3 1761 04774014 7

M
1013
C43
op. 35
1918
c.1

MUSI

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Vol. 1185

TSCHAIKOWSKY

Op. 35

CONCERTO

For Violin and Piano

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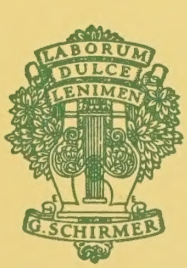

M
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1918
c.1
MUSI

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Vol. 1185

PETER I. TSCHAIKOWSKY

Op. 35

Concerto

For Violin and Piano

Revised and Fingered by

PHILIPP MITTELL

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Concerto

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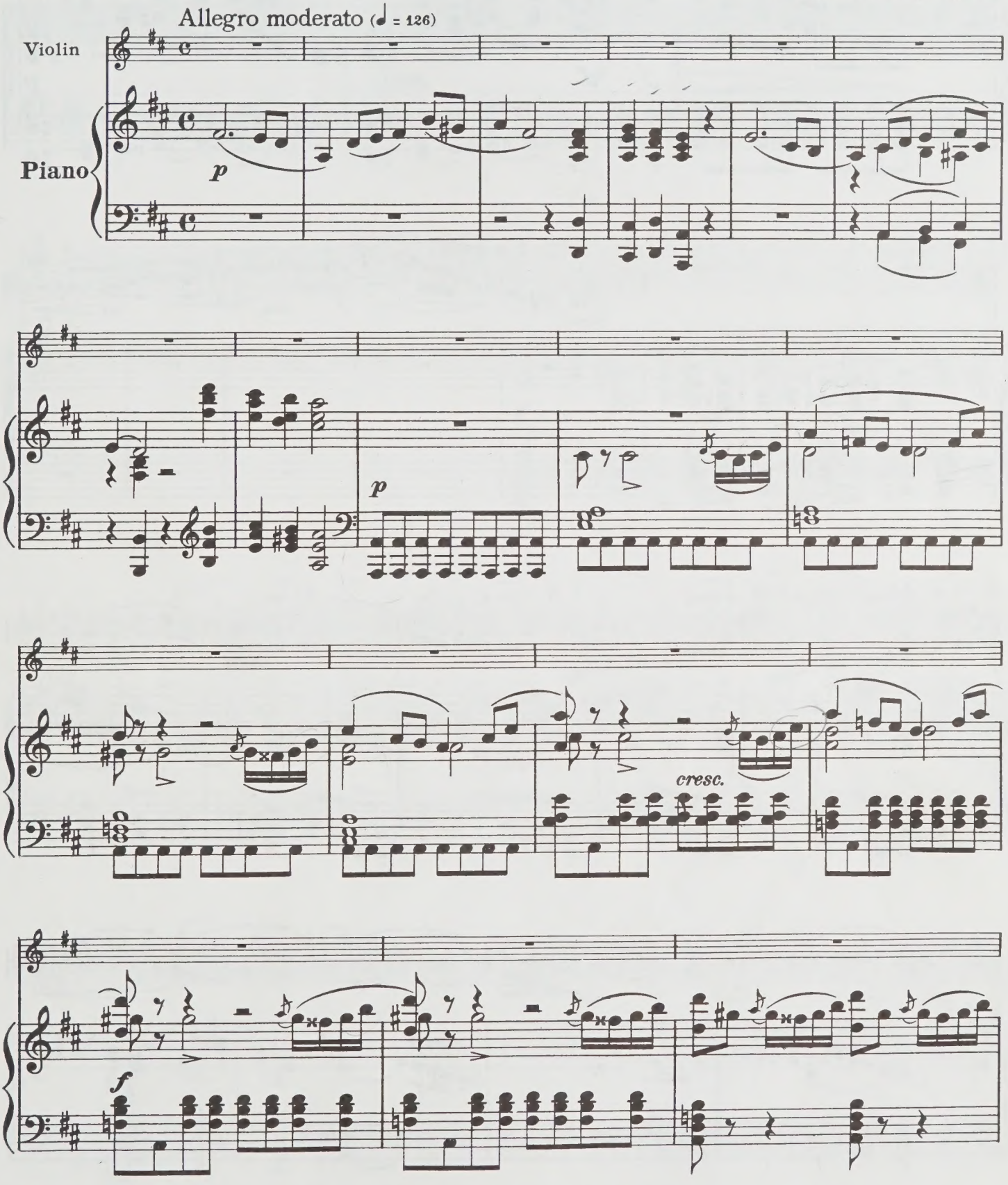

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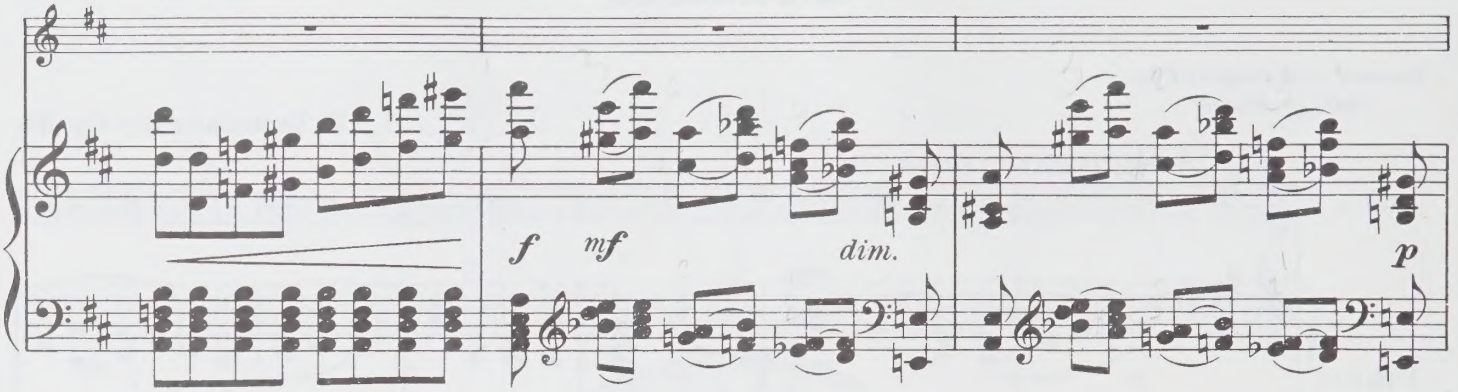
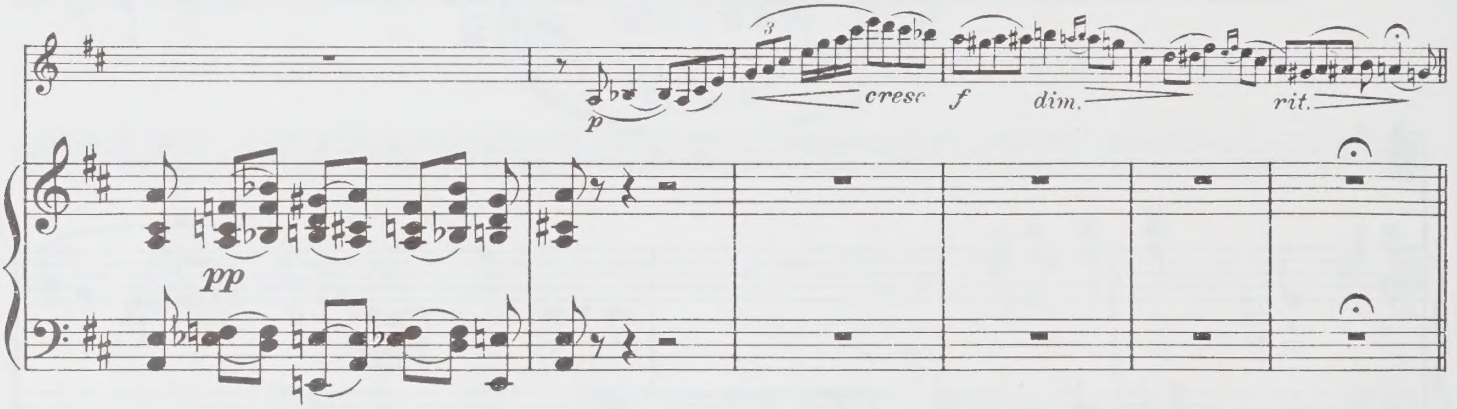
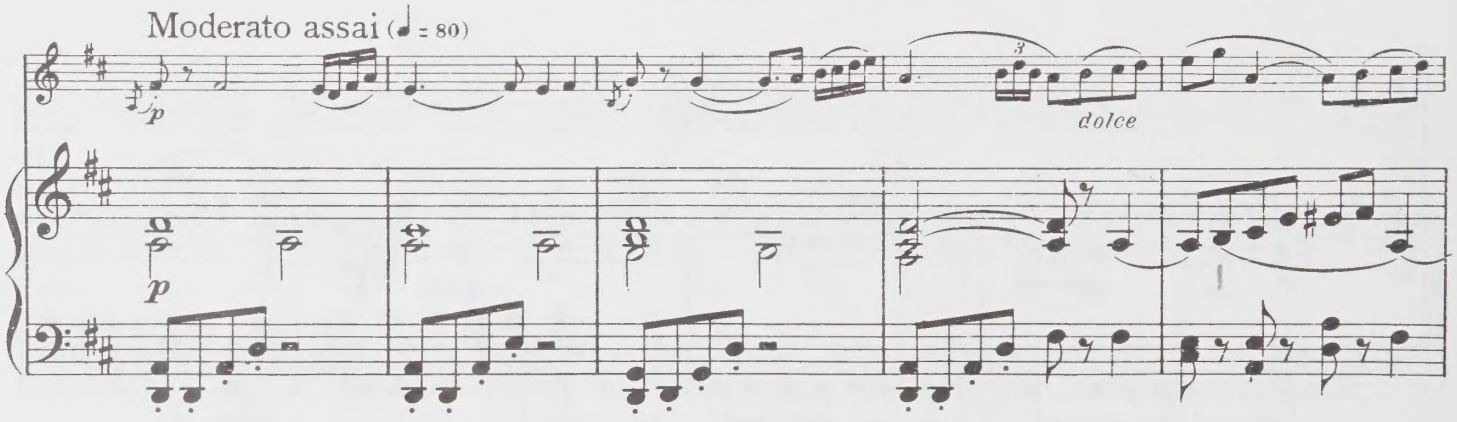
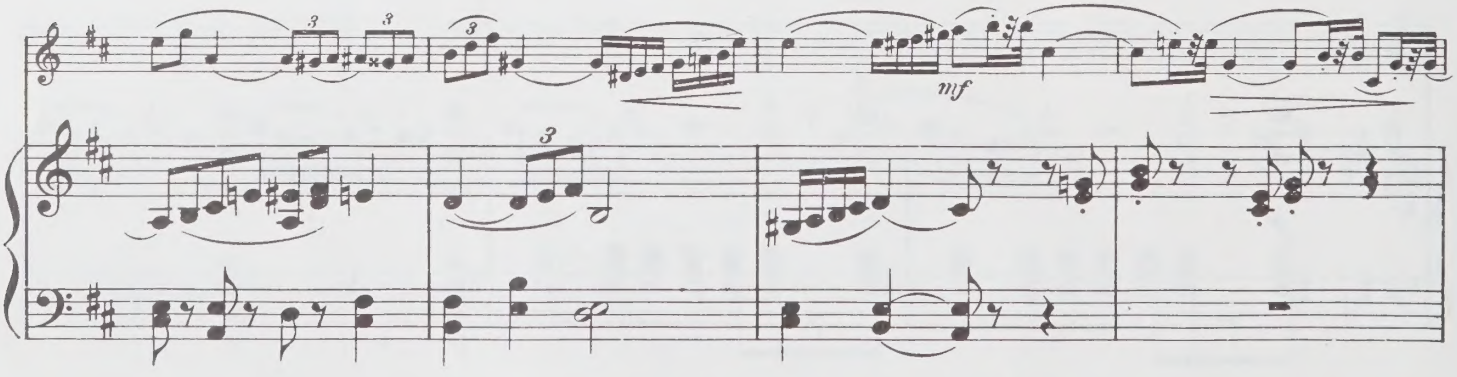
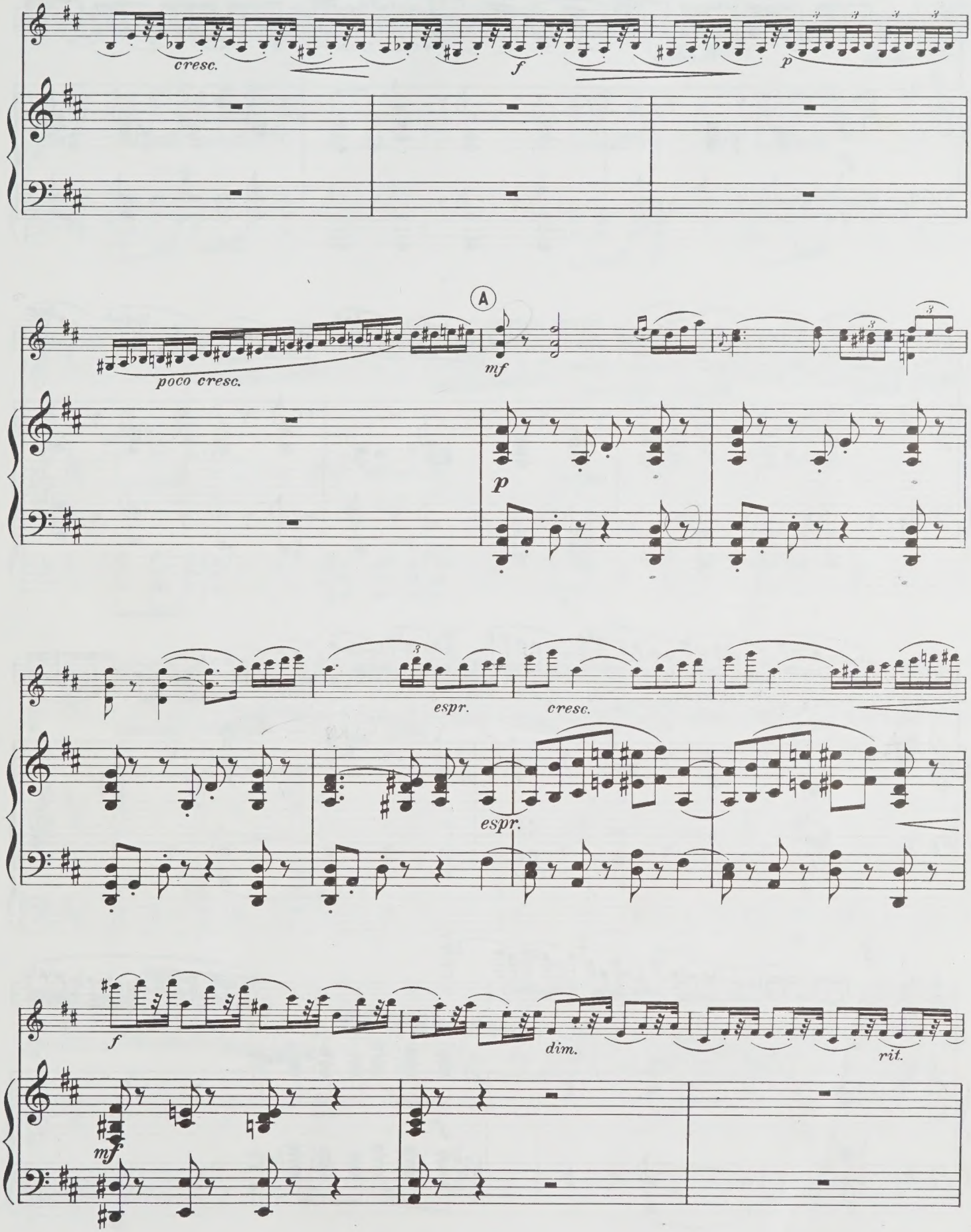
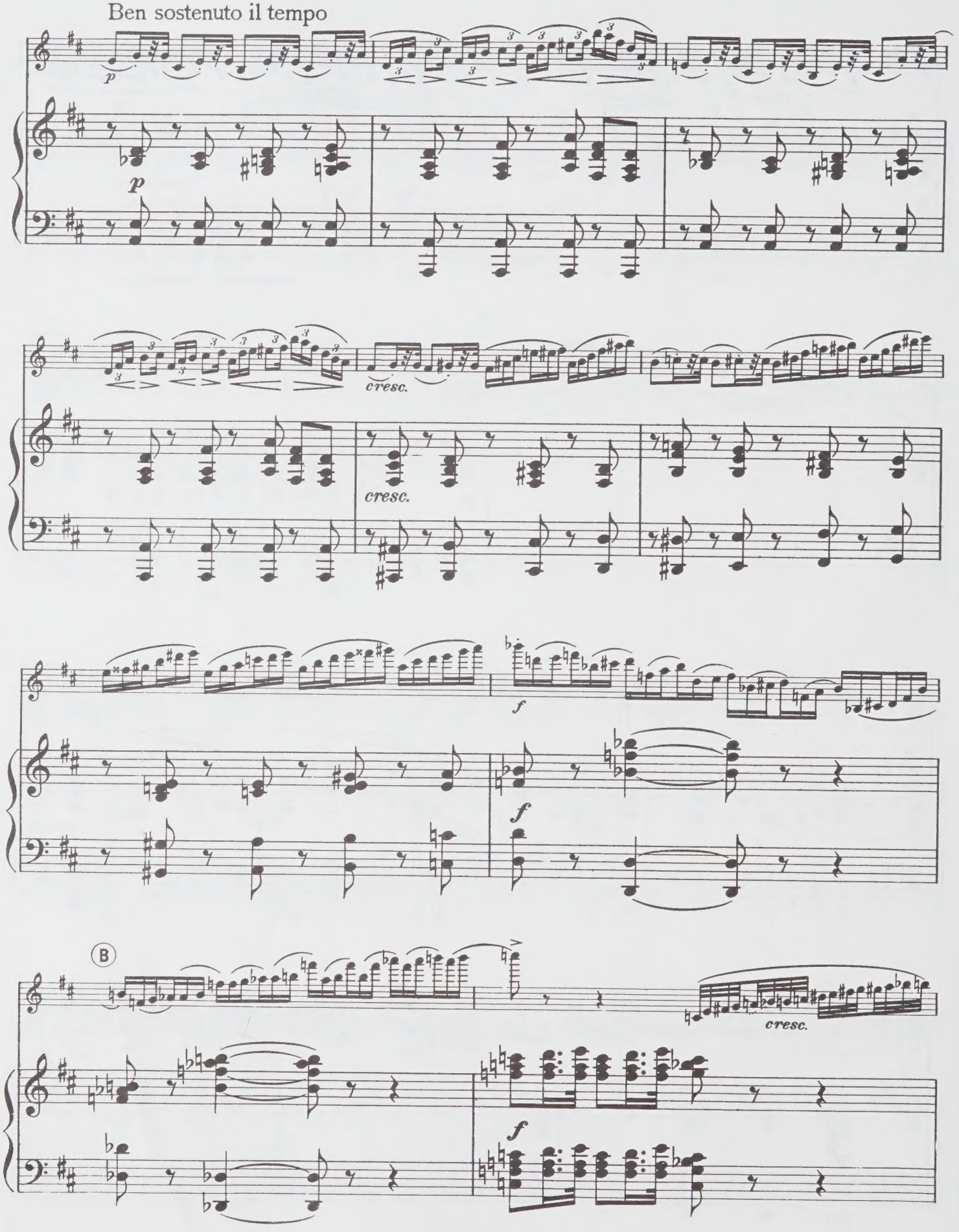

f
mf
dim.
p

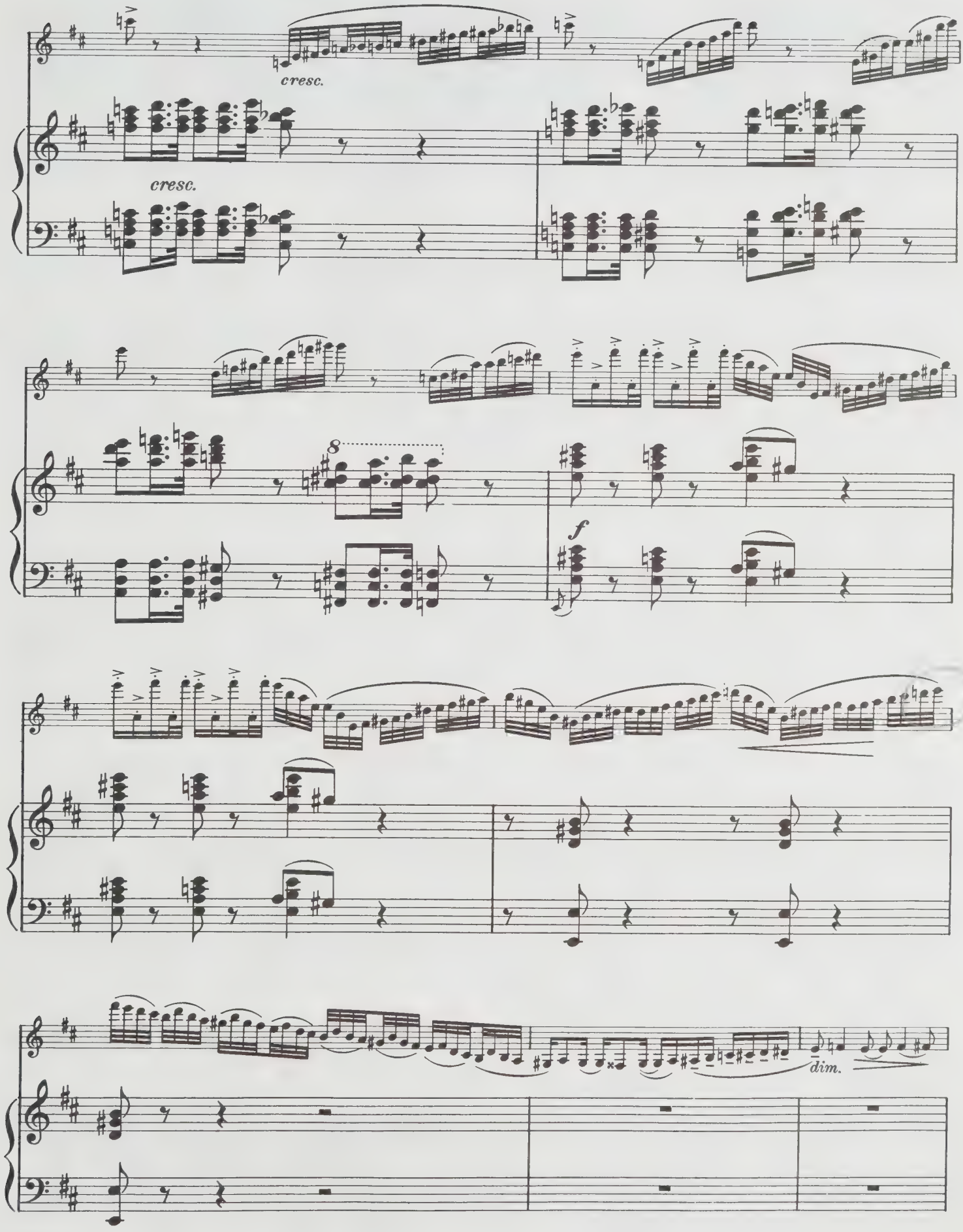

p
cresc
f
dim.
rit.
pp

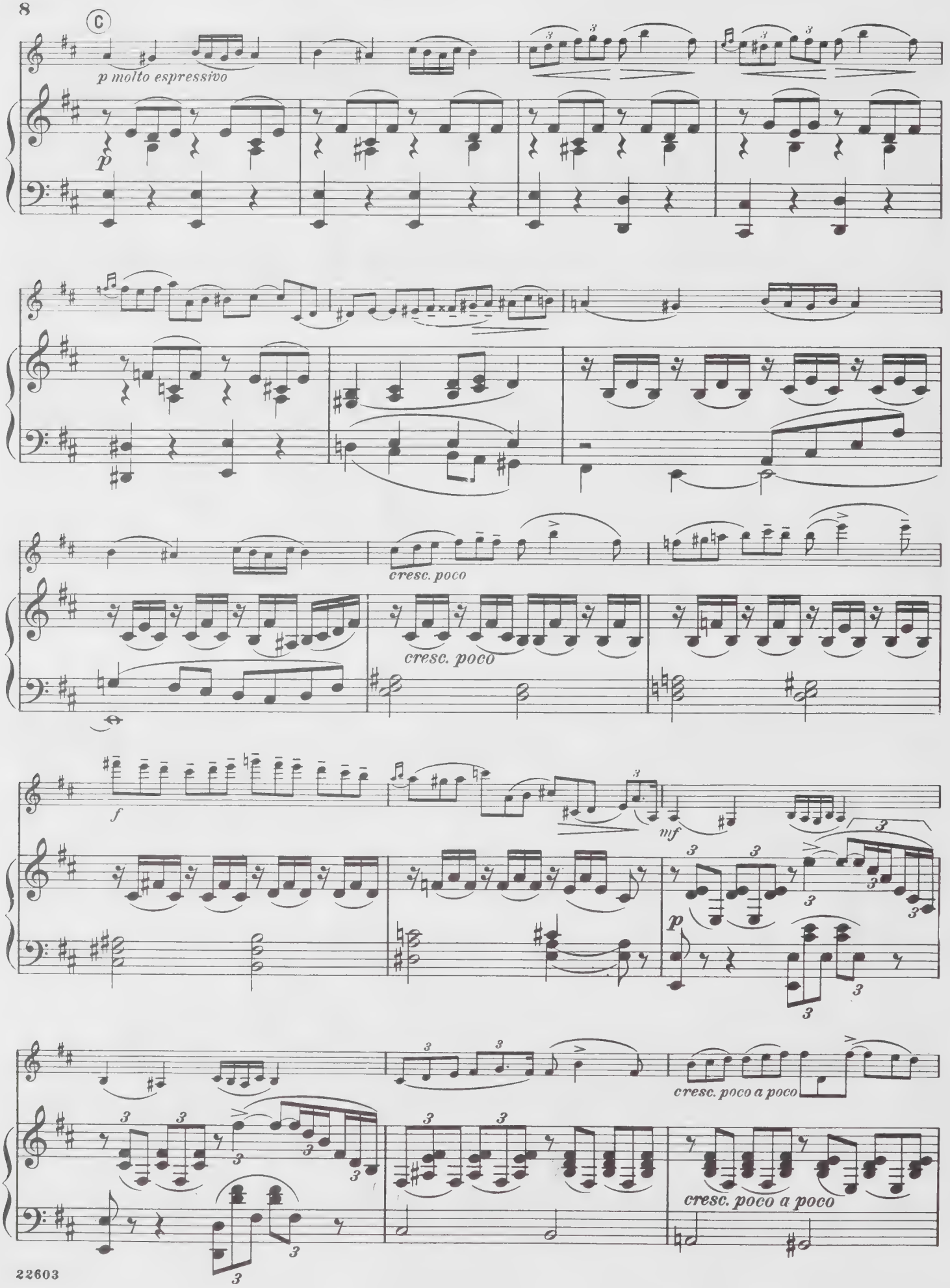

Moderato assai (♩ = 80)
p
dolce
p

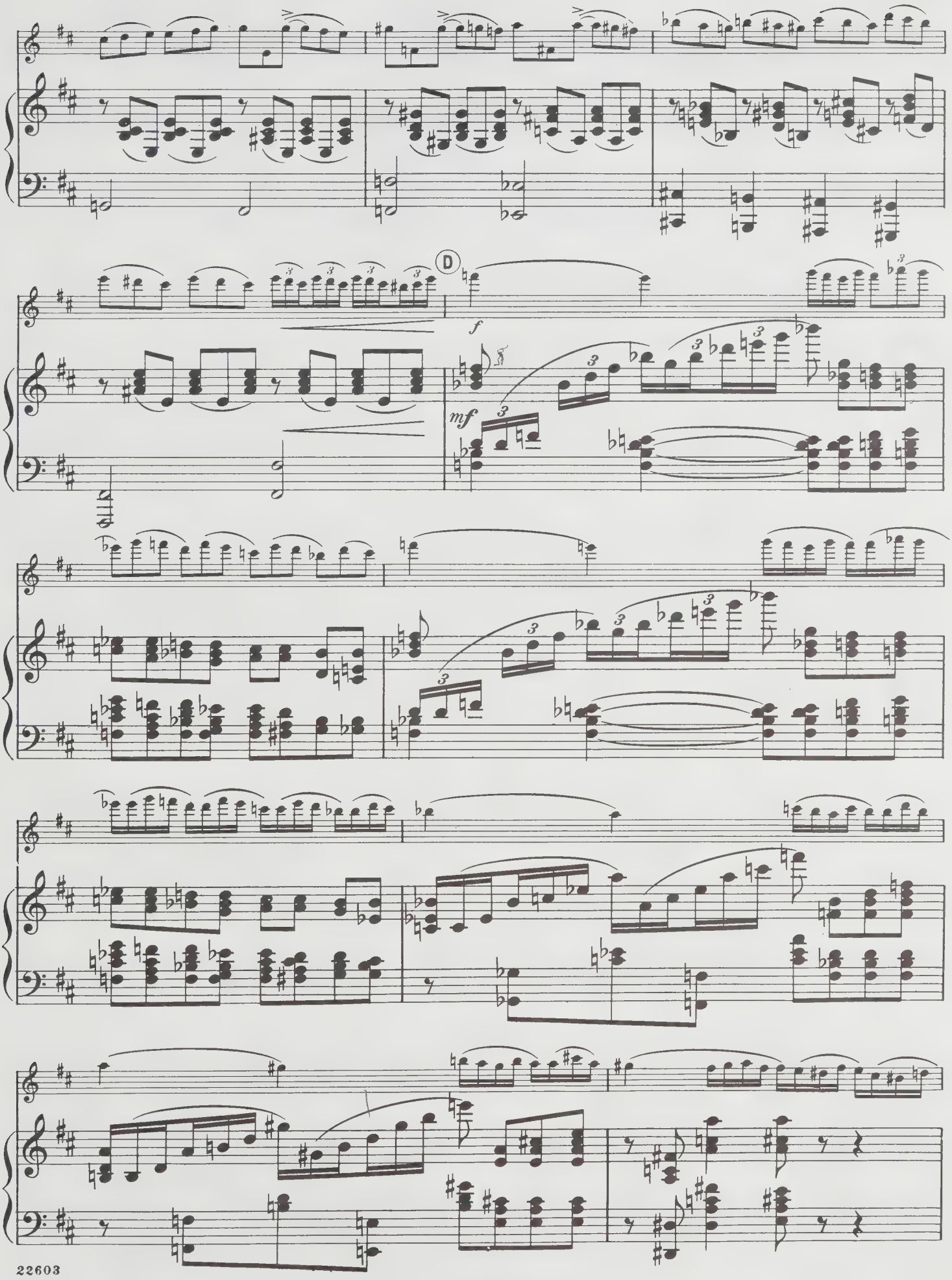

mf

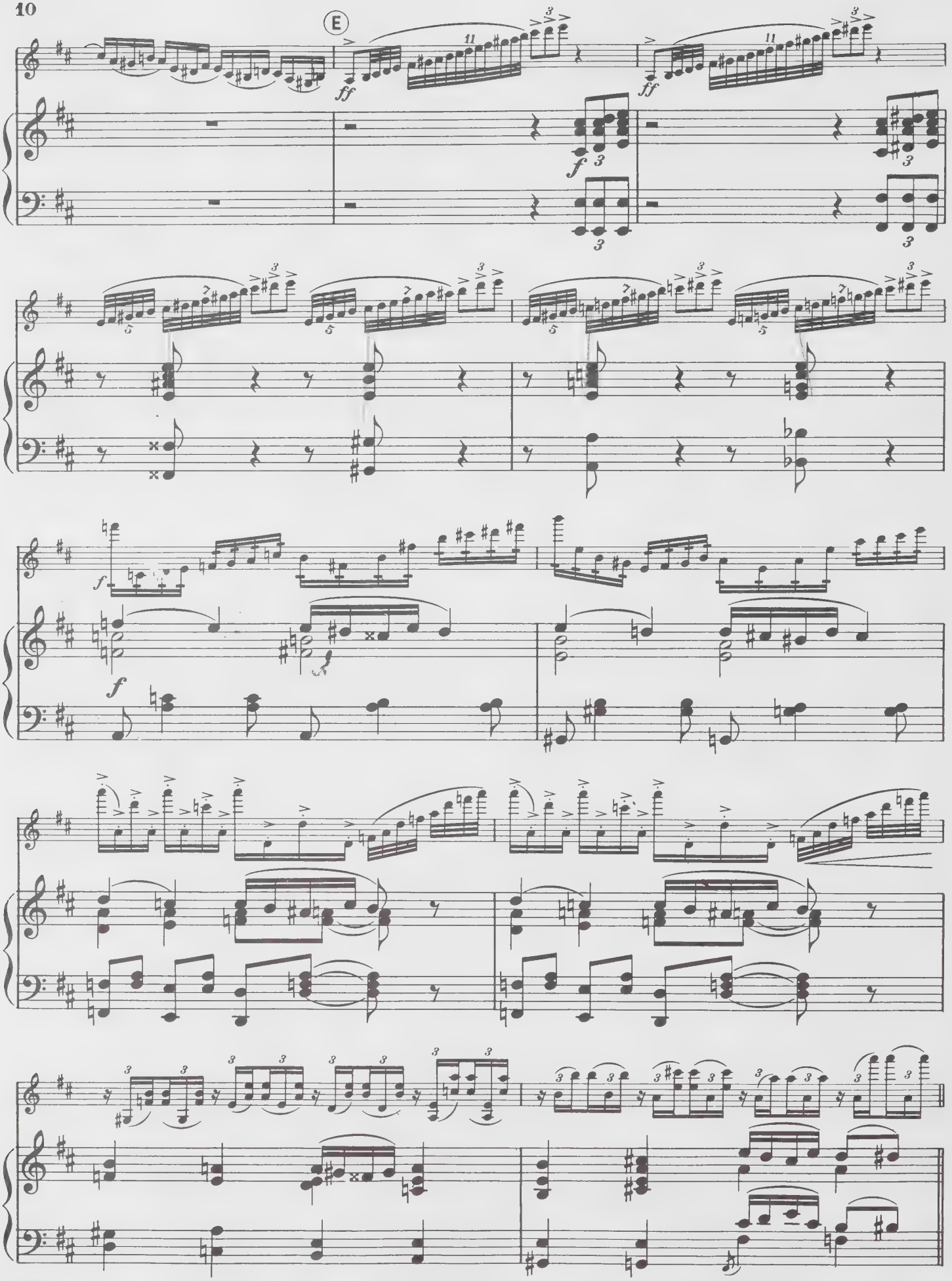

cresc.
f
p
A
poco cresc.
mf
p
espr.
cresc.
espr.
f
dim.
rit.
mf

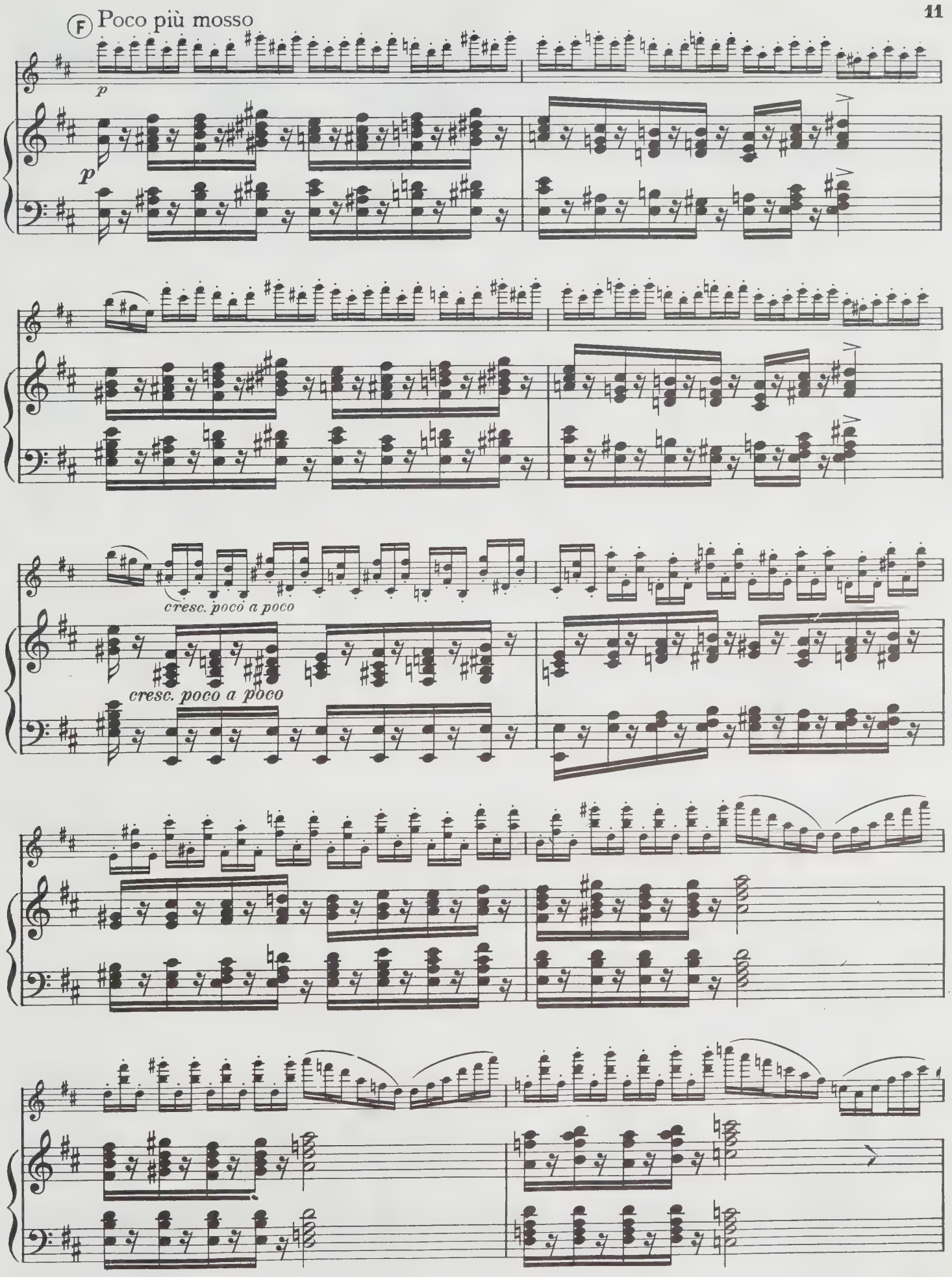

Ben sostenuto il tempo
p
p
cresc.
cresc.
f
f
B
cresc.
f

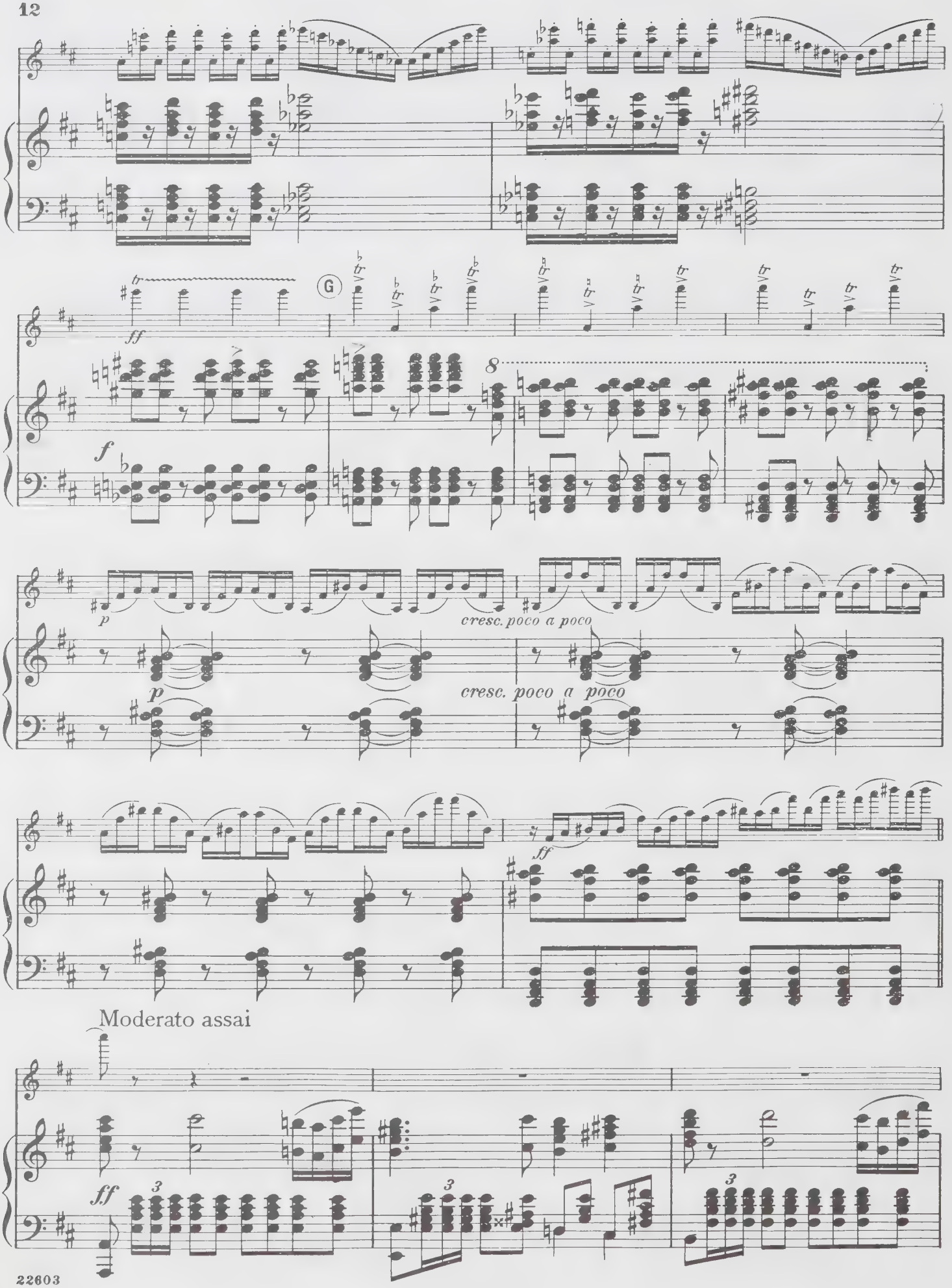

cresc.
cresc.
8
f
dim.

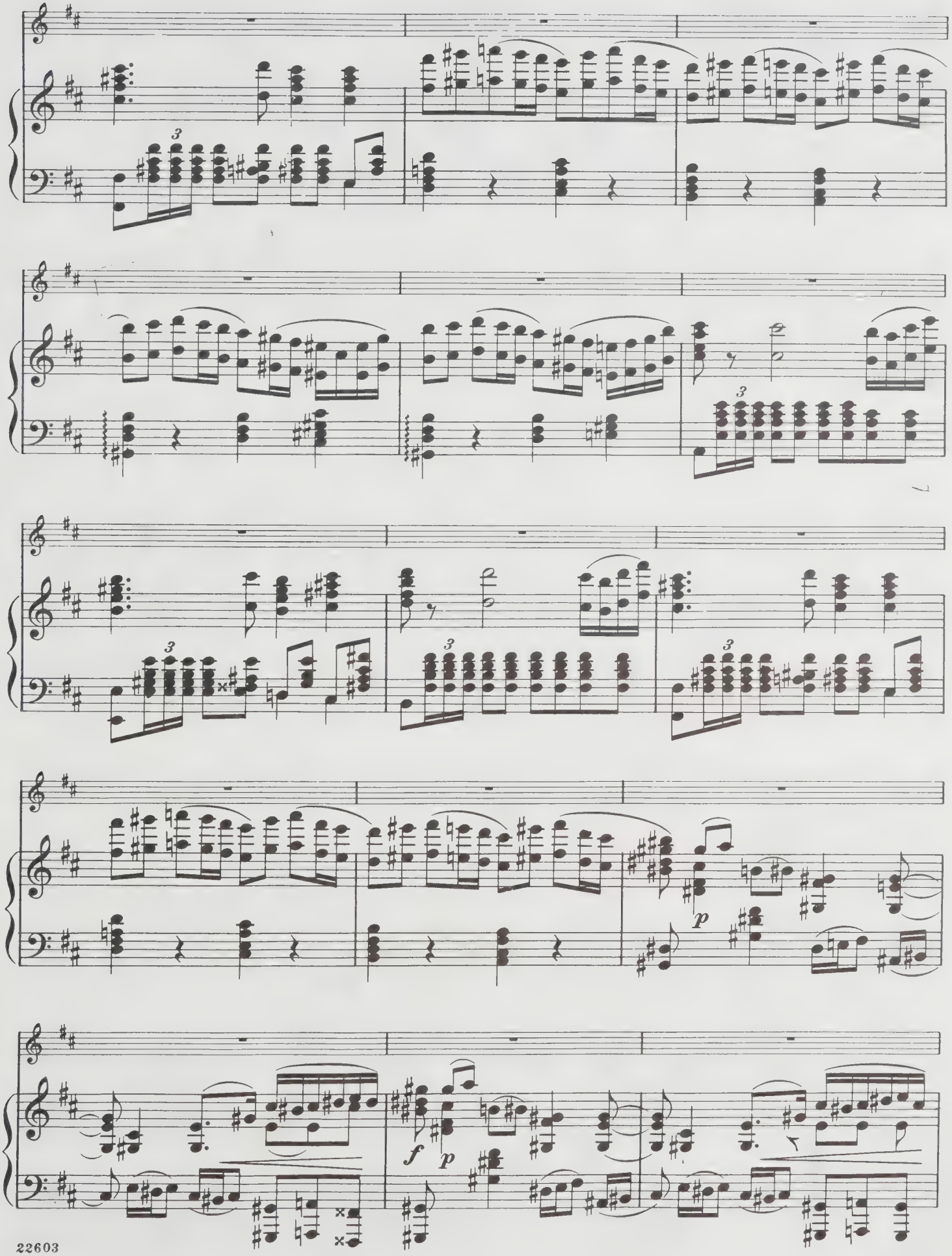

C
p molto espressivo
p
cresc. poco
cresc. poco
f
mf
p
cresc. poco a poco
cresc. poco a poco

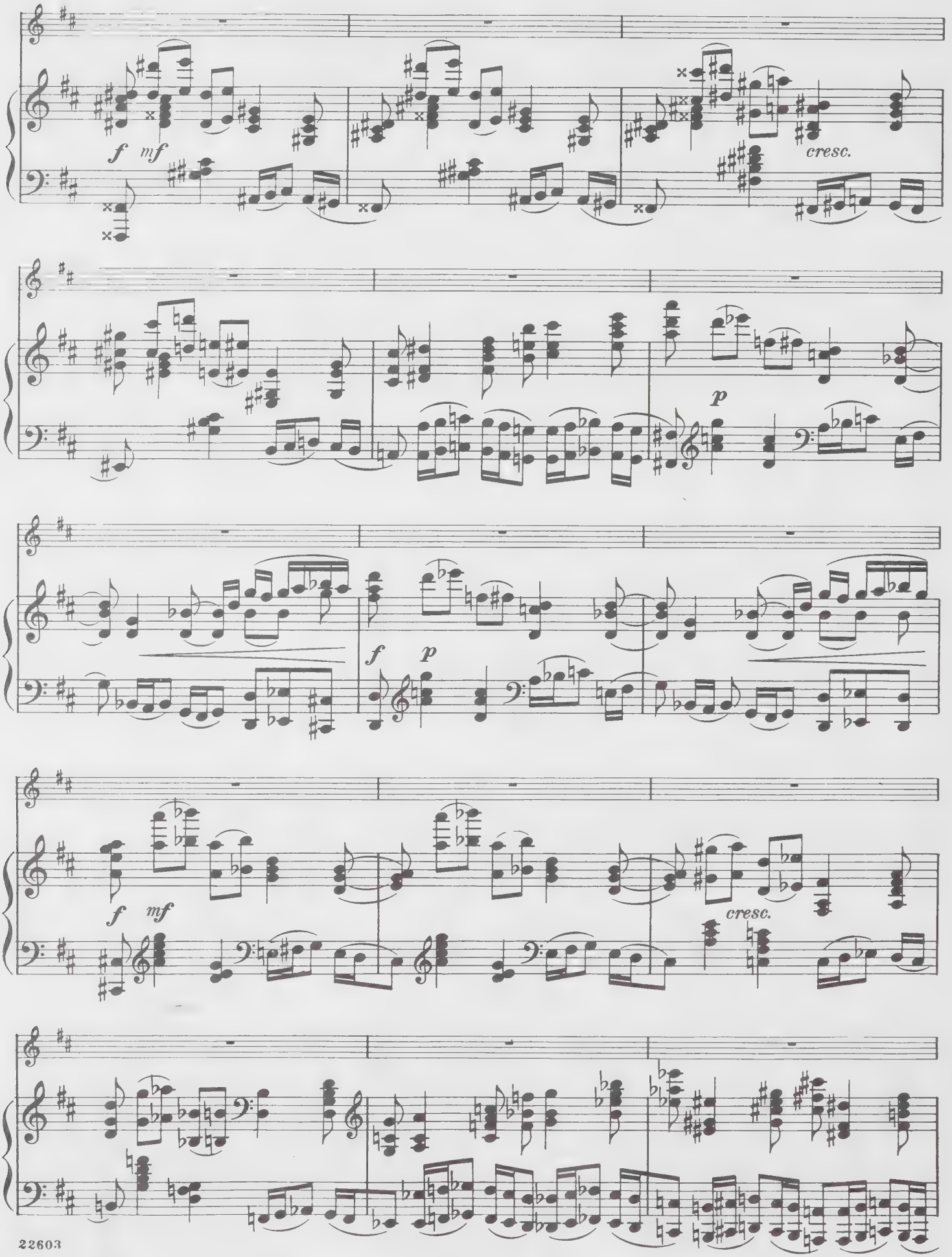

D
f
mf

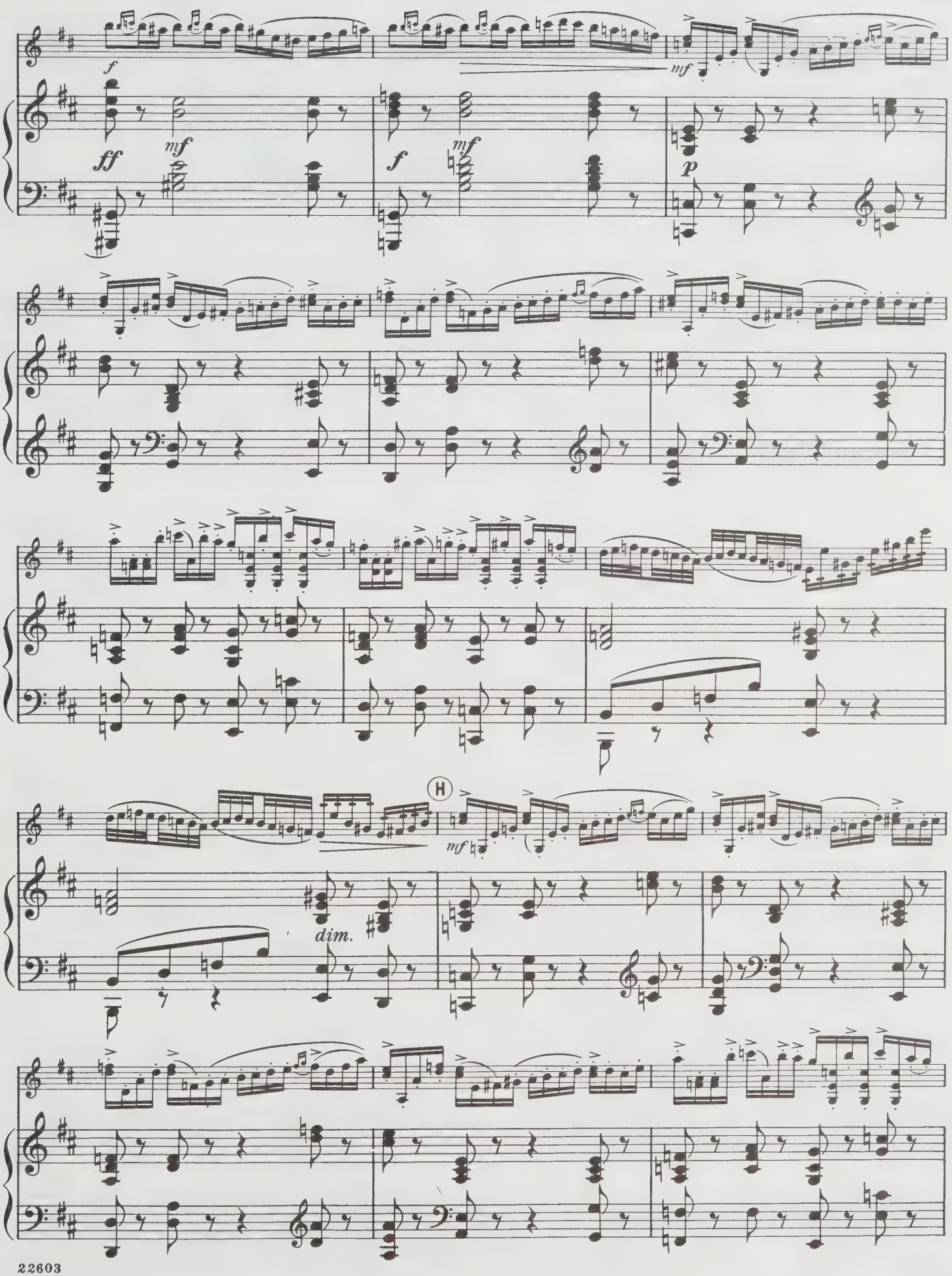

E
ff
ff
f
f
f

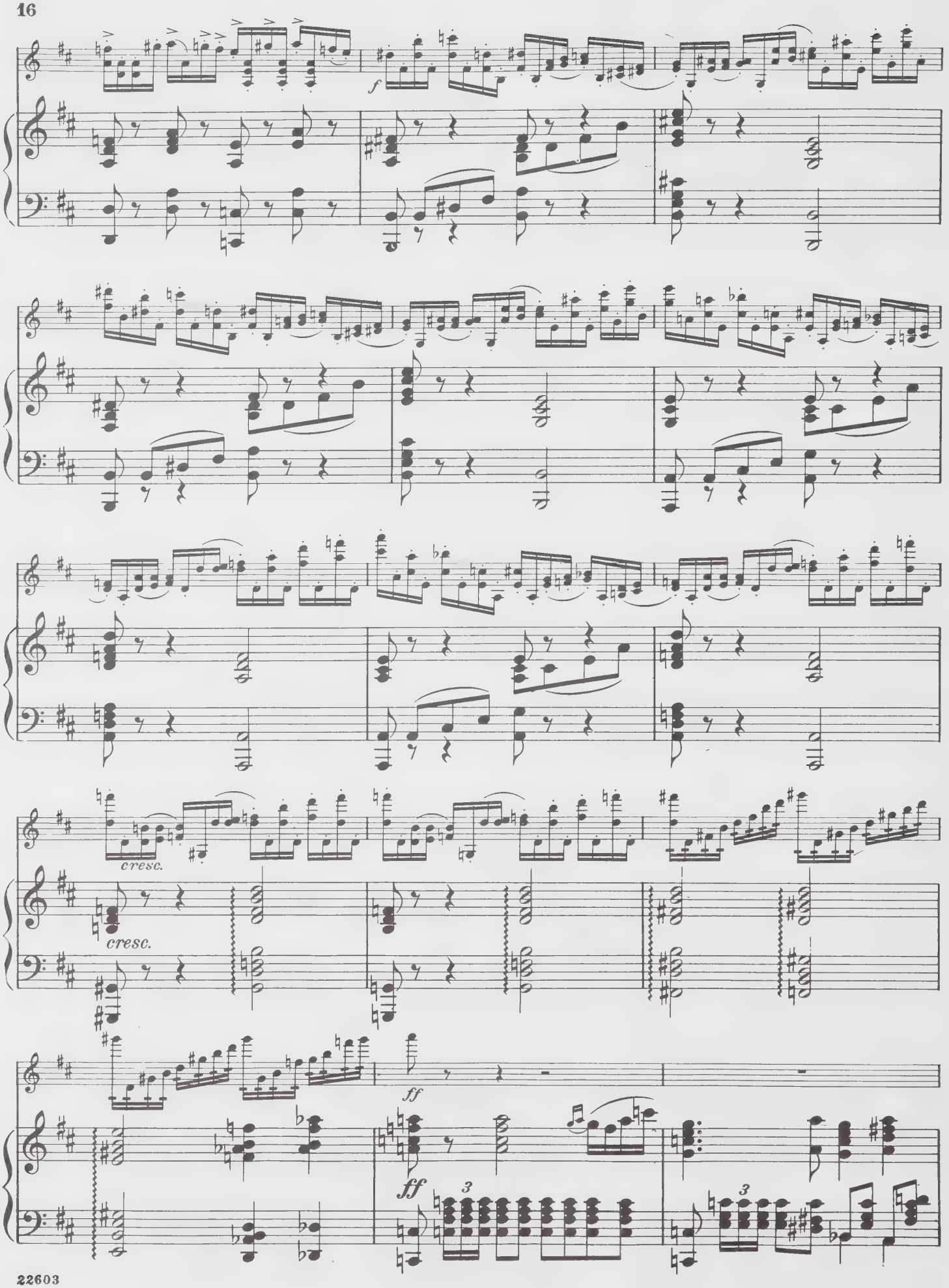

Ⓕ Poco più mosso
p
p
cresc. poco a poco
cresc. poco a poco

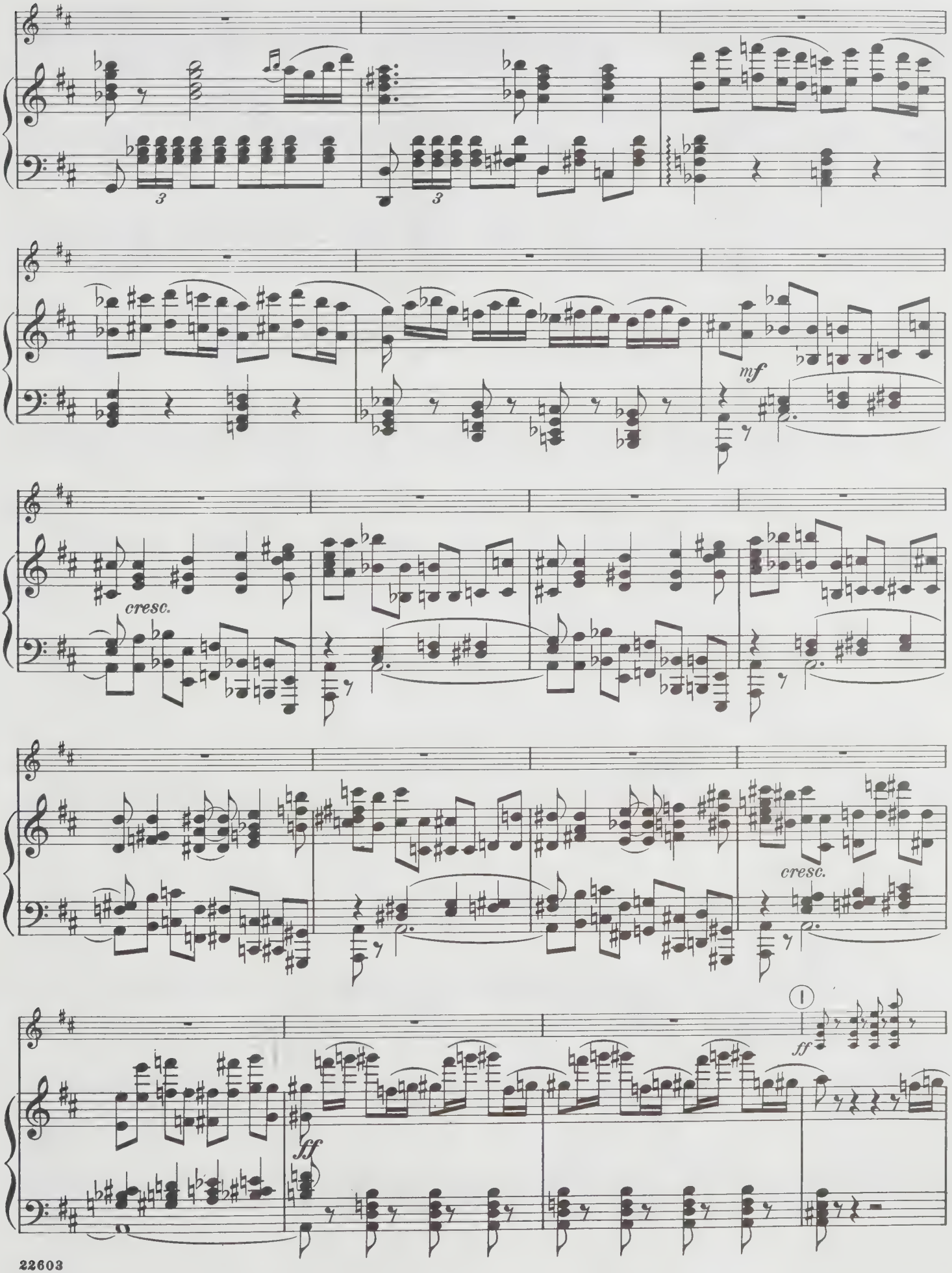

ff
G
8
f
p
cresc. poco a poco
p
cresc. poco a poco
ff
Moderato assai
ff
3
3
3

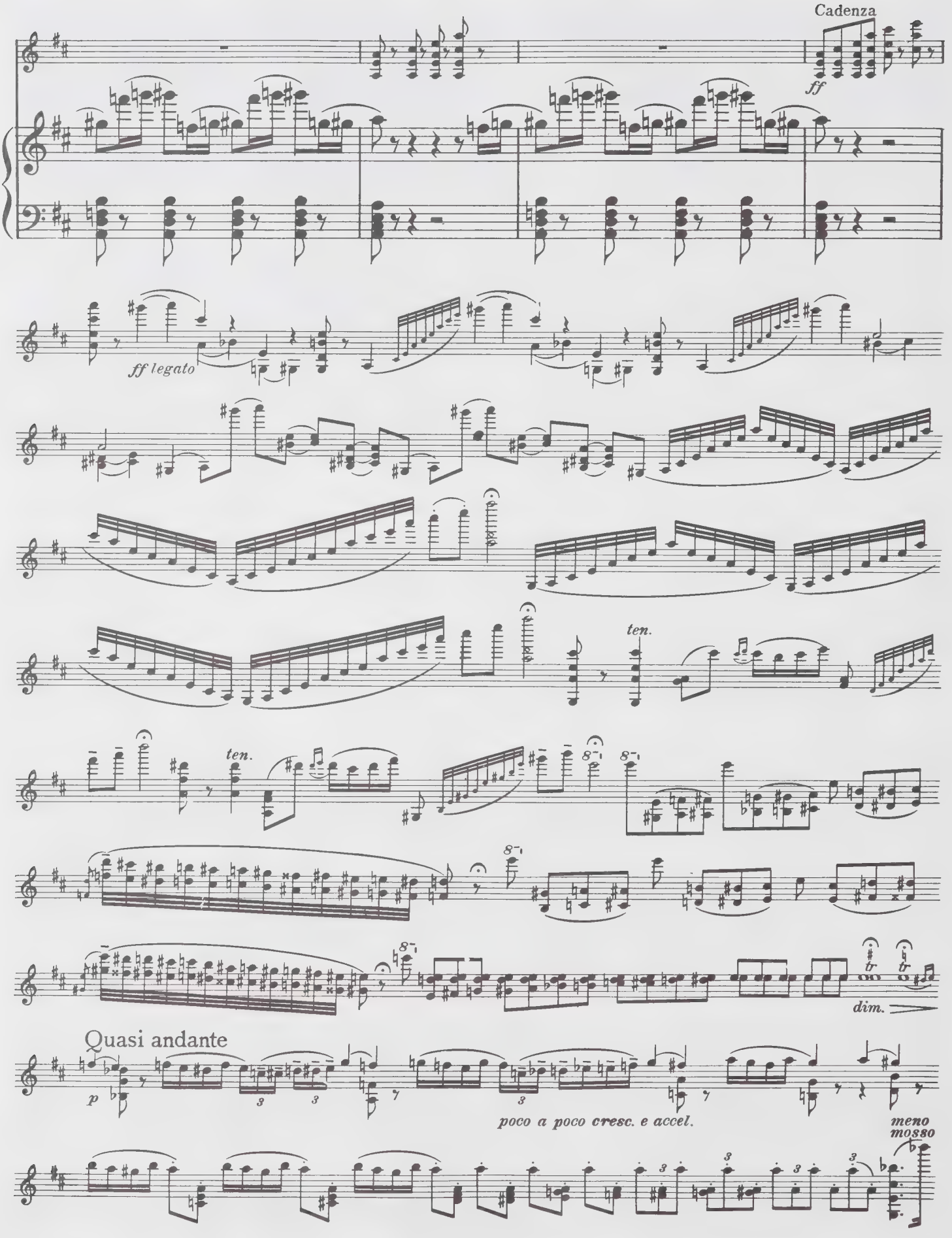

3
3
3
3
p
f
p

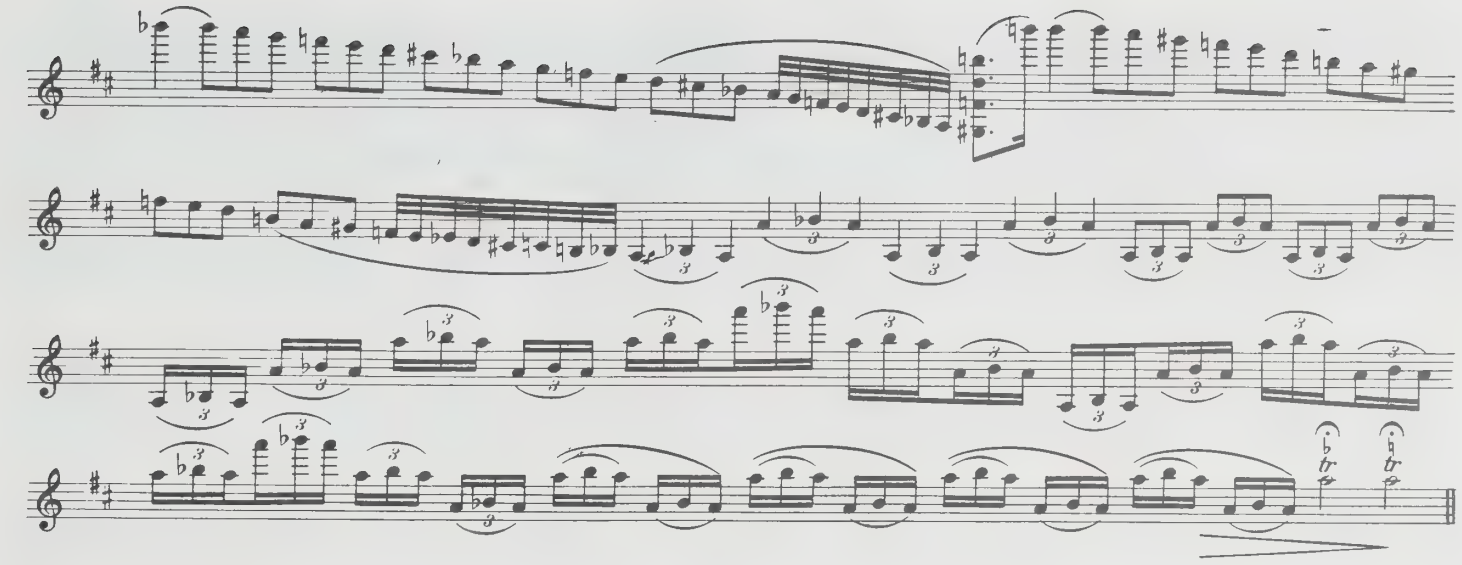

f
mf
cresc.
p
f
p
f
mf
cresc.


f
ff
mf
f
mf
mf
p
H
mf
dim.

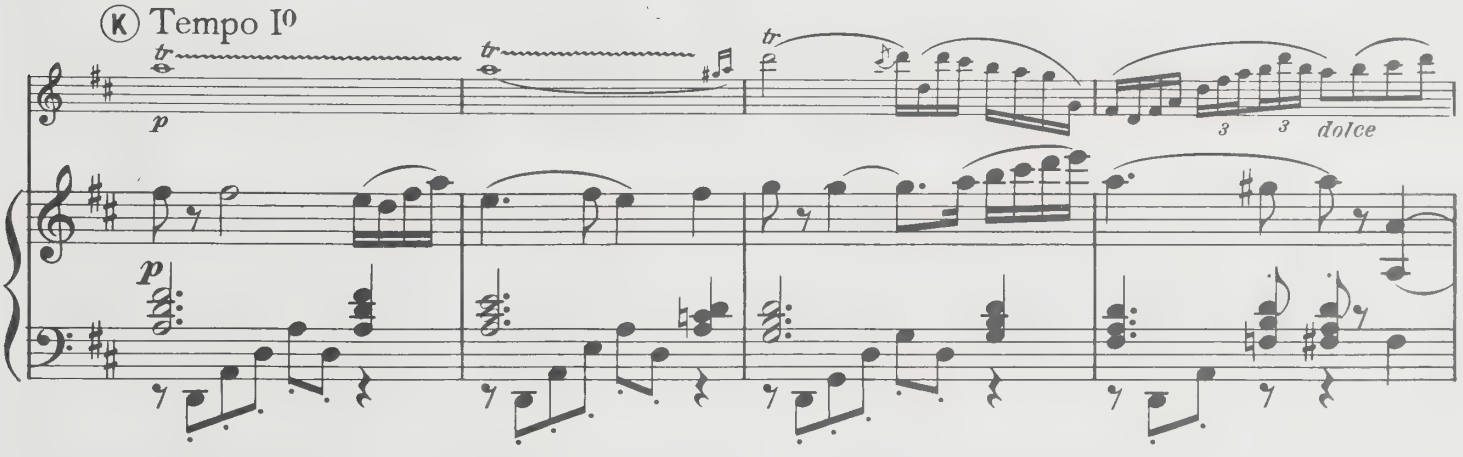

f
cresc.
cresc.
ff
ff
3
3

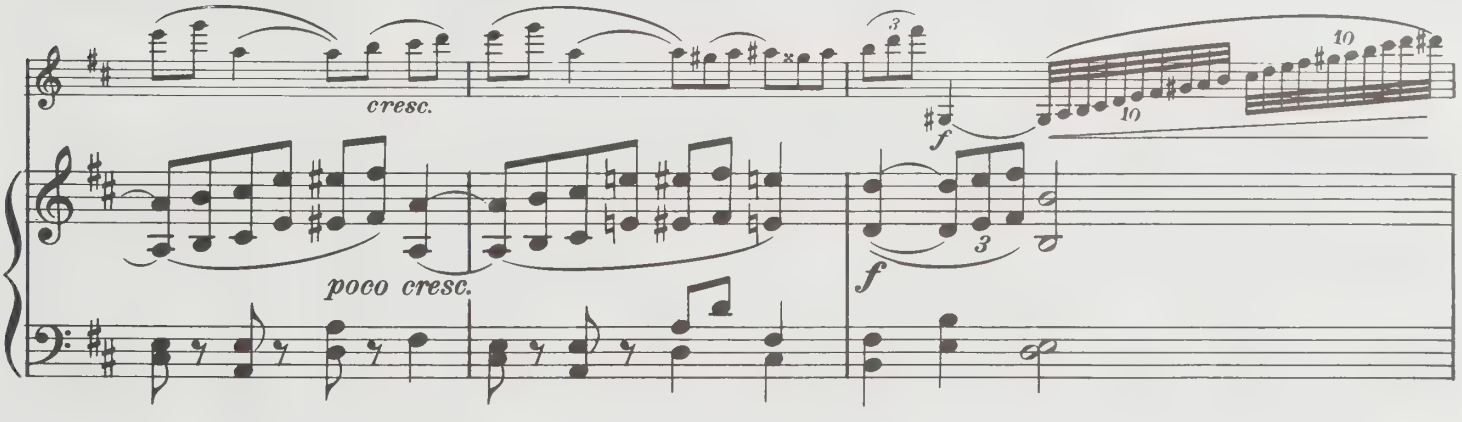

3
3
mf
cresc.
cresc.
1
ff
ff

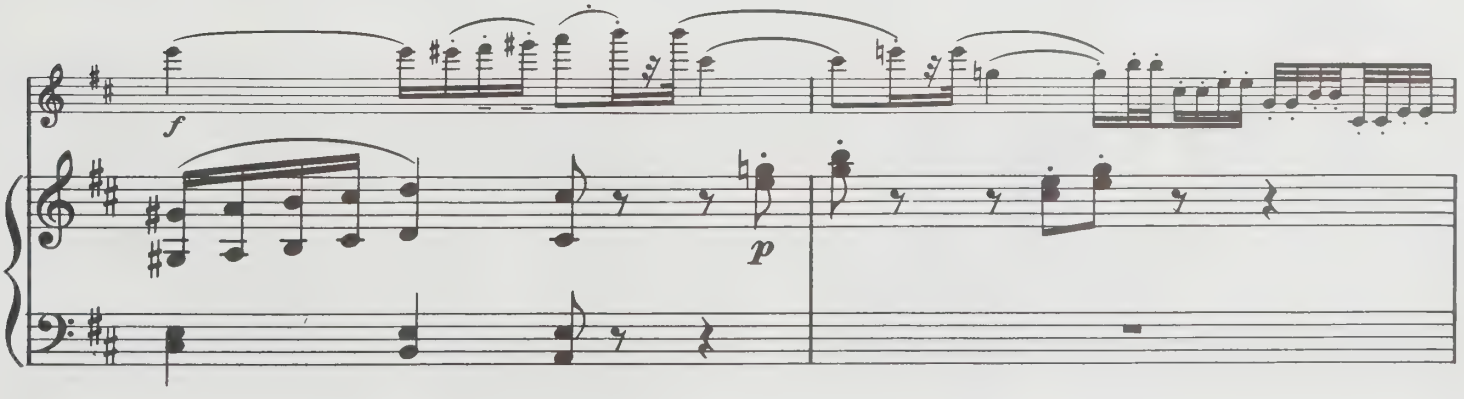

Cadenza
ff
ff legato
ten.
ten.
8
dim.
Quasi andante
p
poco a poco cresc. e accel.
meno mosso

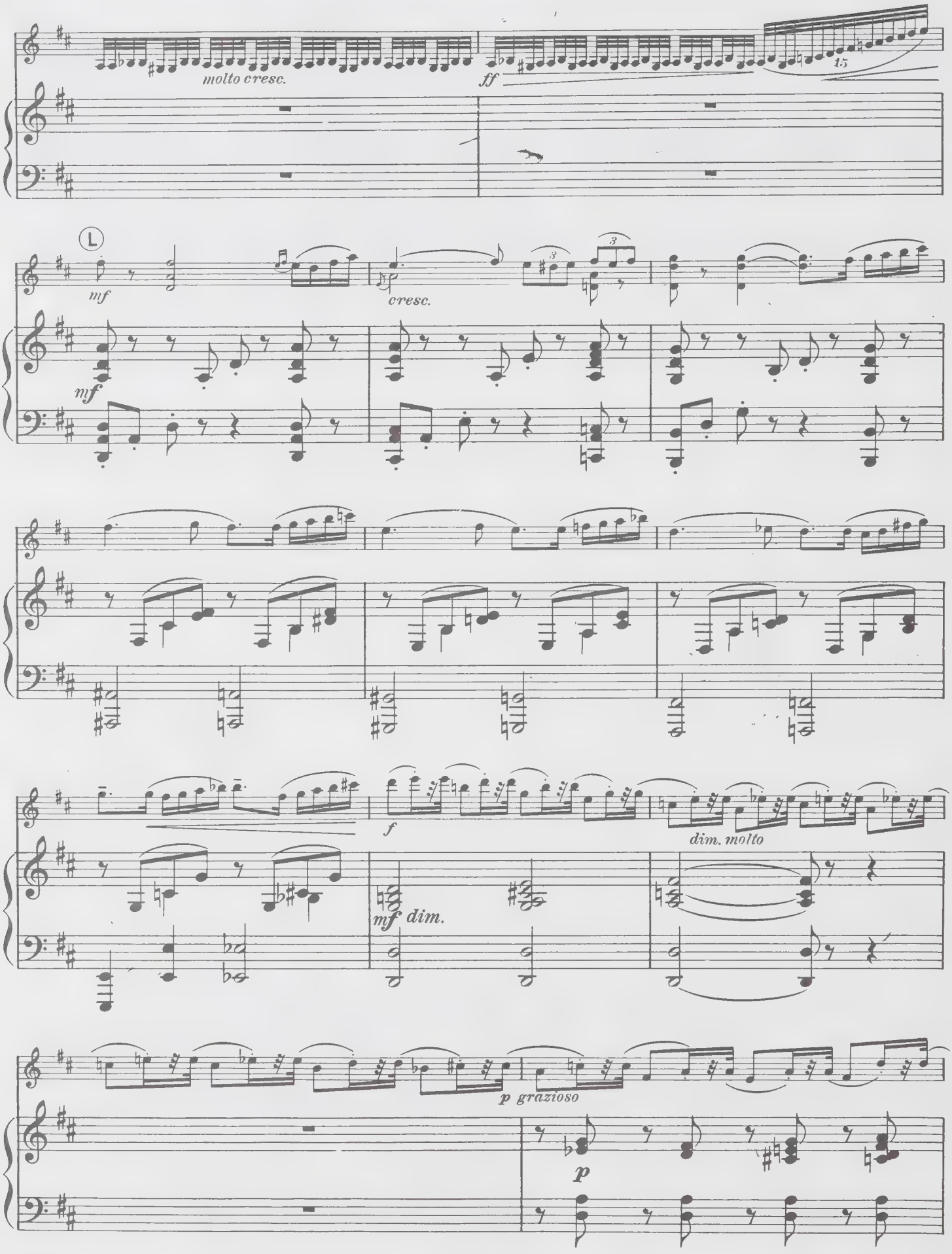


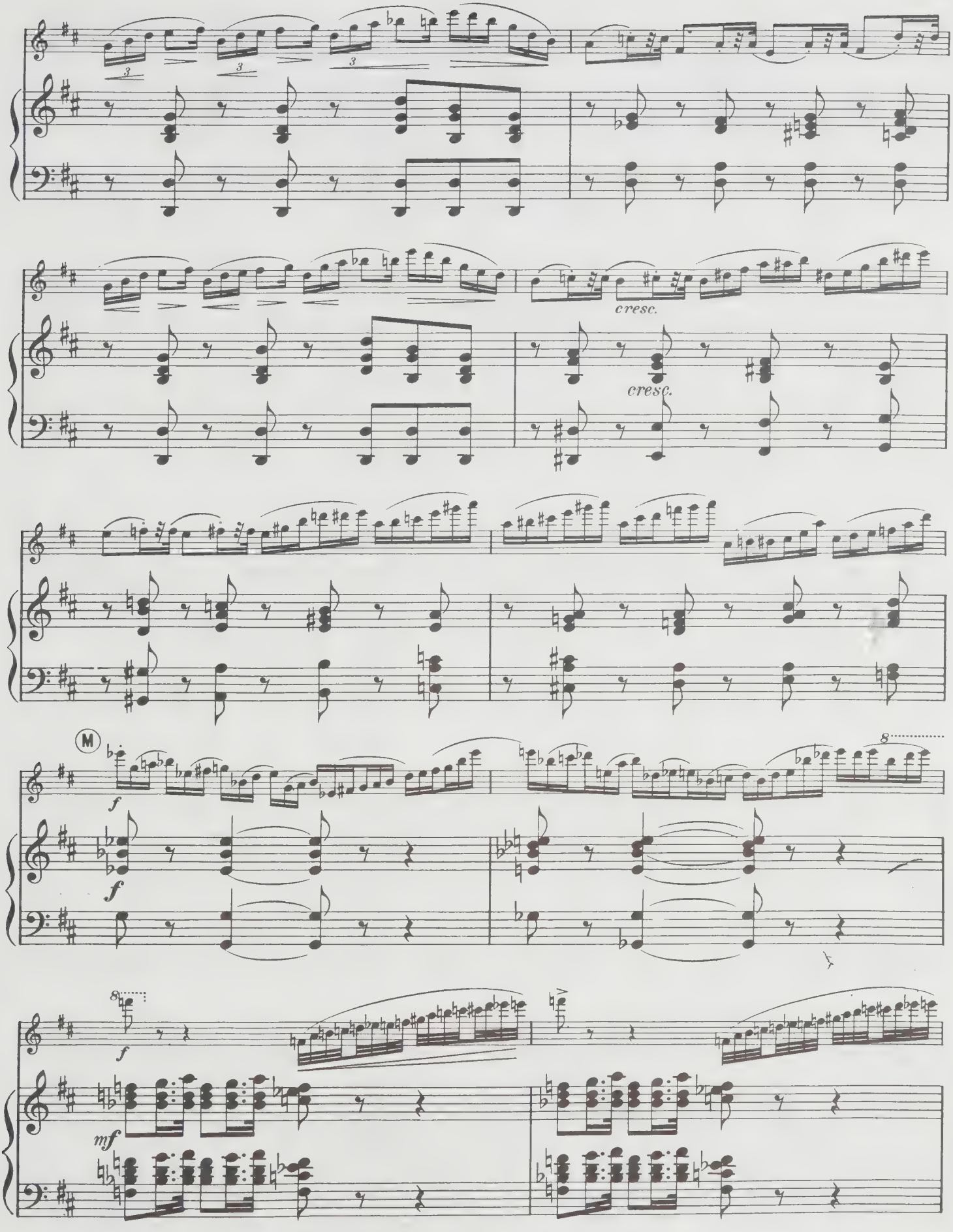
Ⓚ Tempo I⁰

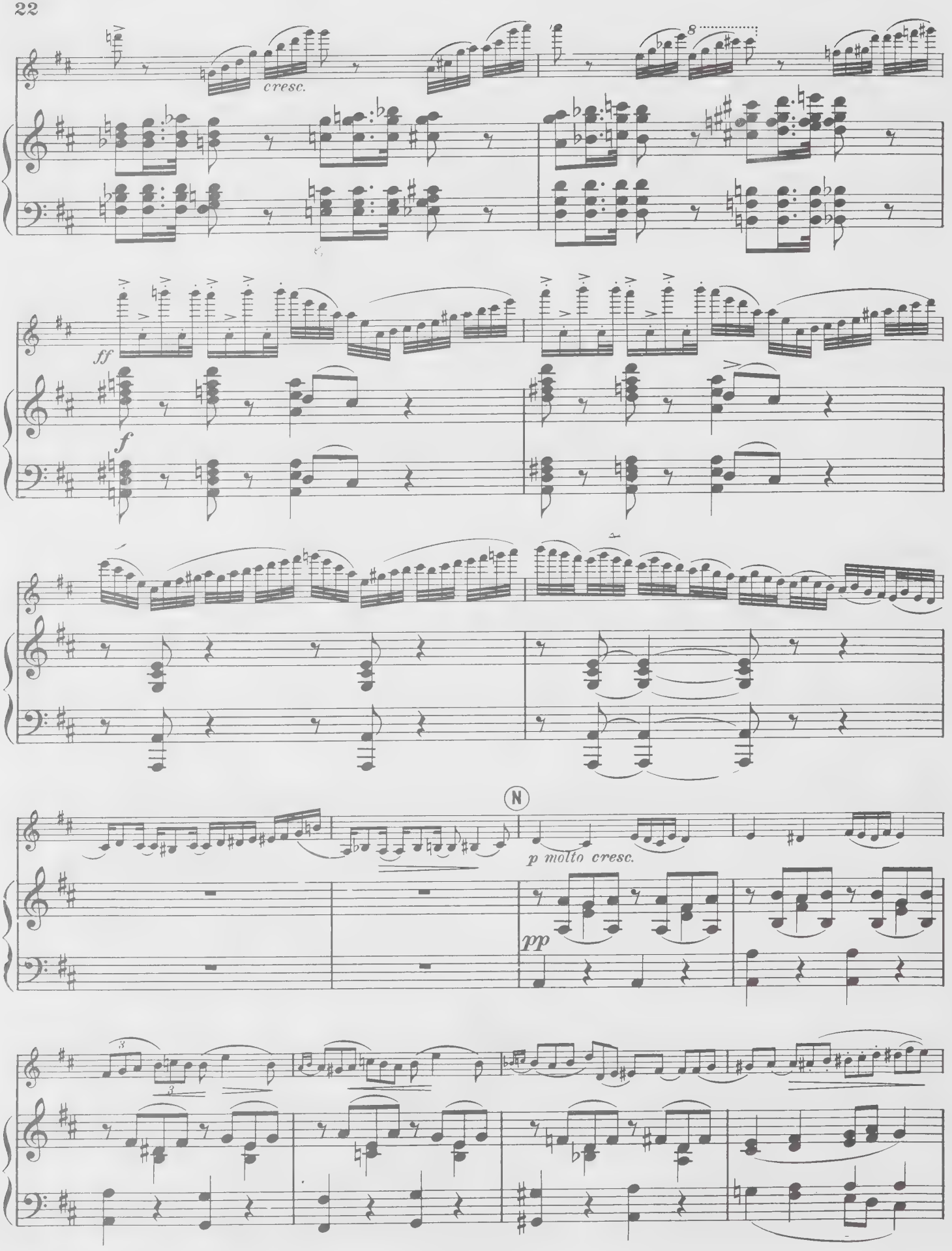


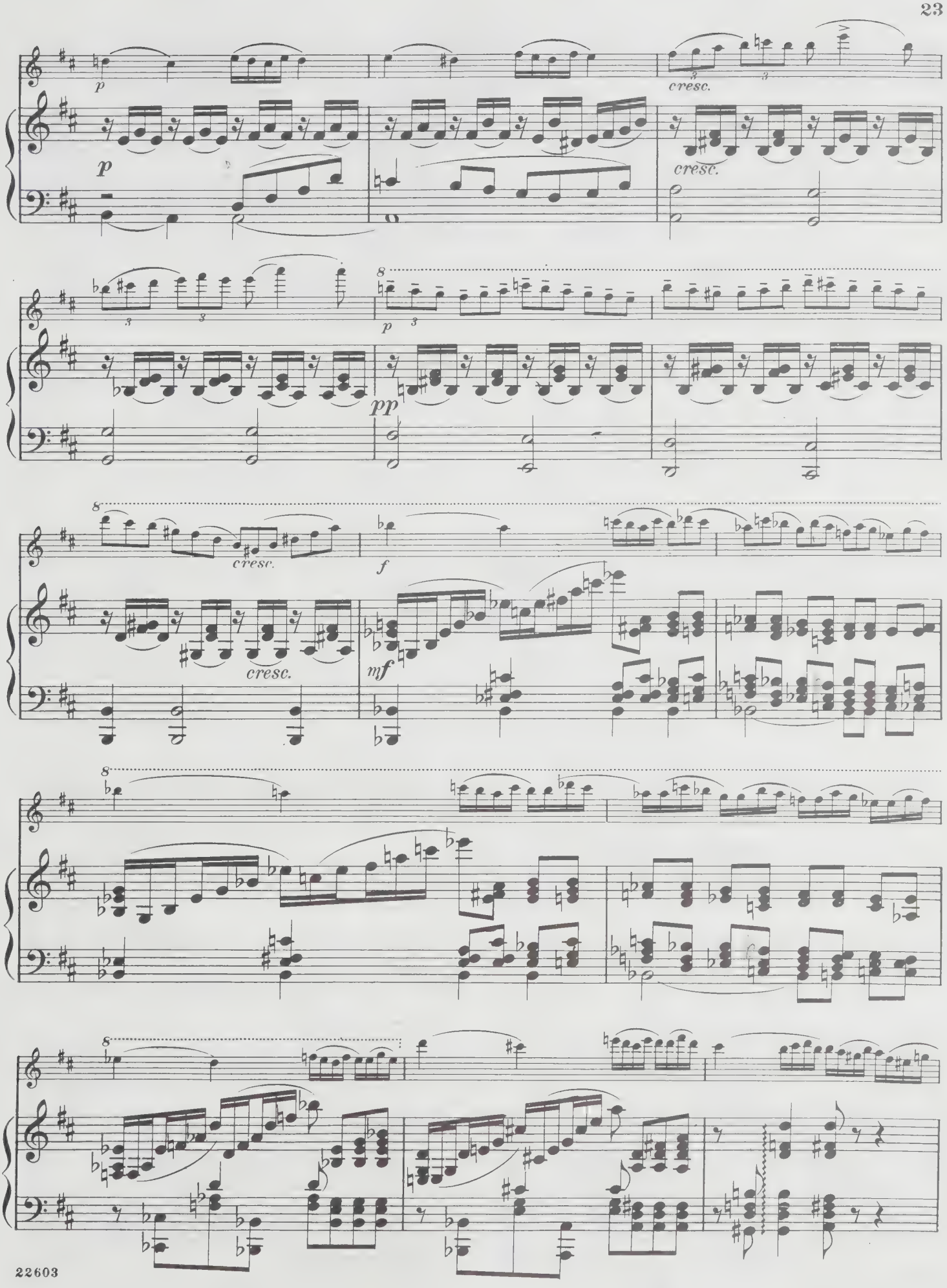


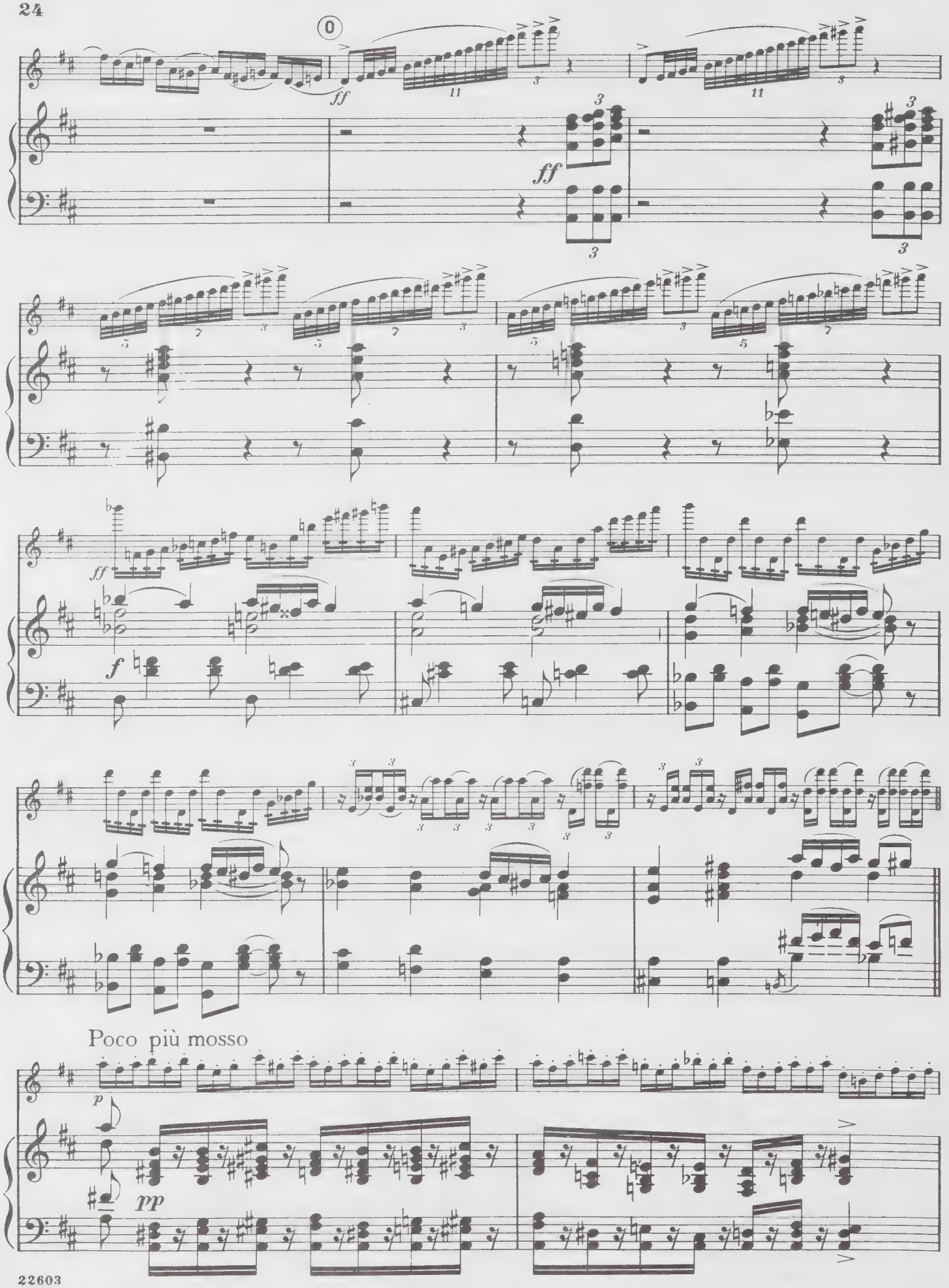


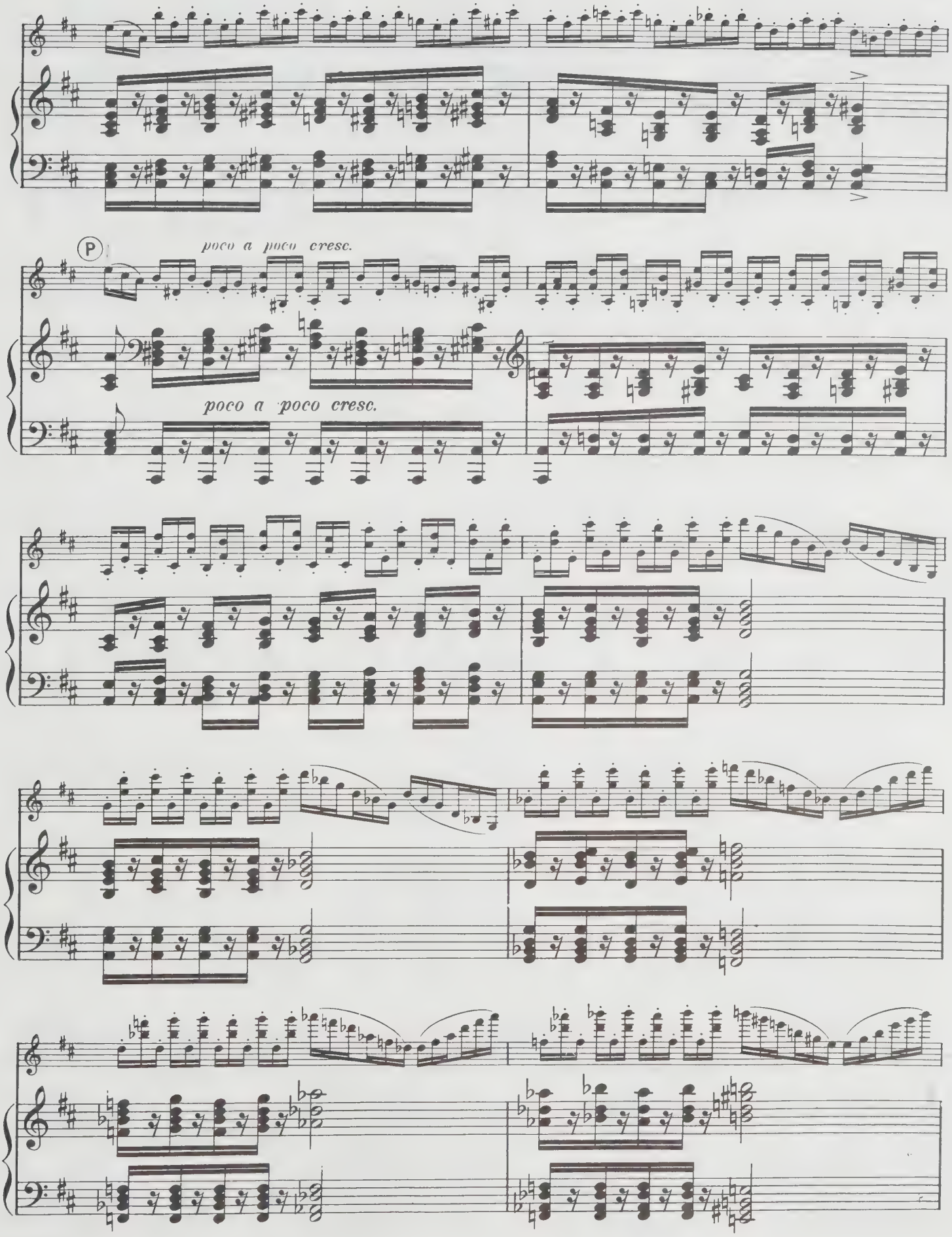

molto cresc.
ff
15
mf
cresc.
mf
f
dim. molto
mf dim.
p grazioso
p

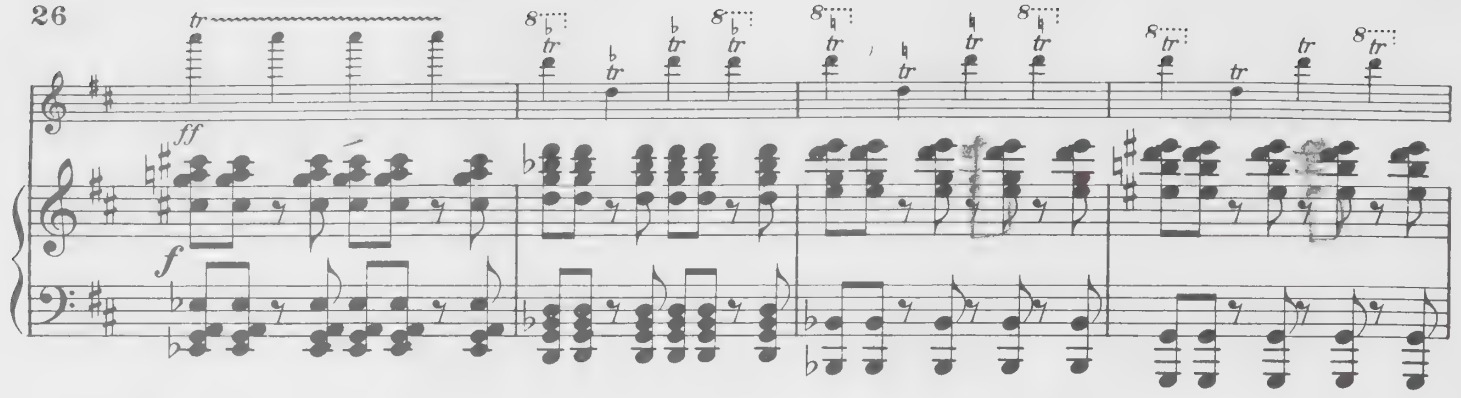

cresc.
cresc.
M
f
f
8
f
mf

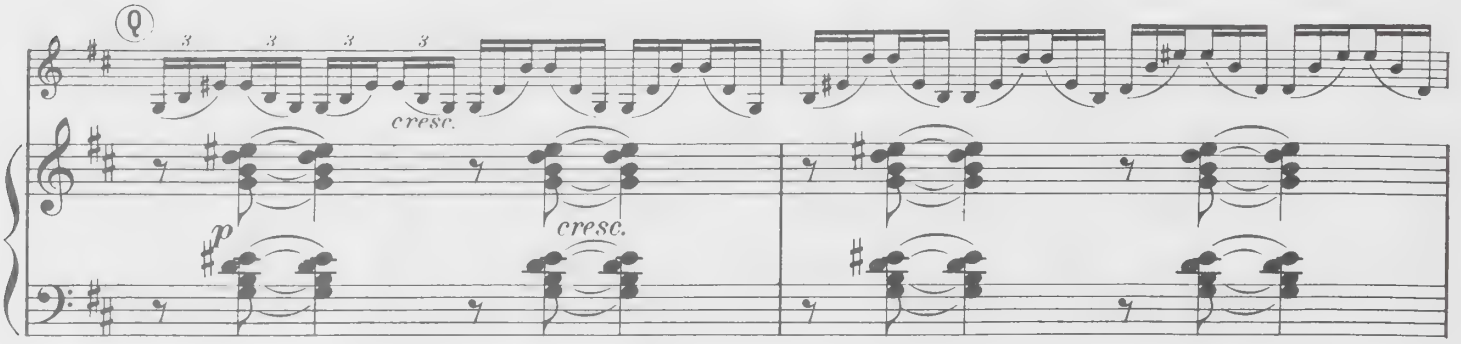

cresc.
8
ff
f
N
p molto cresc.
pp

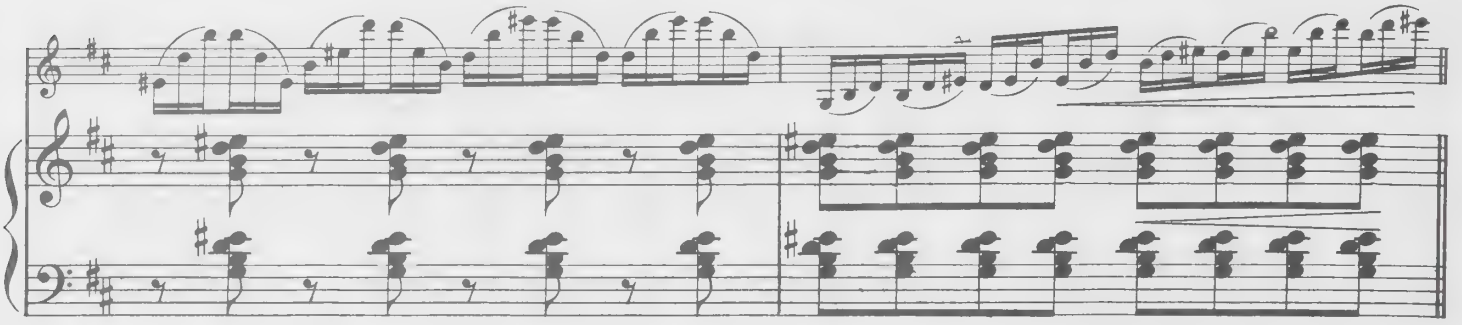

p
cresc.
p
cresc.
pp
cresc.
f
cresc.
mf


0
ff
ff
ff
f
Poco più mosso
p
pp


P
poco a poco cresc.
poco a poco cresc.







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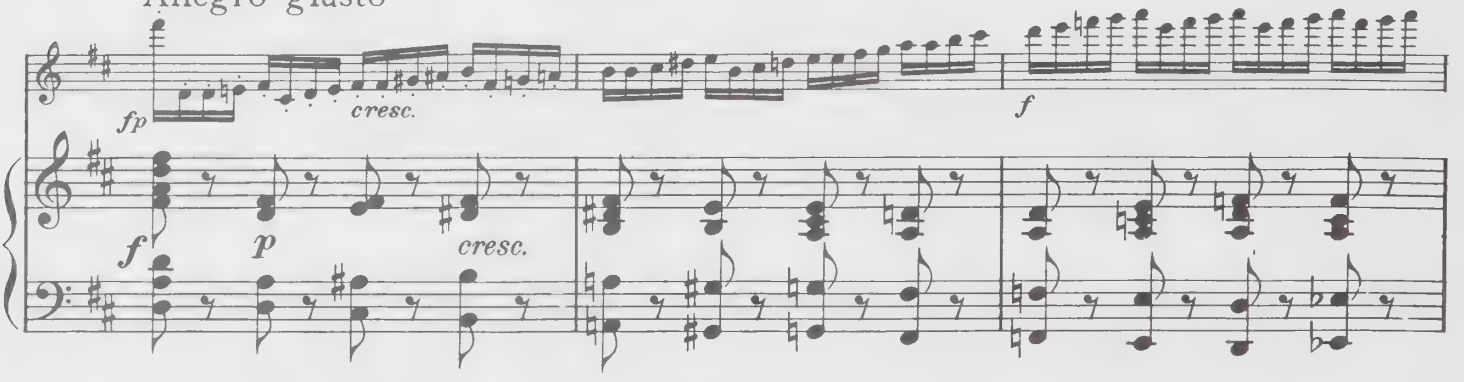
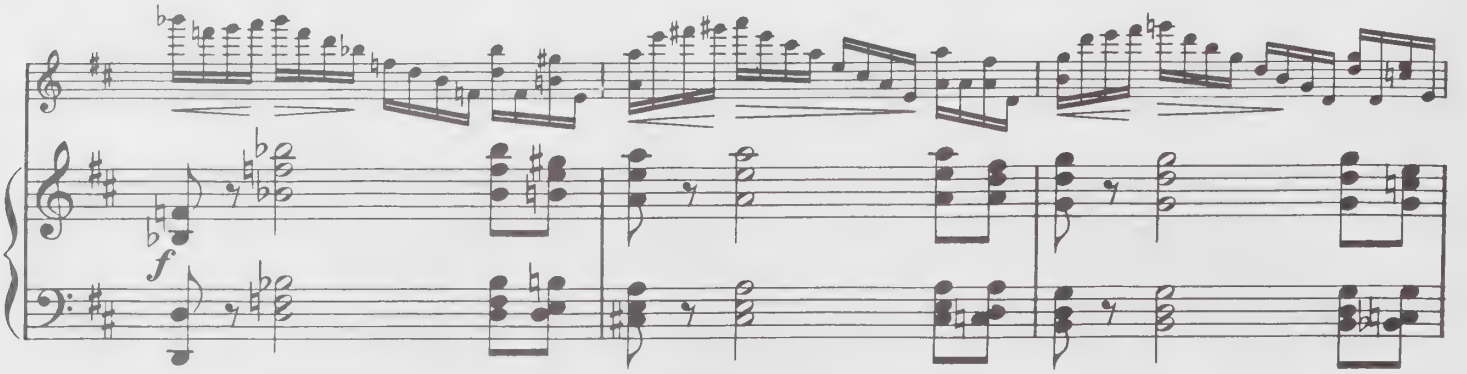
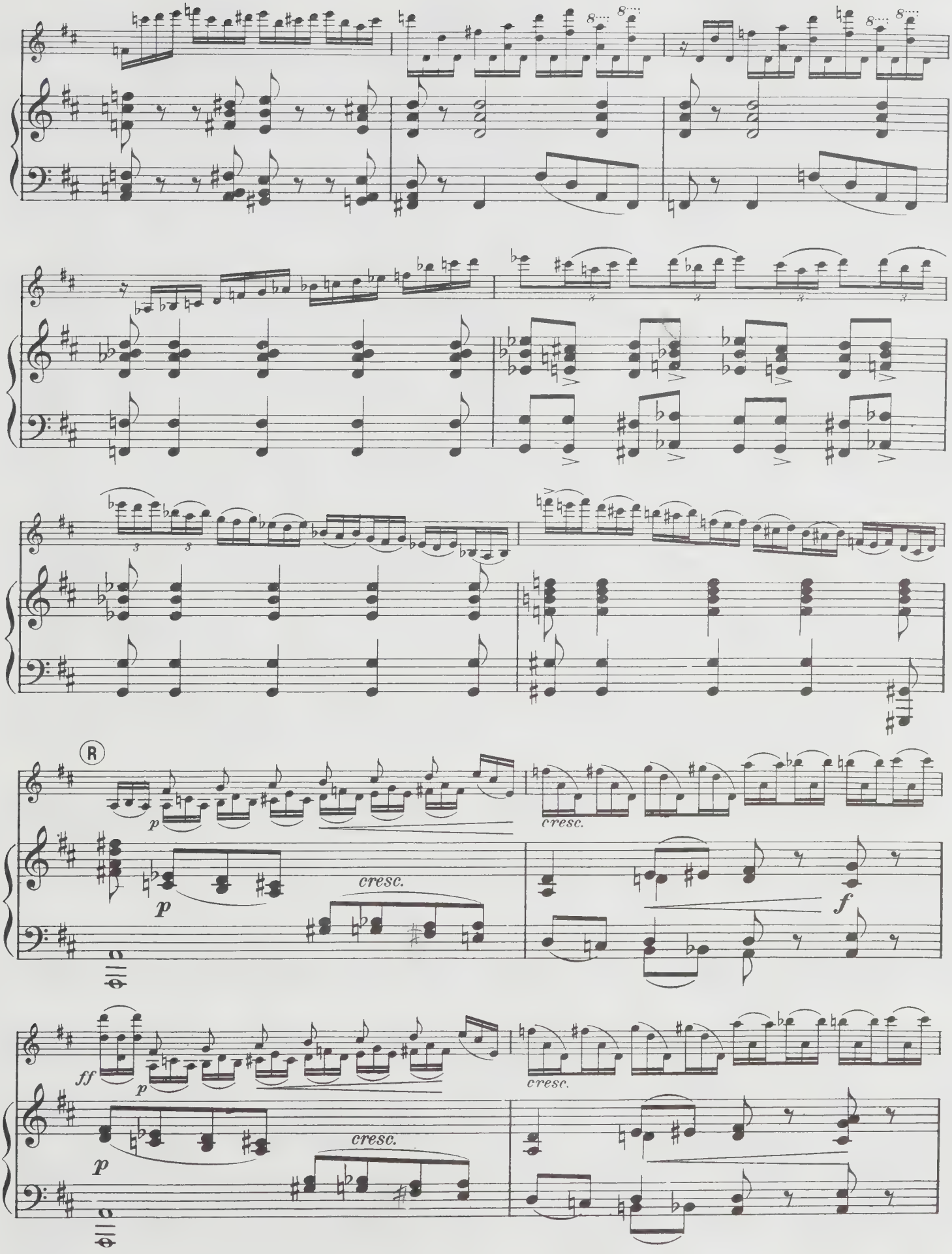
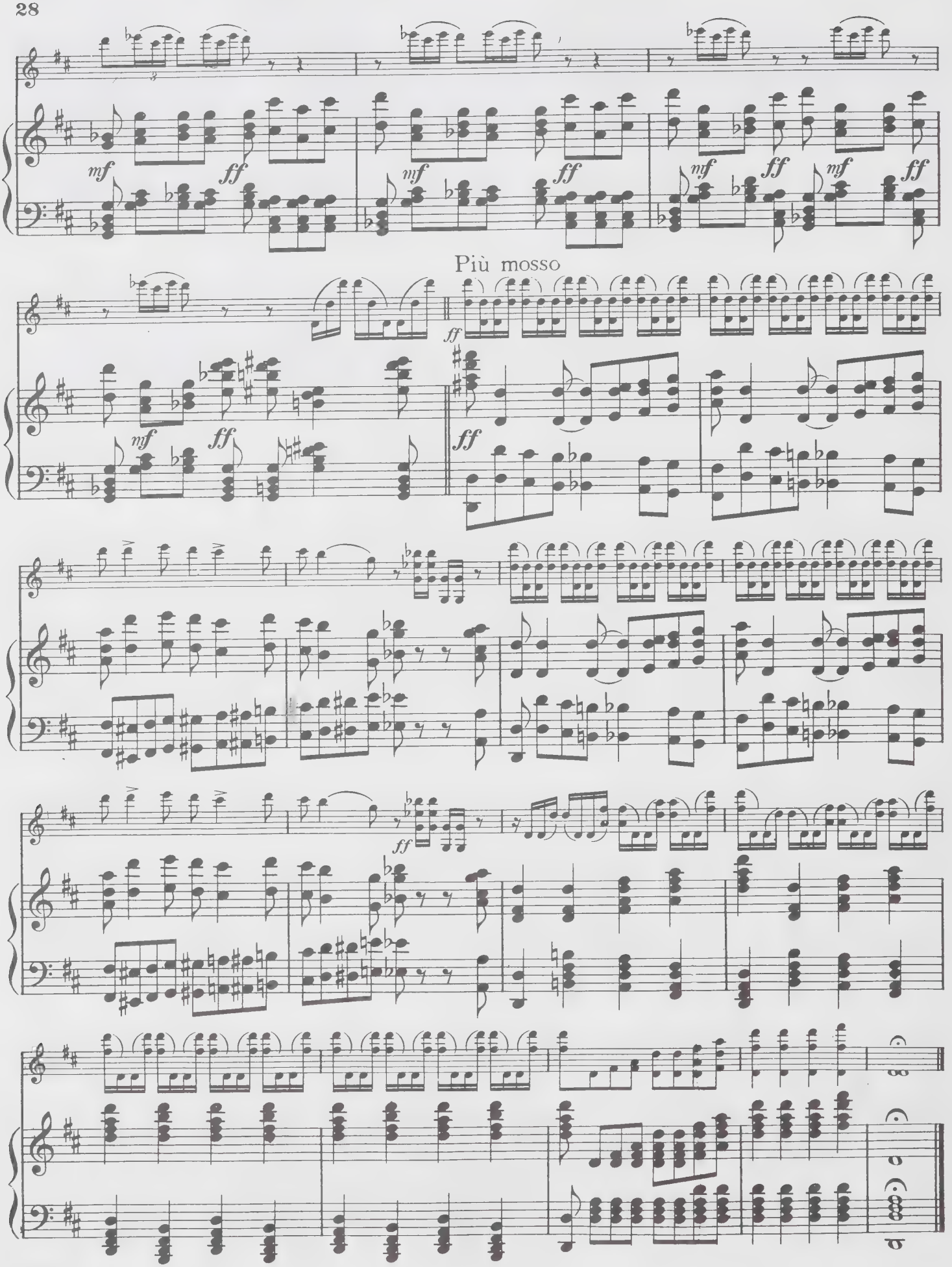
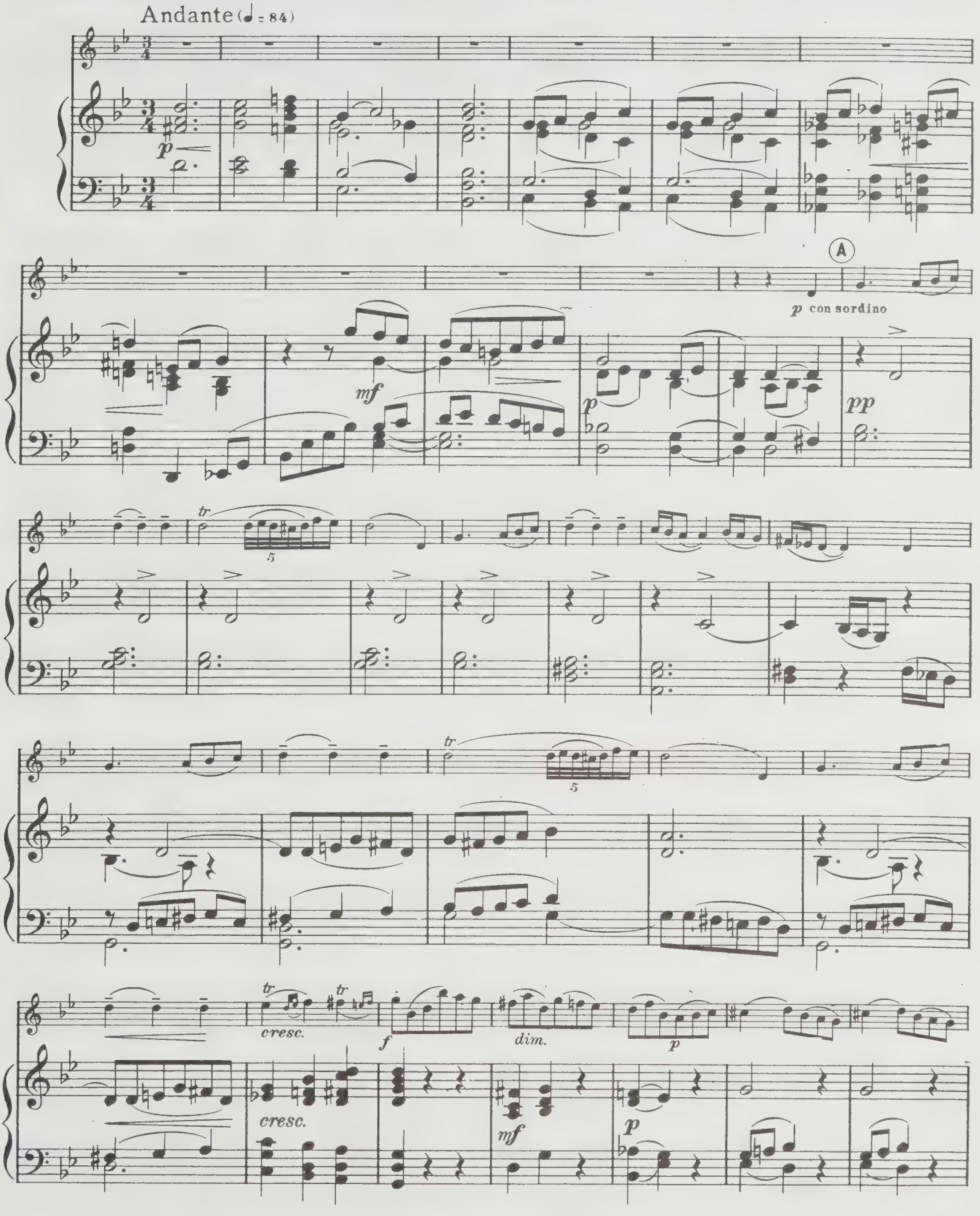


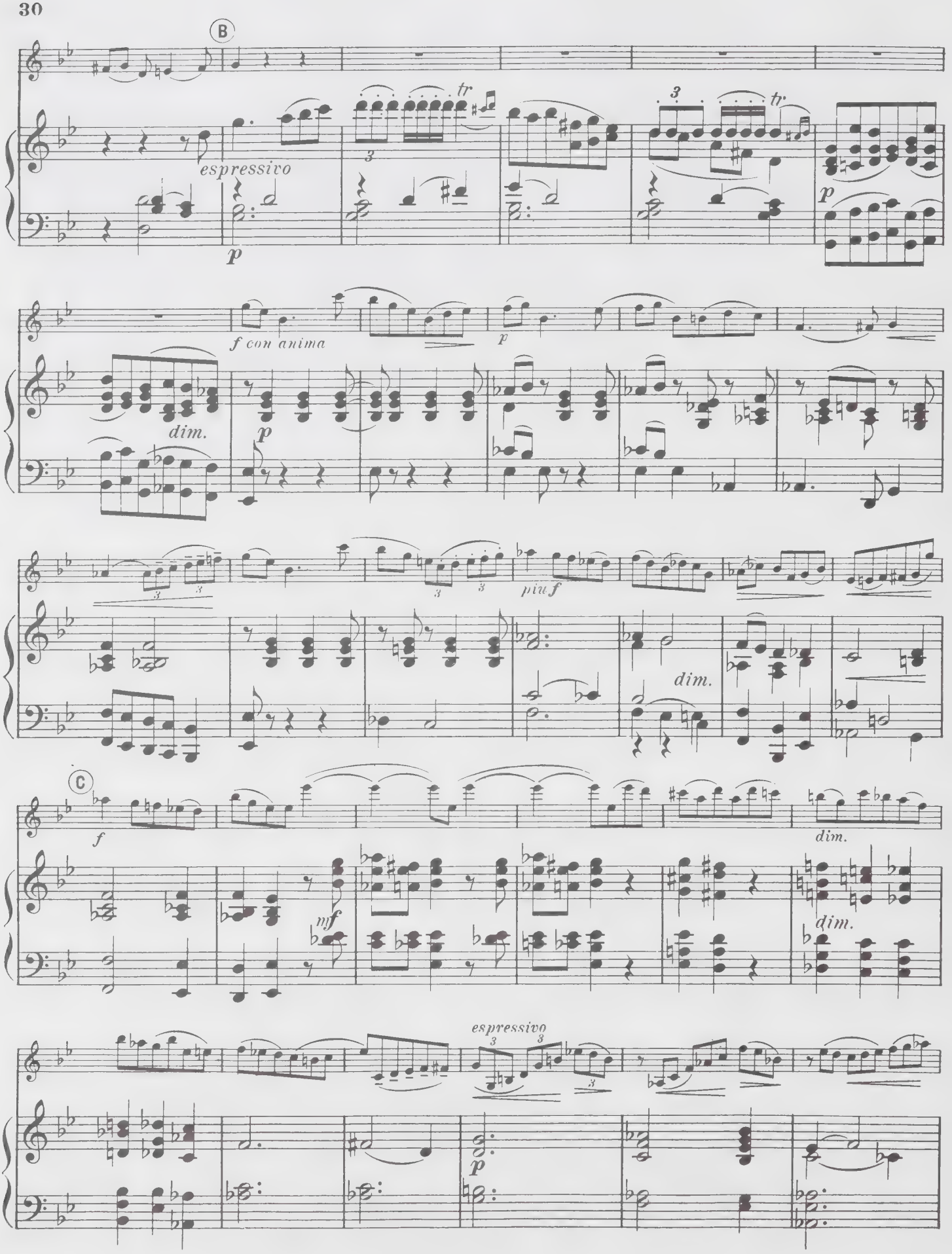


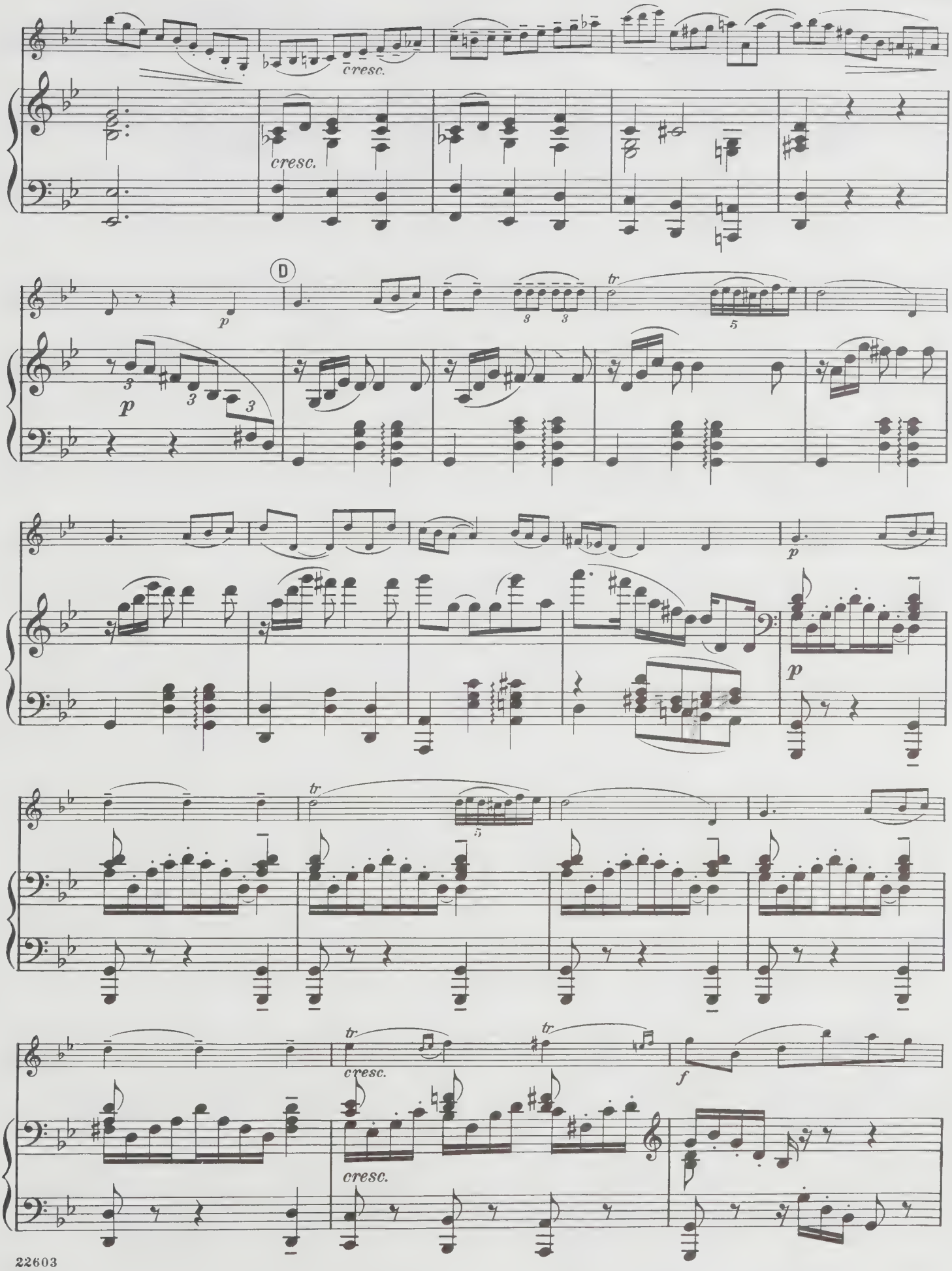

R
p
cresc.
f
ff
p
cresc.
p
cresc.

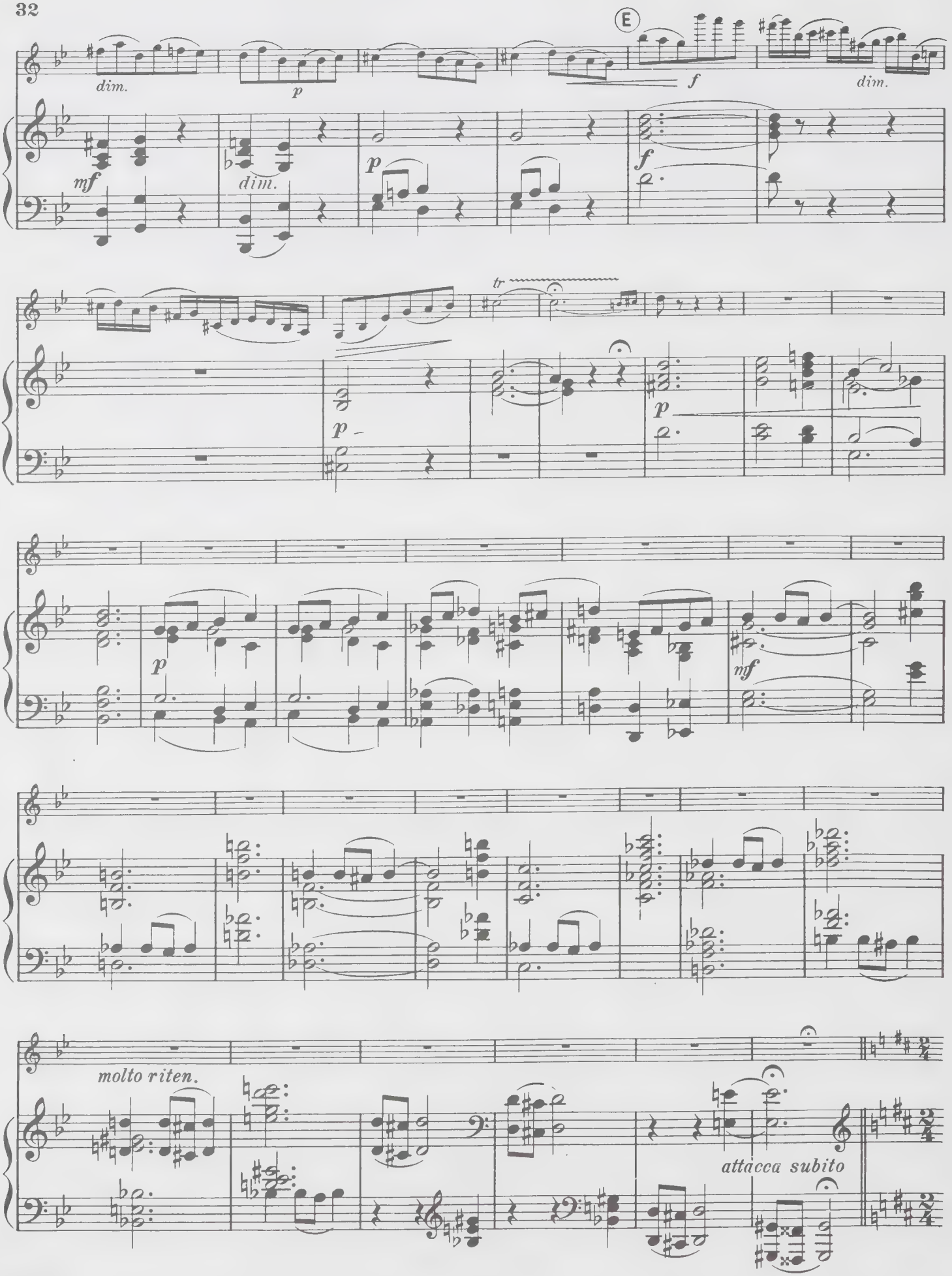

mf
ff
Più mosso

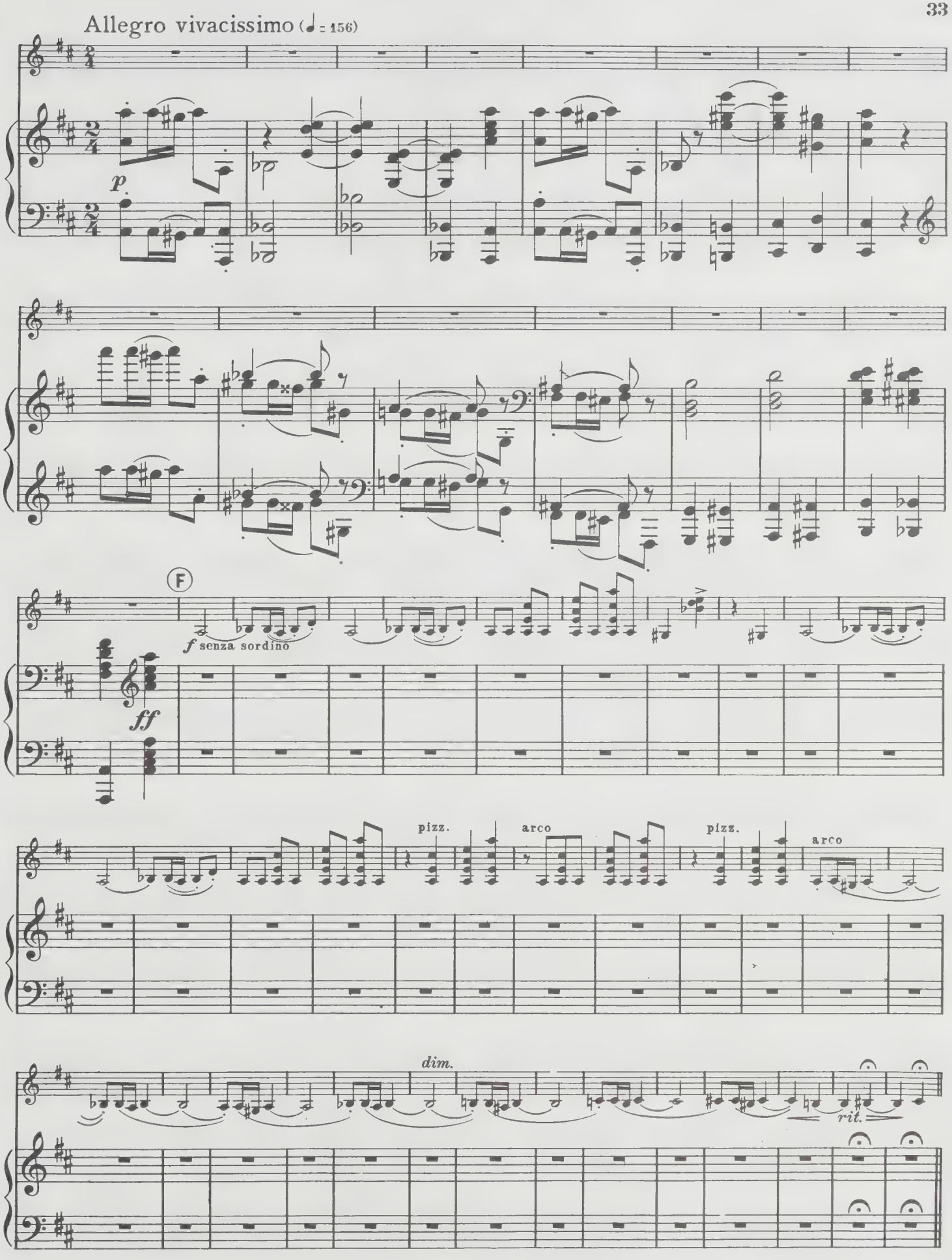
Canzonetta

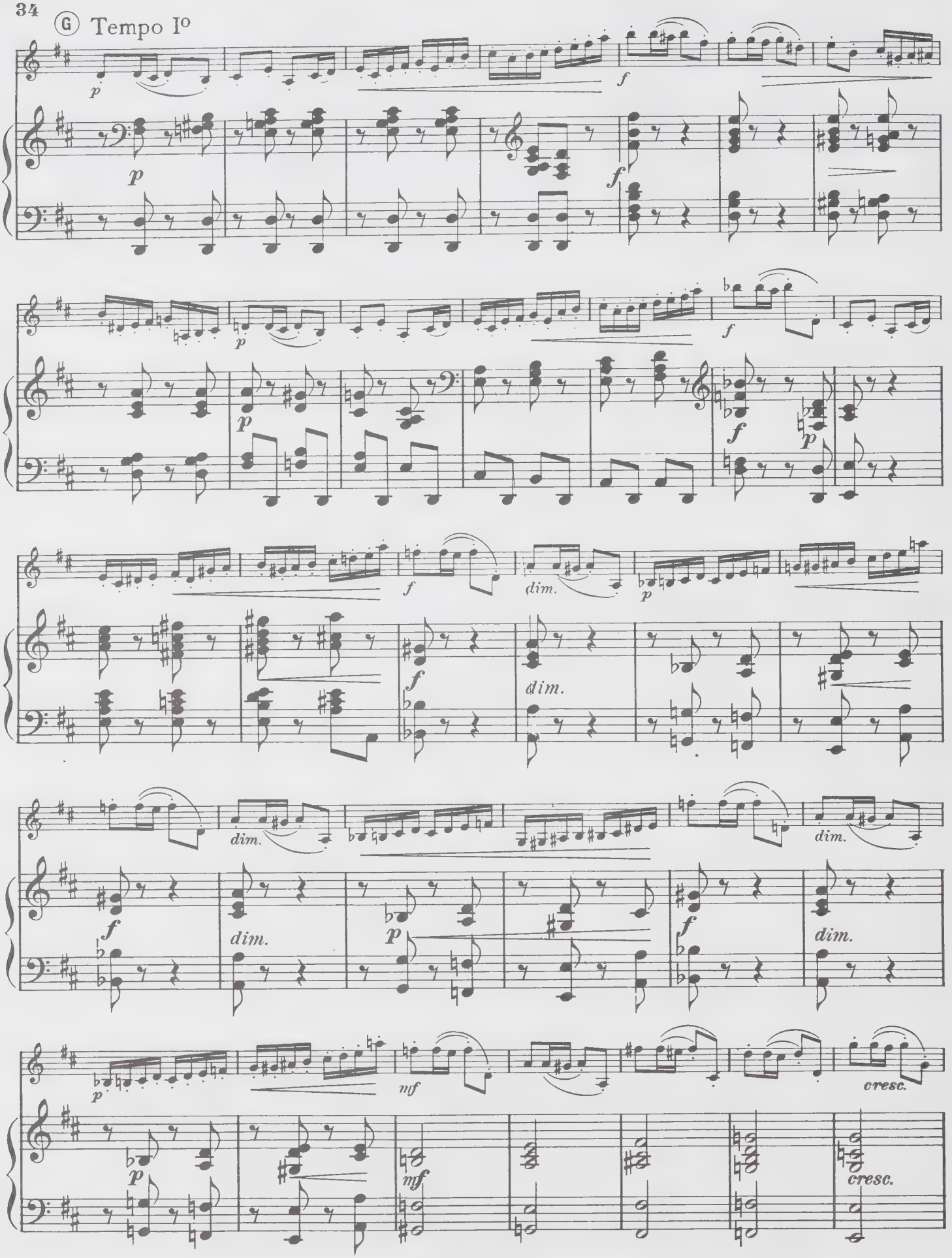


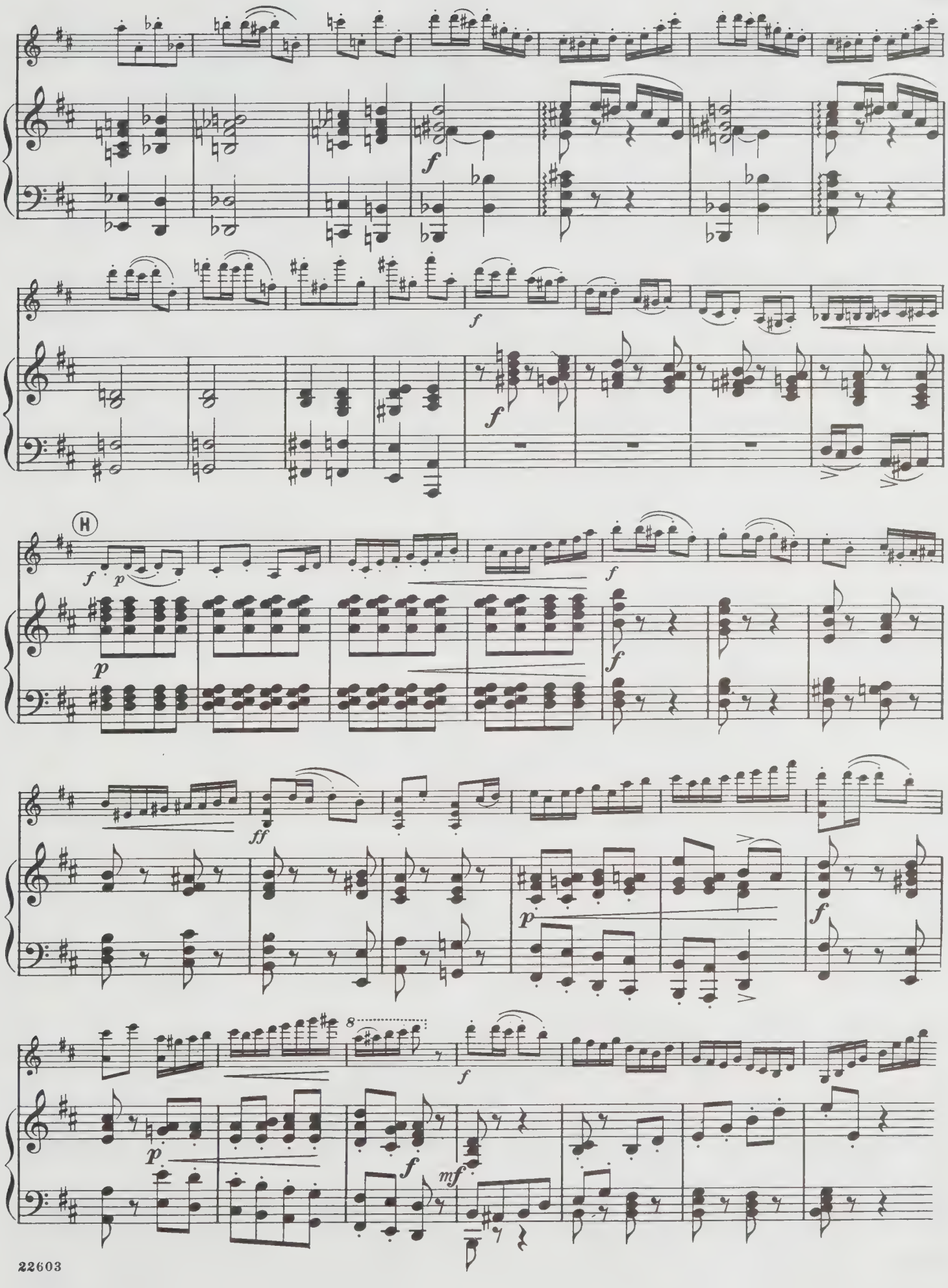

B
espressivo
p
tr
3
tr
p
f con anima
dim.
p
piu f
dim.
C
f
mf
dim.
dim.
espressivo
p

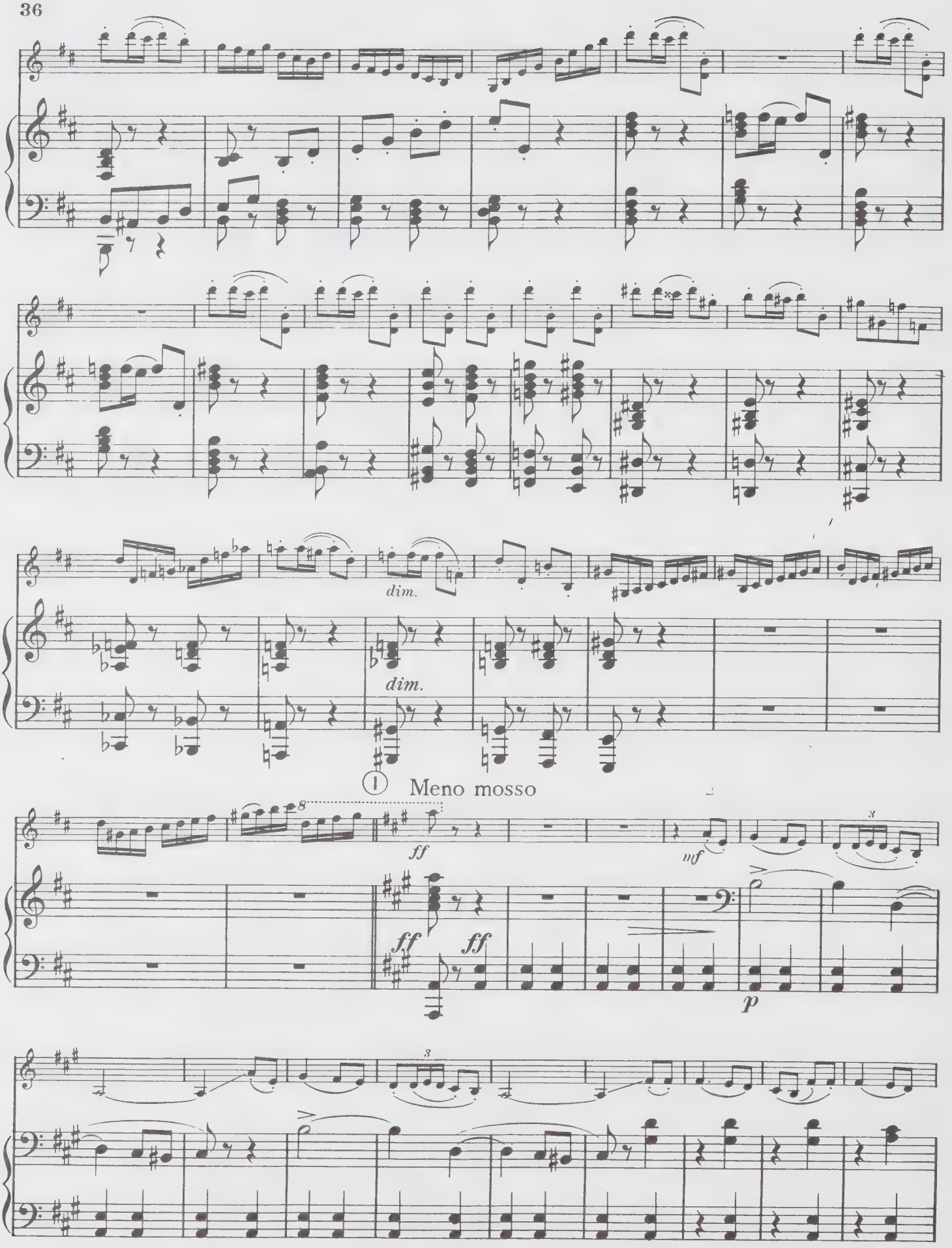

cresc.
cresc.
D
p
p
tr
p
p
tr
cresc.
cresc.
f


E
dim.
p
f
dim.
mf
dim.
p
f
tr
p
p
mf
molto riten.
attacca subito

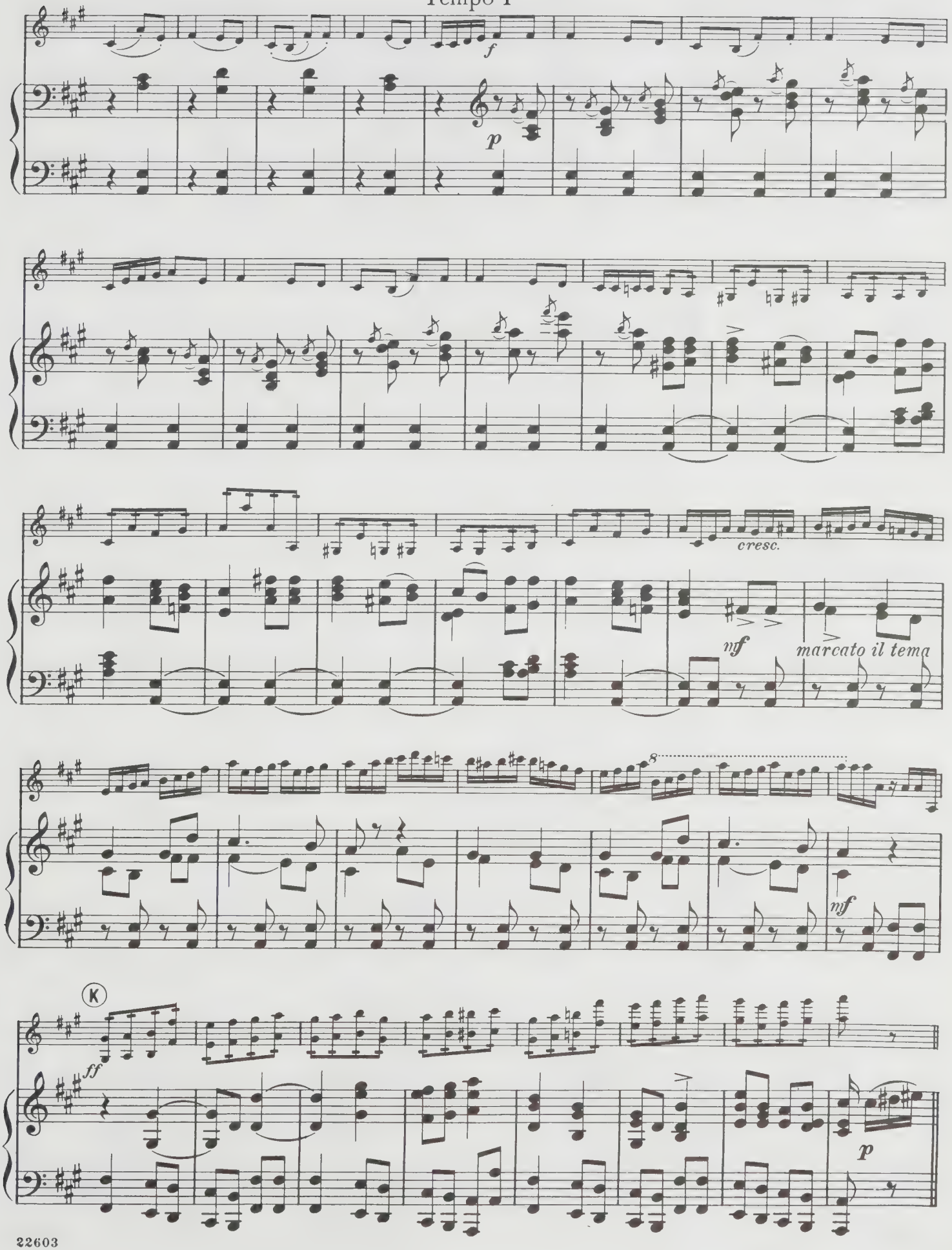

Allegro vivacissimo (♩ = 156)
p
F
f senza sordino
ff
pizz.
arco
pizz.
arco
dim.
rit.

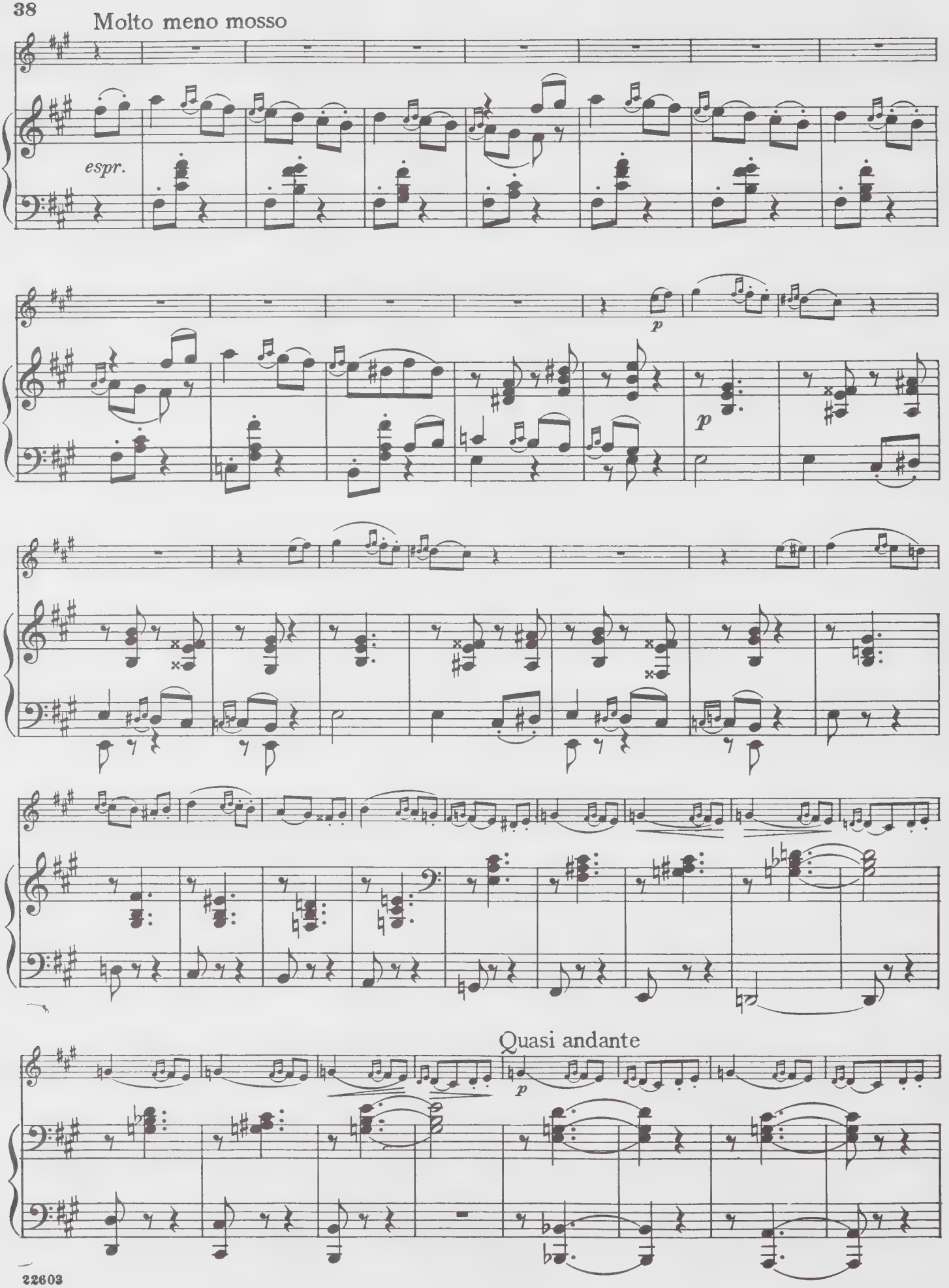

G Tempo Io
p
f
dim.
cresc.
mf

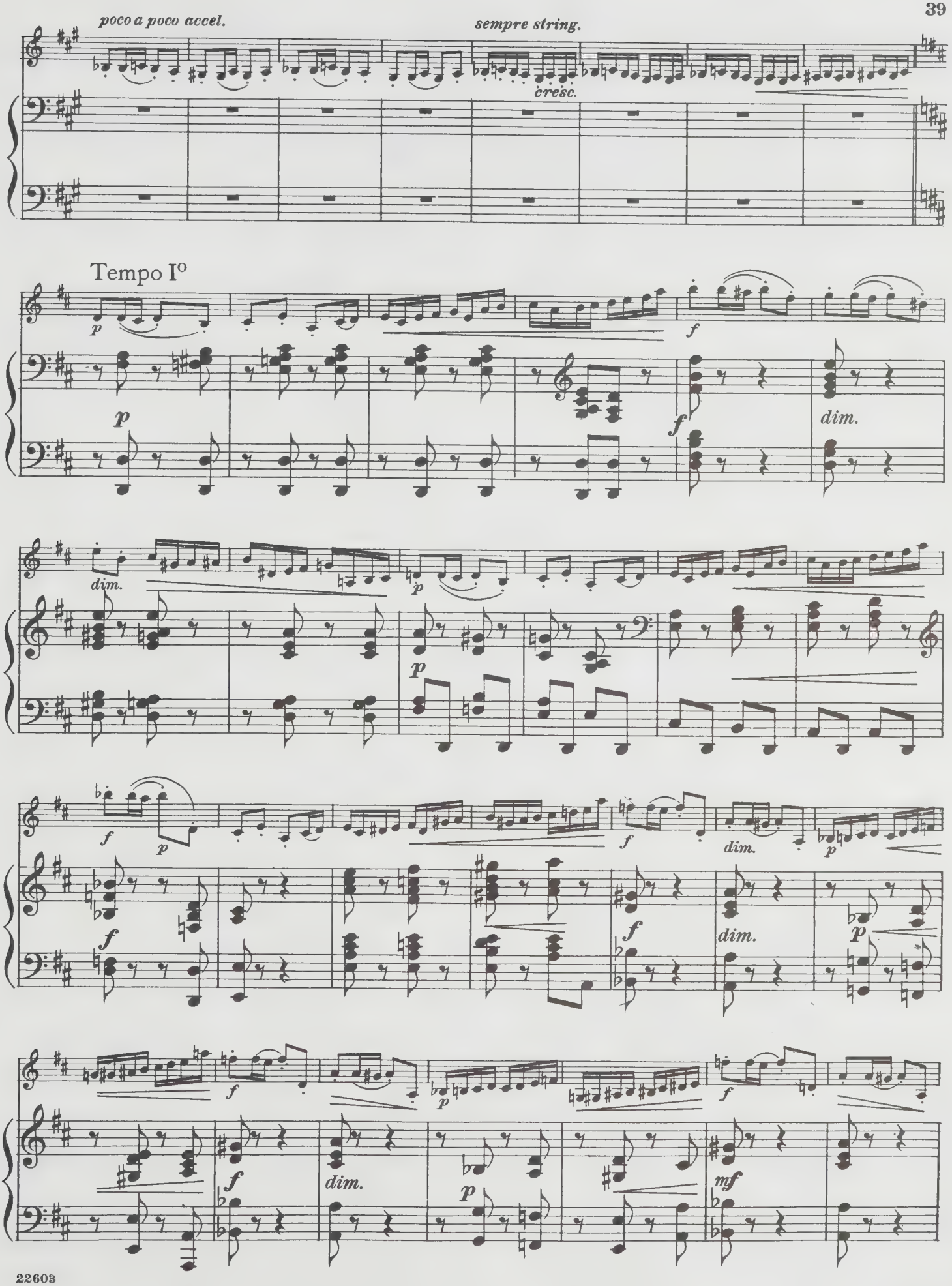

H
8

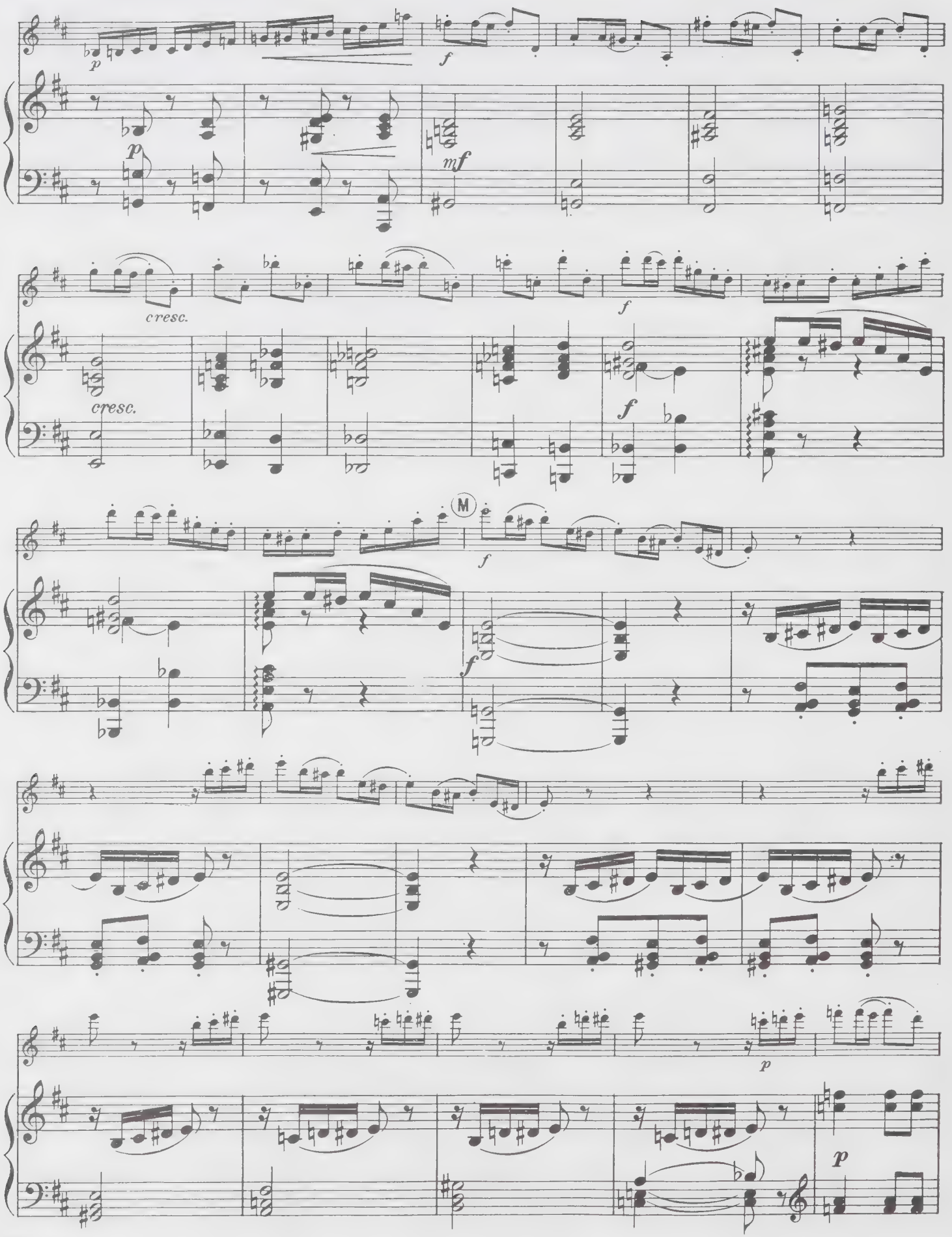

dim.
dim.
1
Meno mosso
ff
mf
ff
ff
p

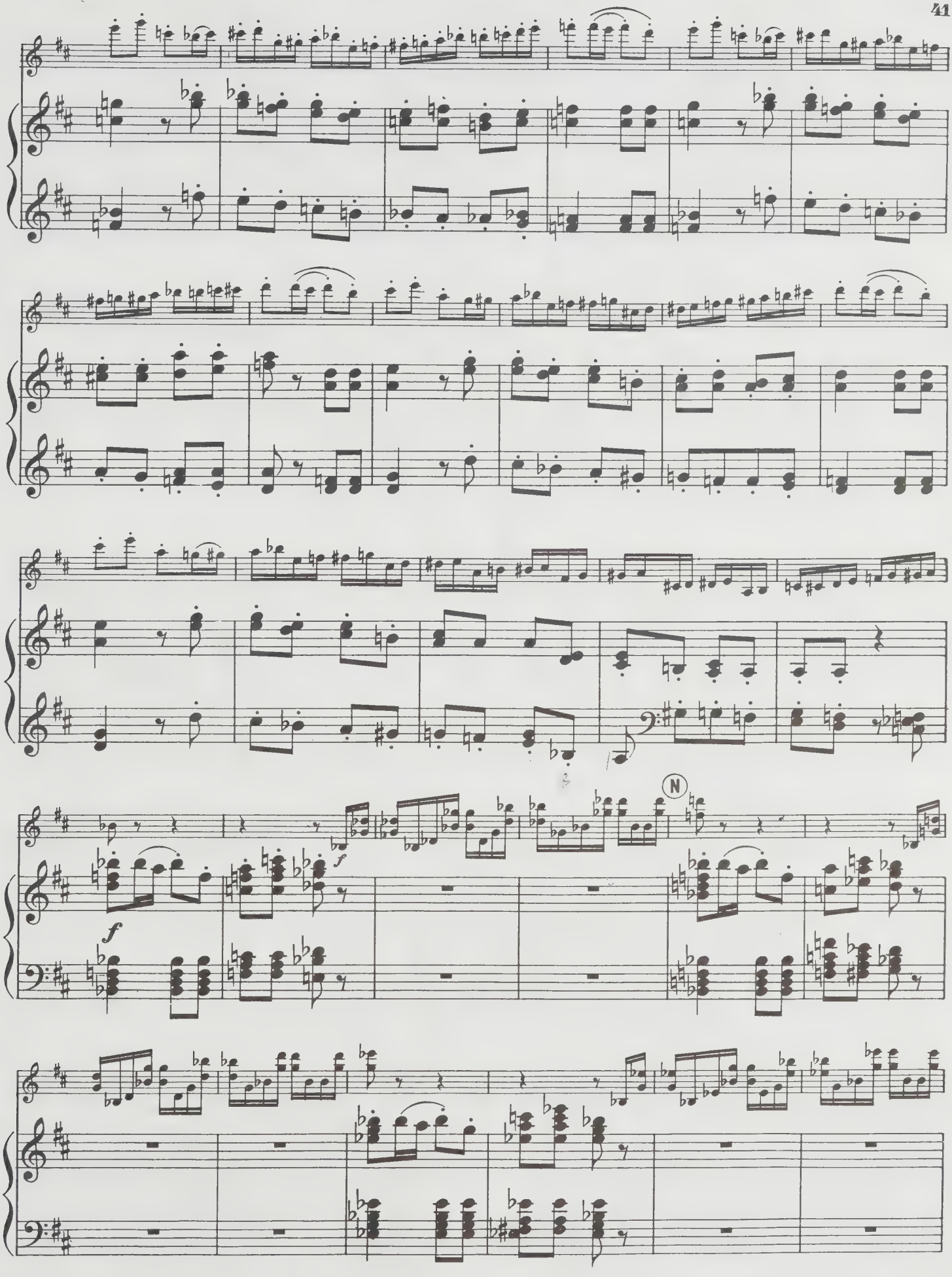
Tempo I°

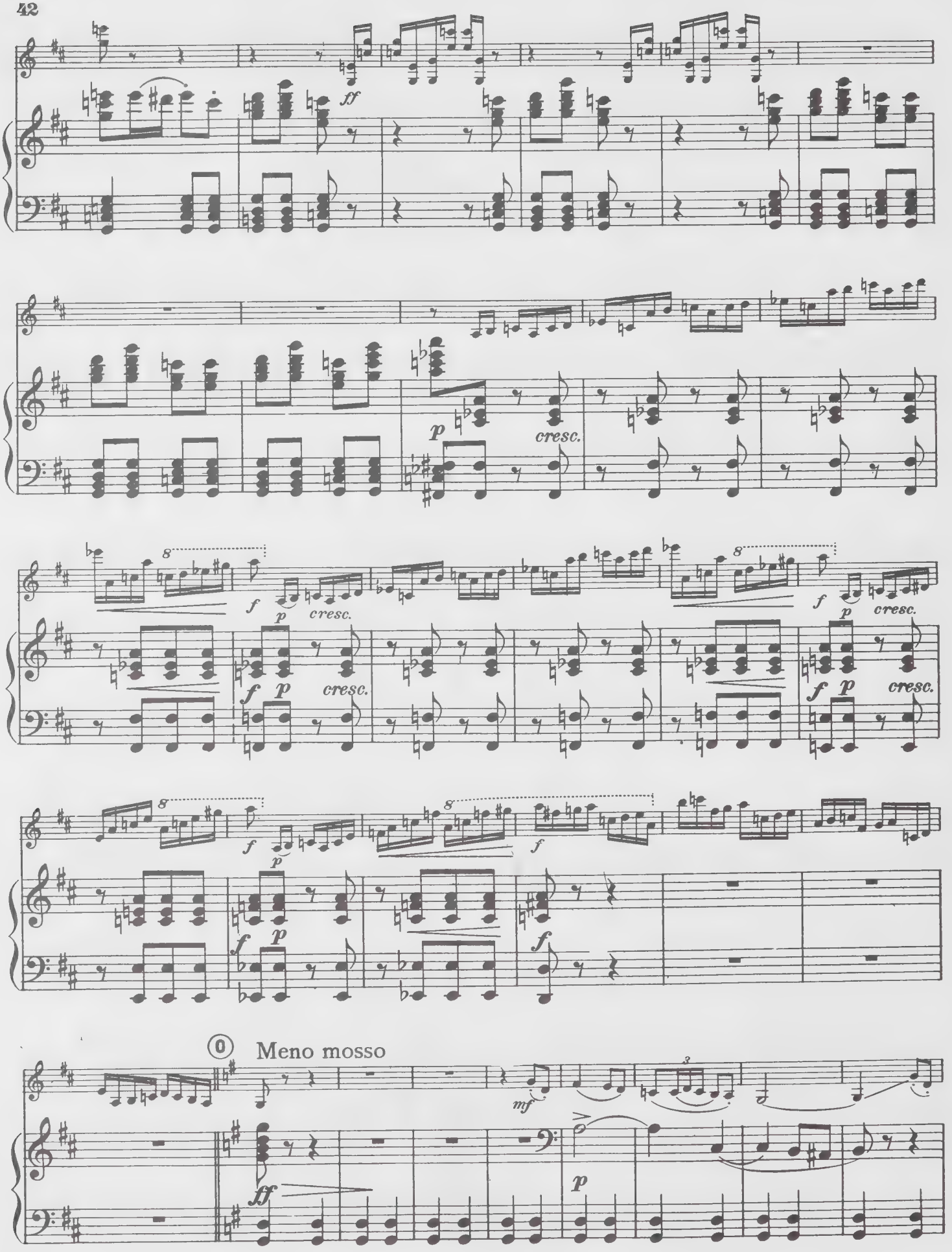


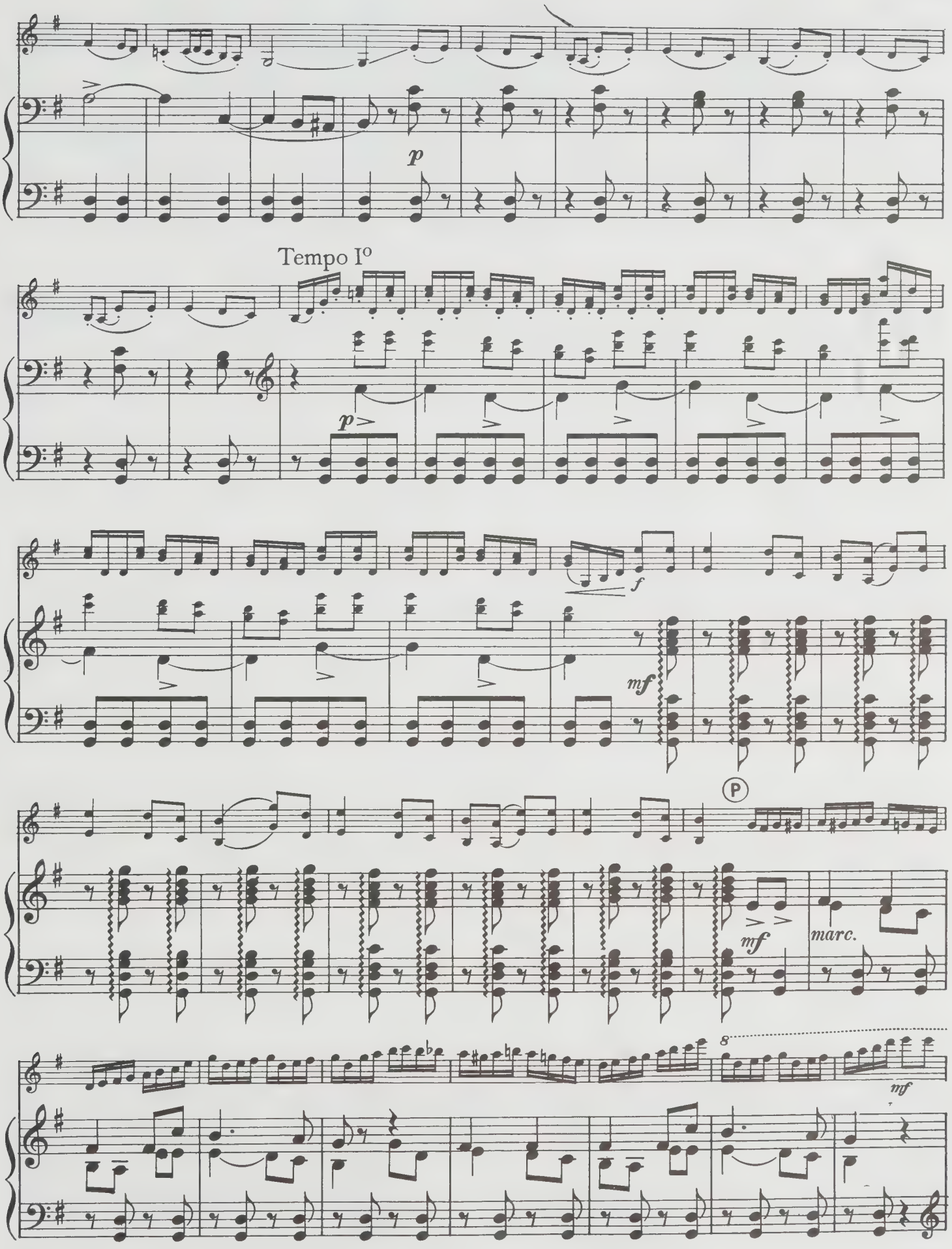

Molto meno mosso
espr.
p
p
Quasi andante
p

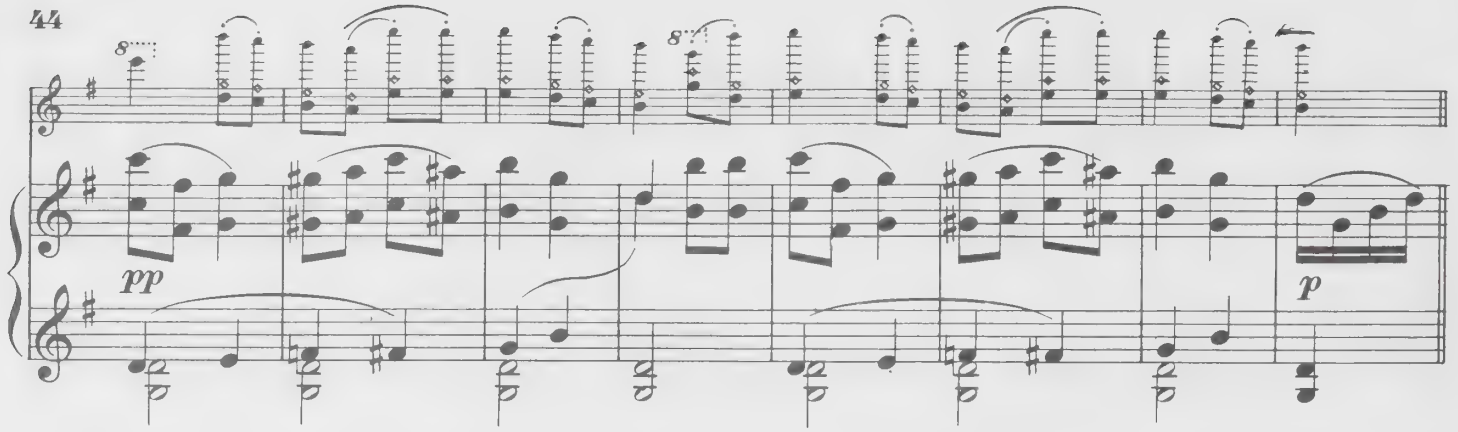

poco a poco accel.
sempre string.
cresc.
Tempo Io
p
f
dim.
mf


p
f
p
mf
cresc.
f
cresc.
f
M
f
f
p
p

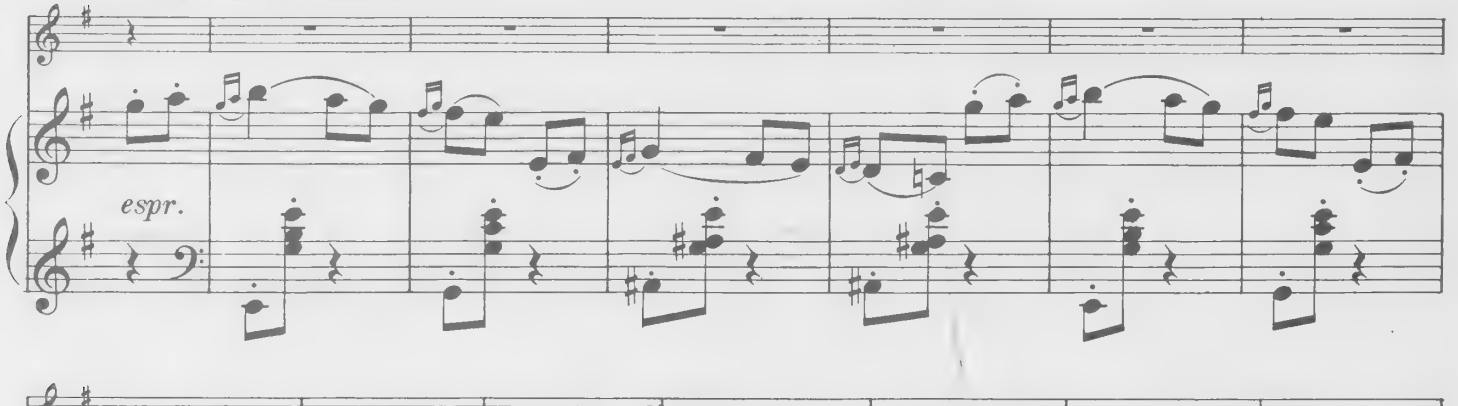

N
f
f

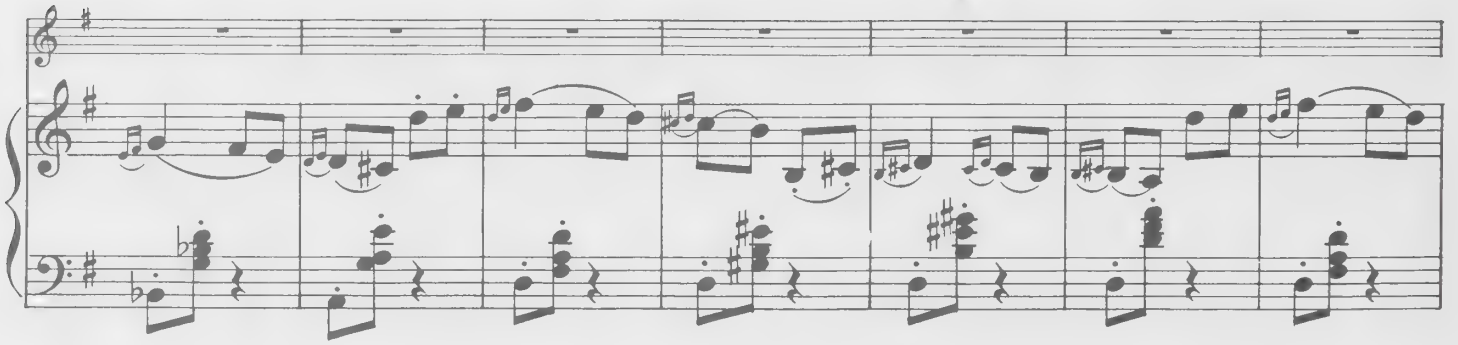

ff
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p
f
f
Meno mosso
mf
ff
p

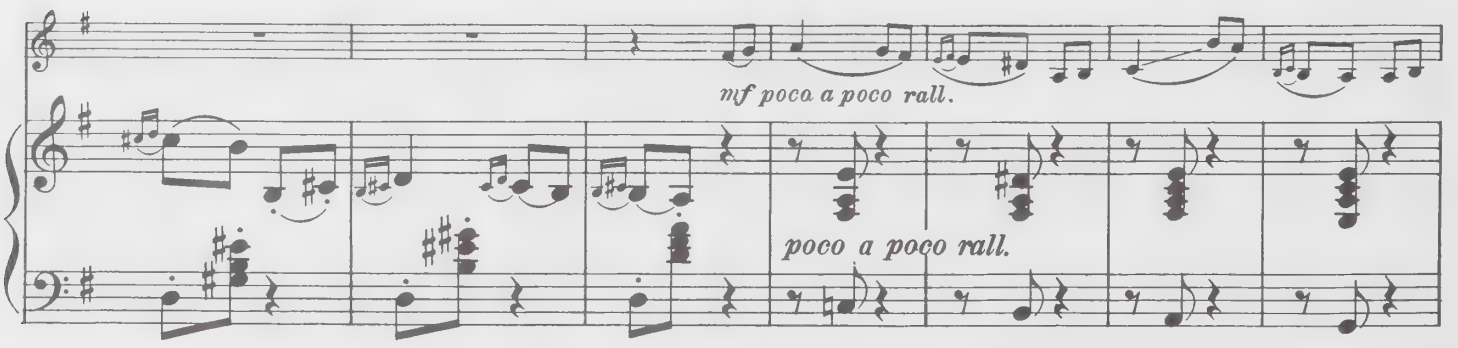

p
Tempo Iº
p
f
mf
P
mf
marc.
8
mf

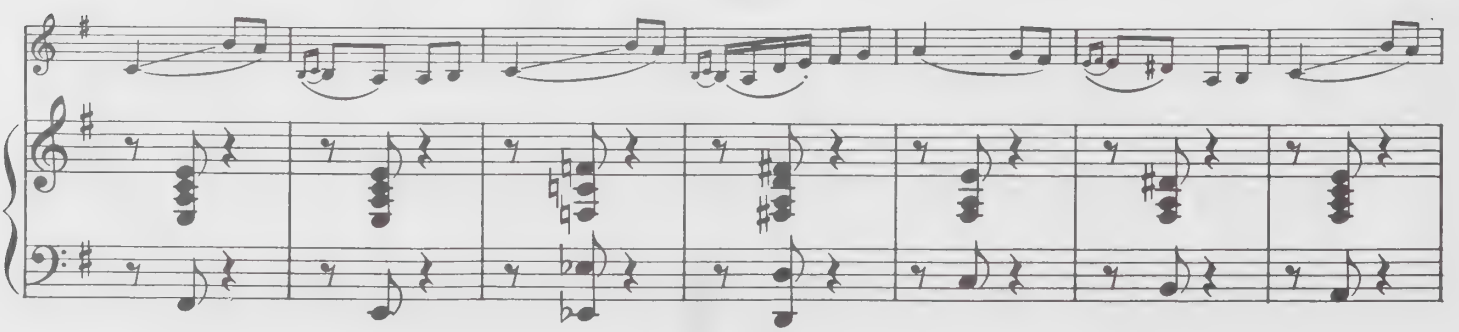


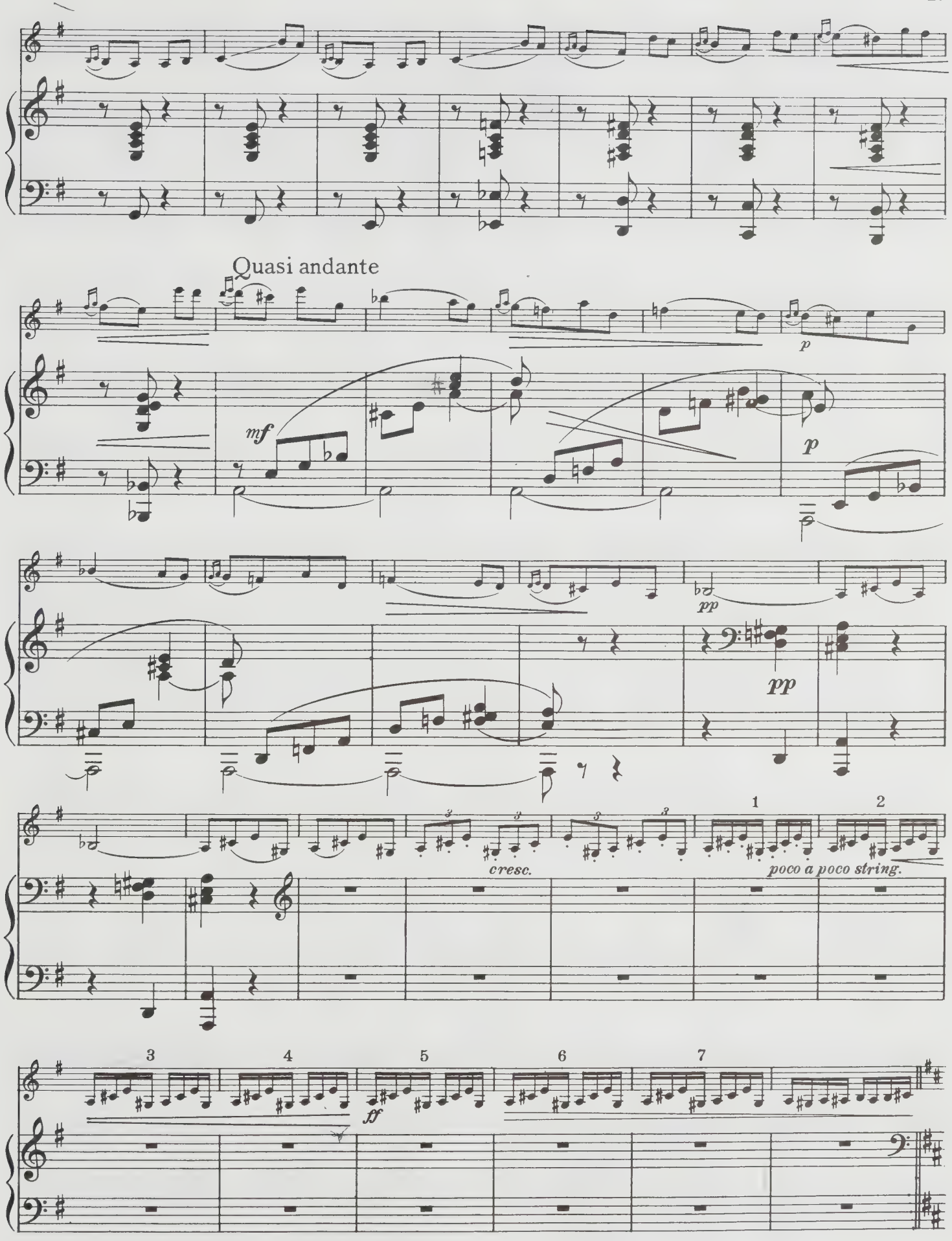
Molto meno mosso

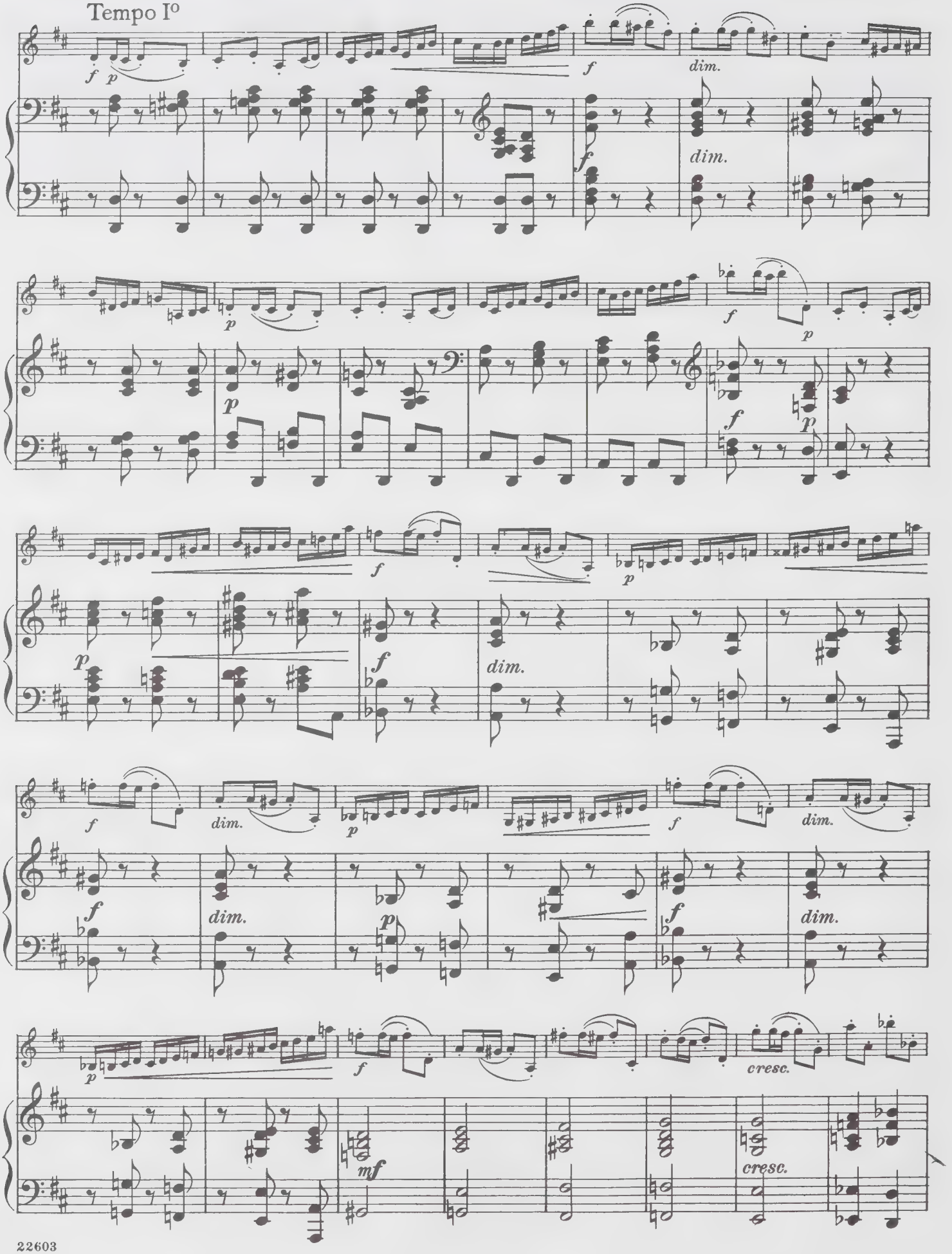


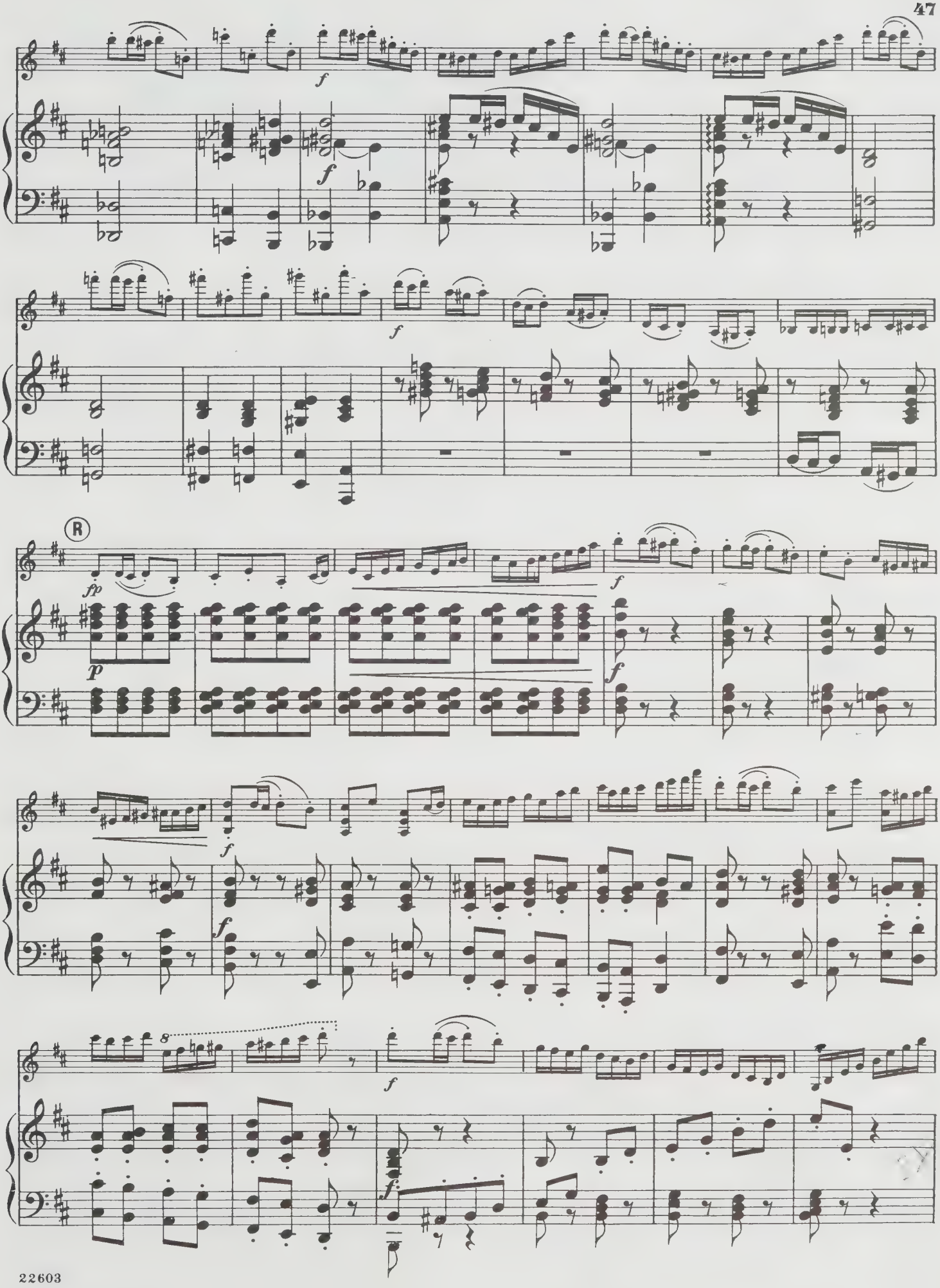


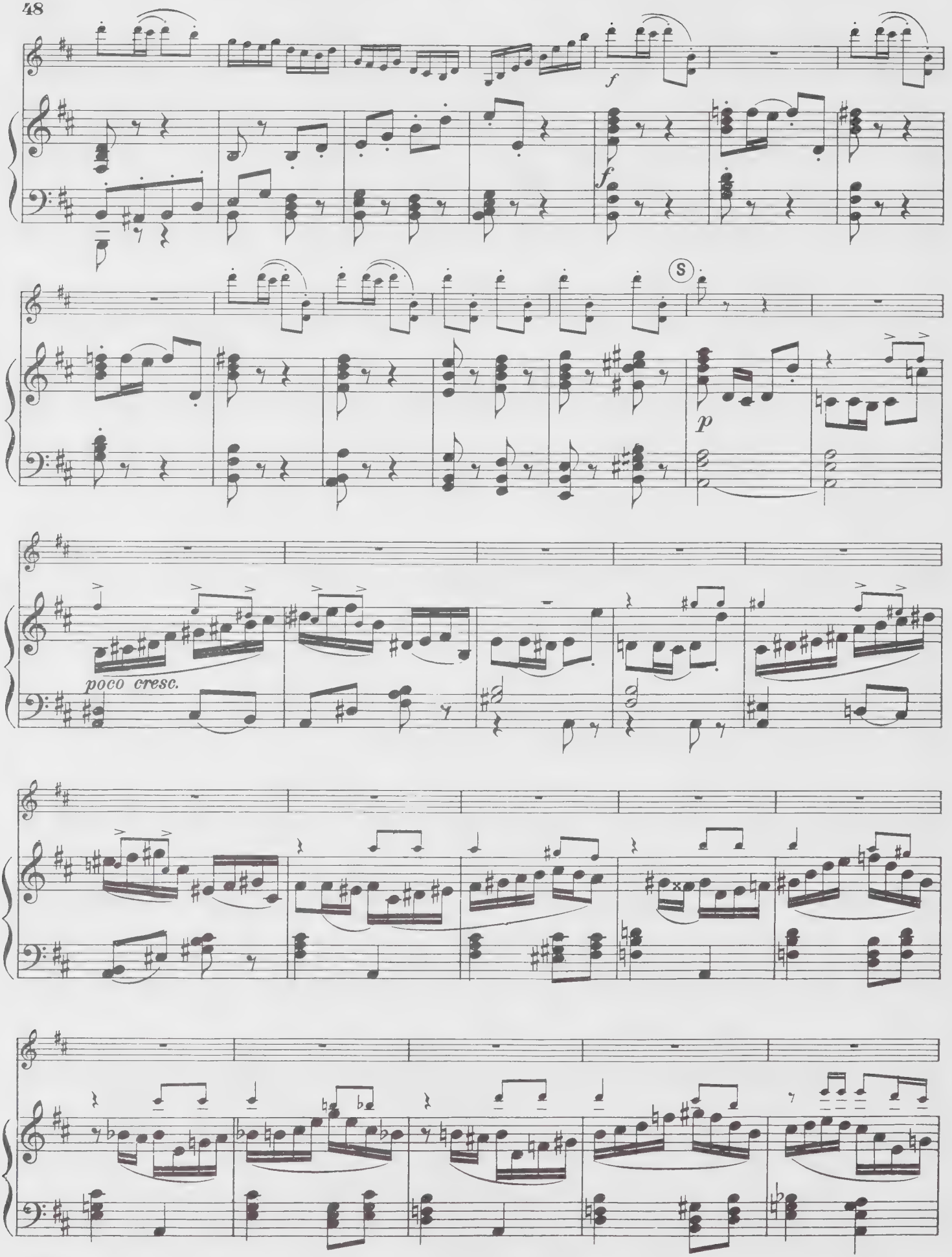


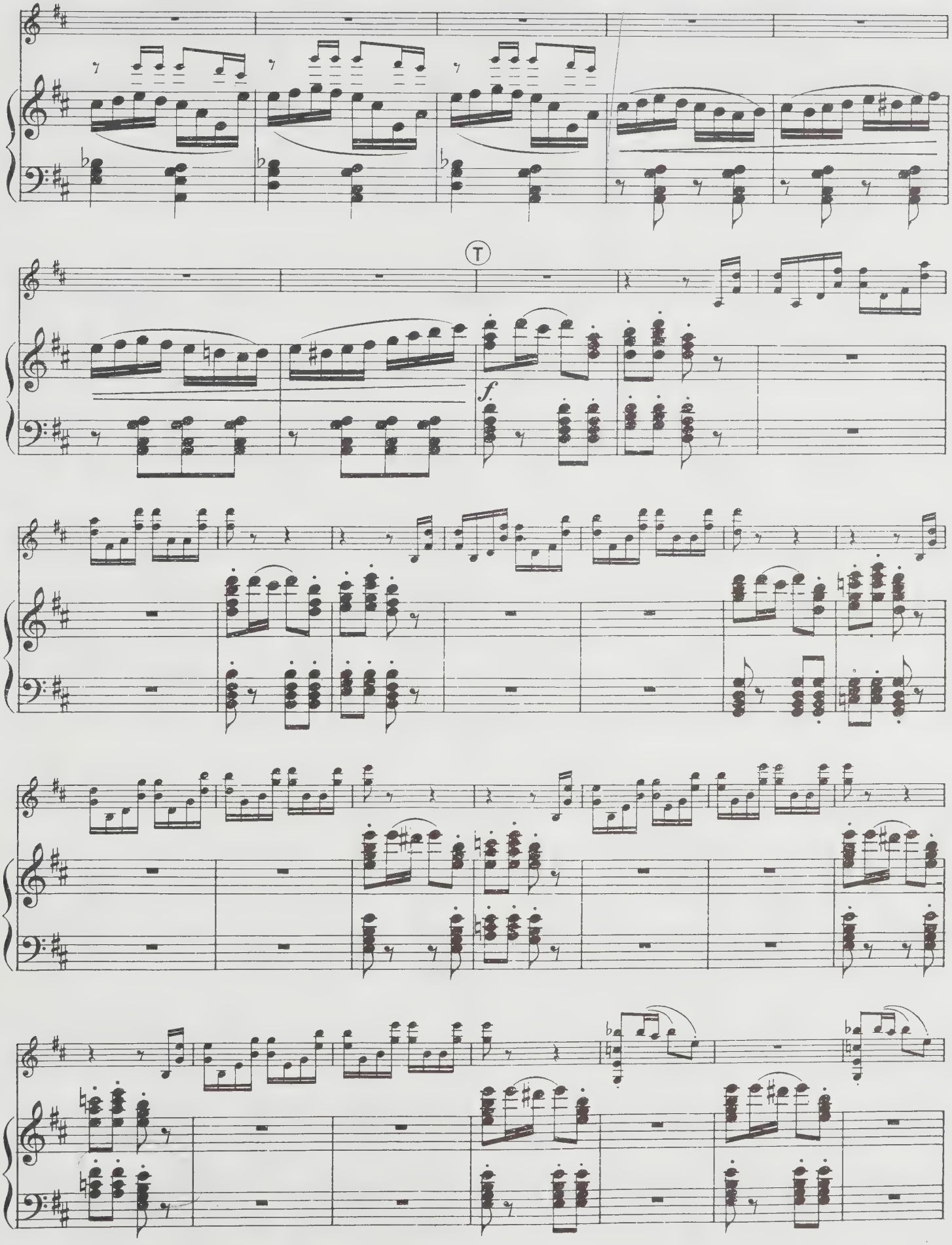


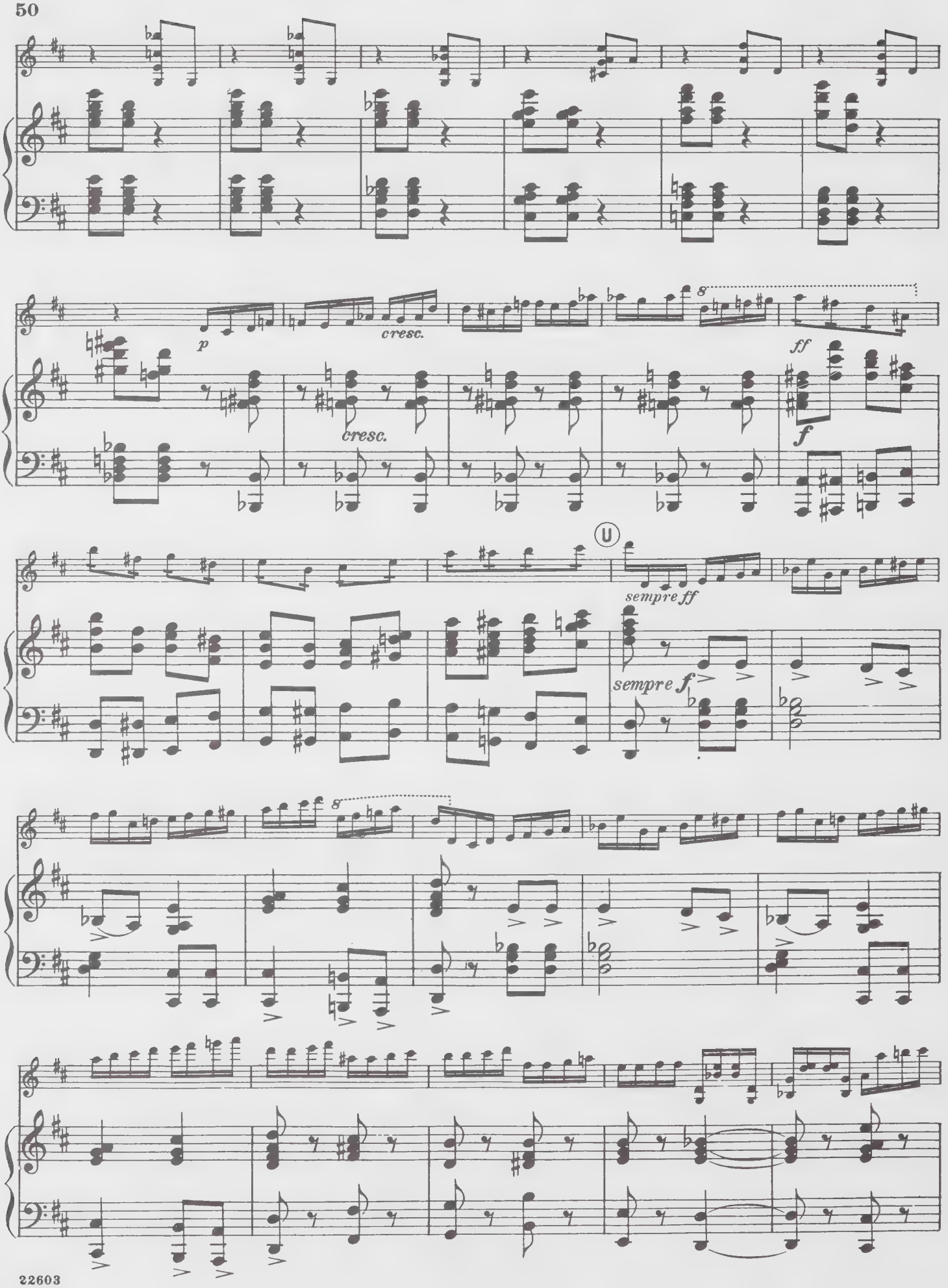

Quasi andante
mf
p
p
pp
pp
cresc.
poco a poco string.
1
2
3
4
5
6
7
ff

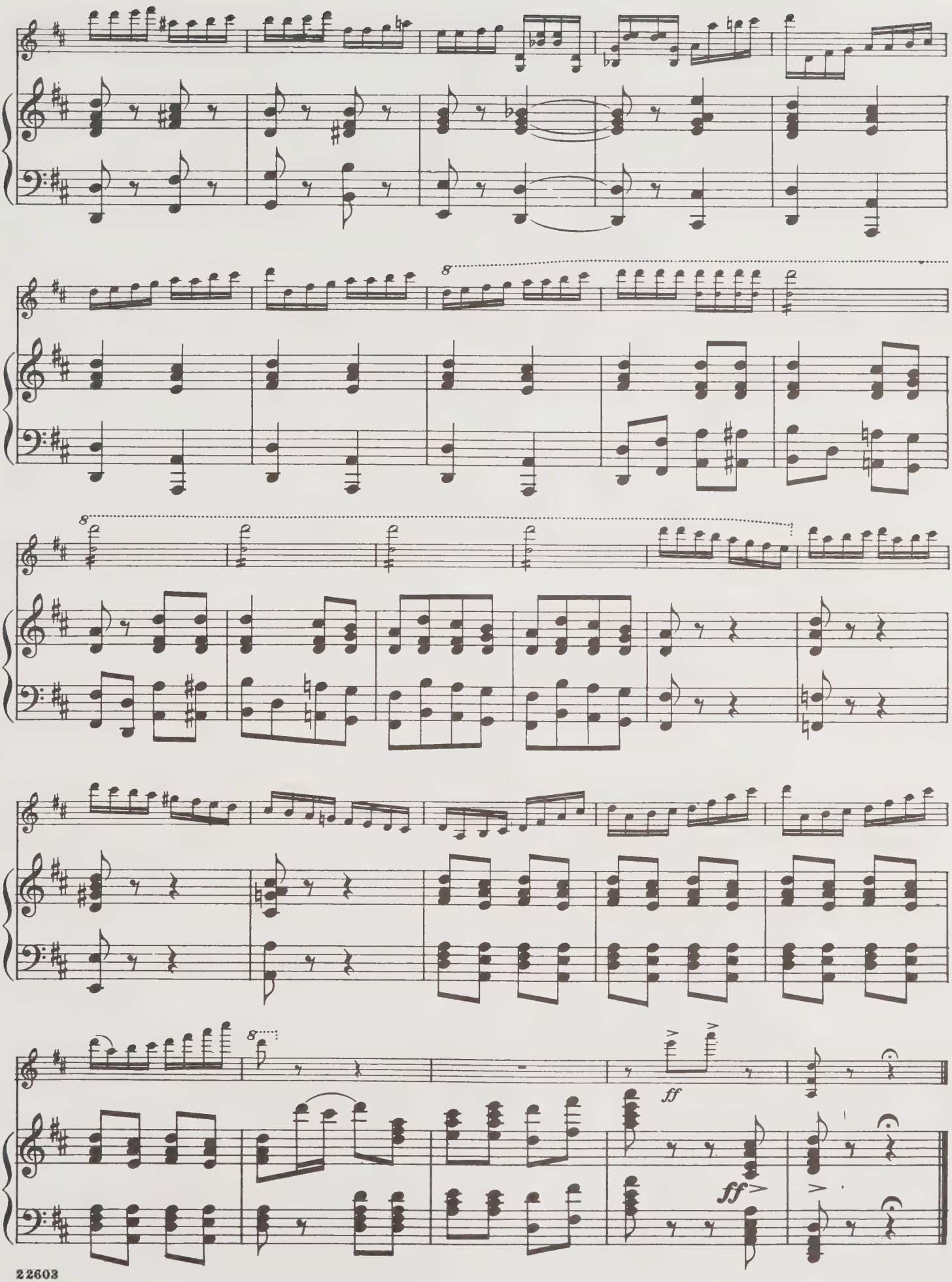

Tempo Iº
f
p
dim.
cresc.
mf


f
f
f
R
fp
p
f
f
f
8
f
f


f
f
S
p
poco cresc.


T
f


p
cresc.
cresc.
8
ff
f
U
sempre ff
sempre f
8


8
8
ff
ff

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SINDING, C.

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SITT, H.

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SPOHR, L.

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TARTINI, G.

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VIEUXTEMPS, H.

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VIOTTI, G. B.

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L. 444 **Concerto No. 23, G (David-Schradieck).**
L. 761 **First Movement of Concerto No. 17, Dm. Cadenza by Wieniawski (Lichtenberg).**
L. 762 **First Movement of Concerto No. 22, Am. Cadenza by Wieniawski (Lichtenberg).**

VITALI, T.

L. 417 **Ciaccona (David-Schradieck).**

WIENIAWSKI, H.

L. 607 Op. 4. **Polonaise Brillante, D (Lichtenberg).**
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violin

Violin

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Vol. 1185

PETER I. TSCHAIKOWSKY

Op. 35

Concerto

For Violin and Piano

Revised and Fingered by

PHILIPP MITTELL

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op. 35
1918
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MUSI

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I = E
II = A
III = D
IV = G
} String

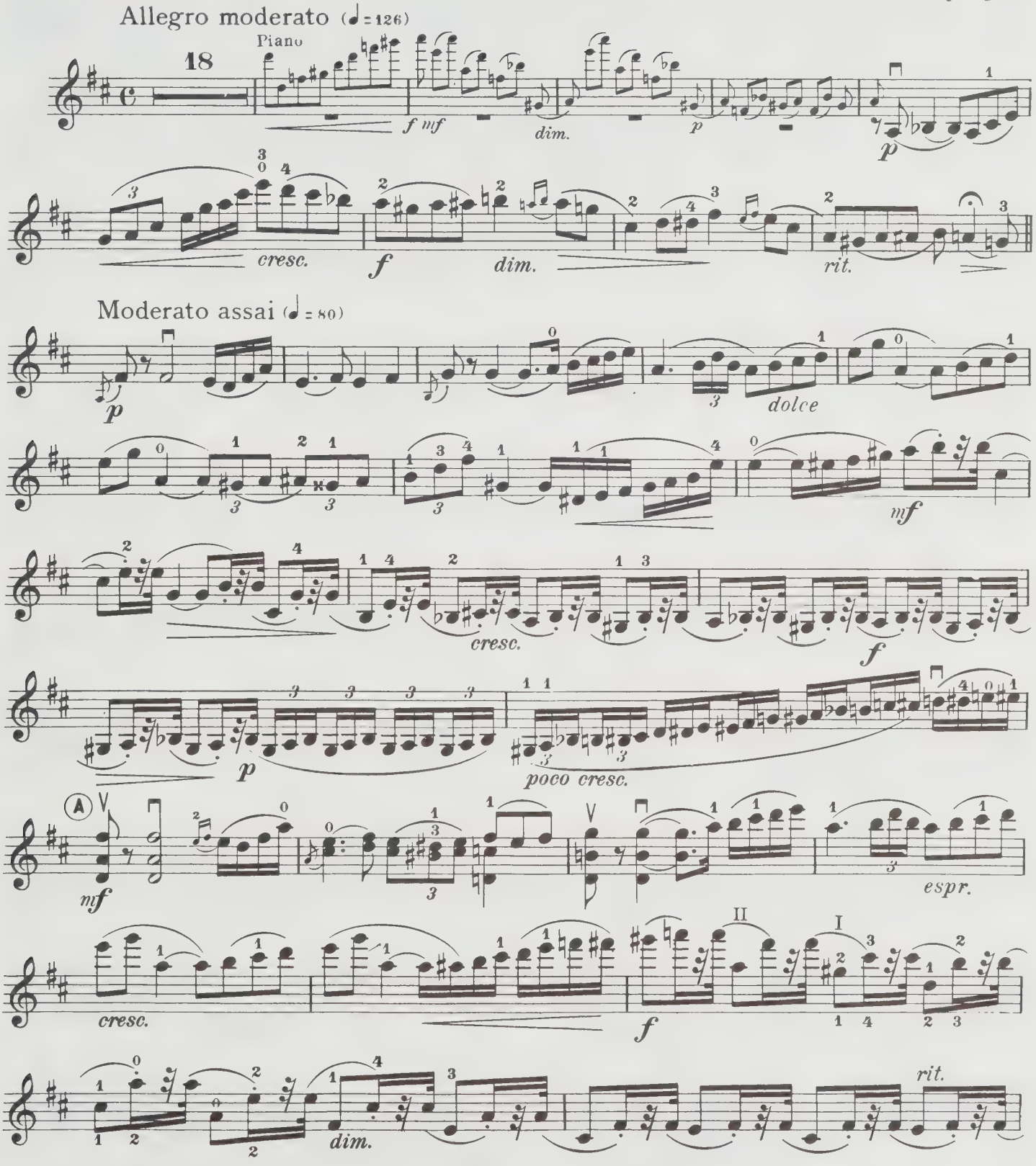
Down-bow = ⊓
Up-bow = ∨

Concerto

Violin

Revised and fingered by
Philipp Mittell

P. Tschaikowsky. Op. 35



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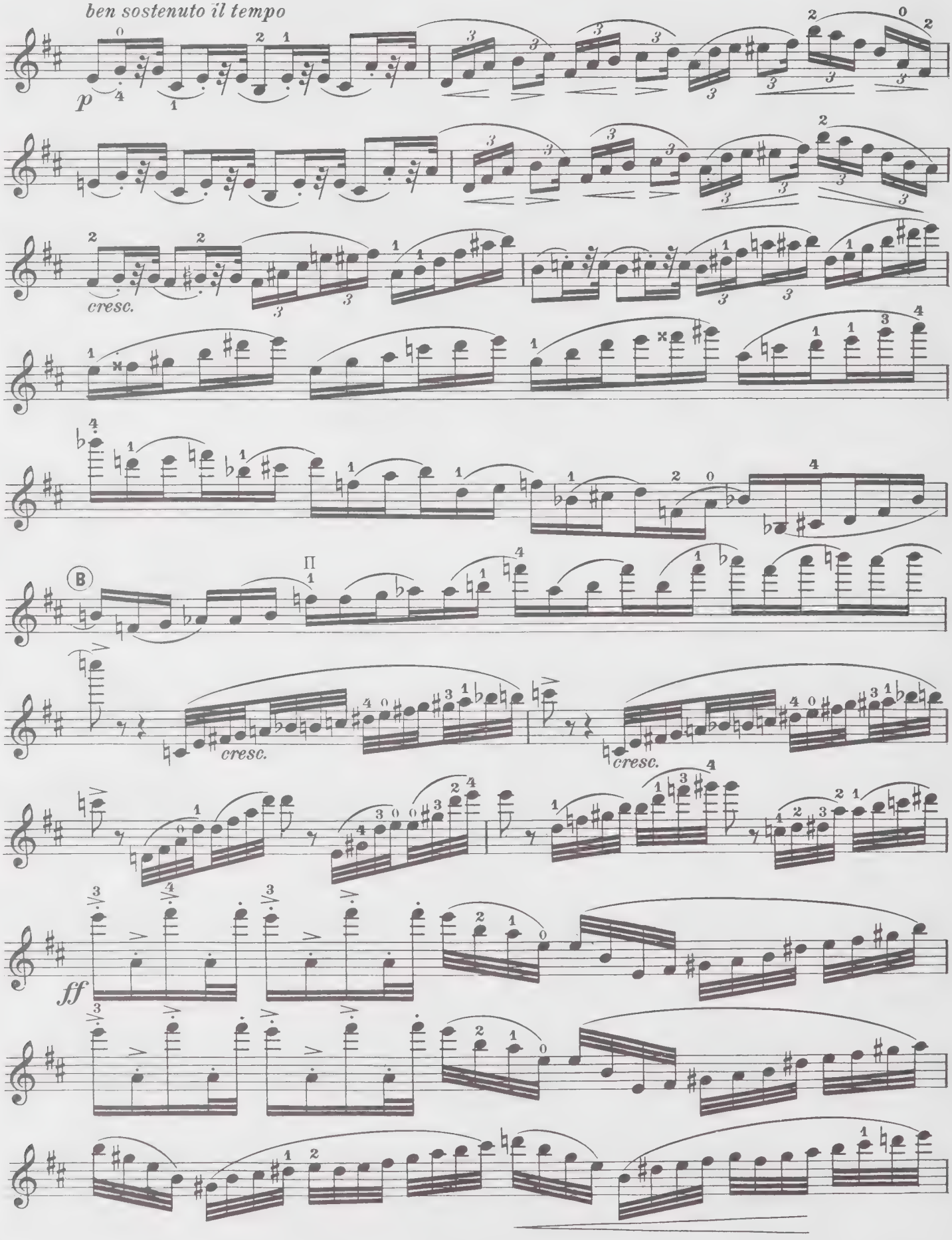
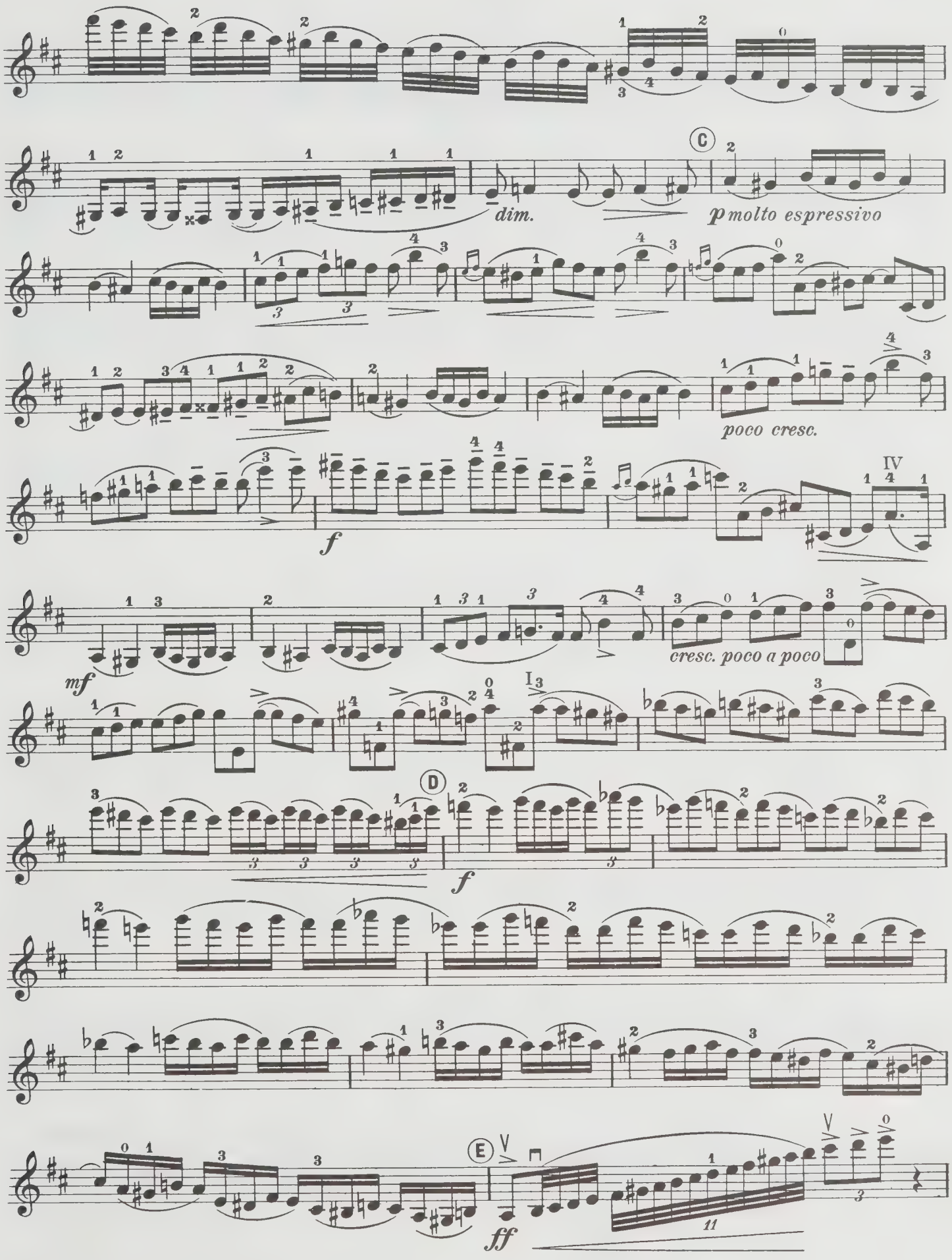
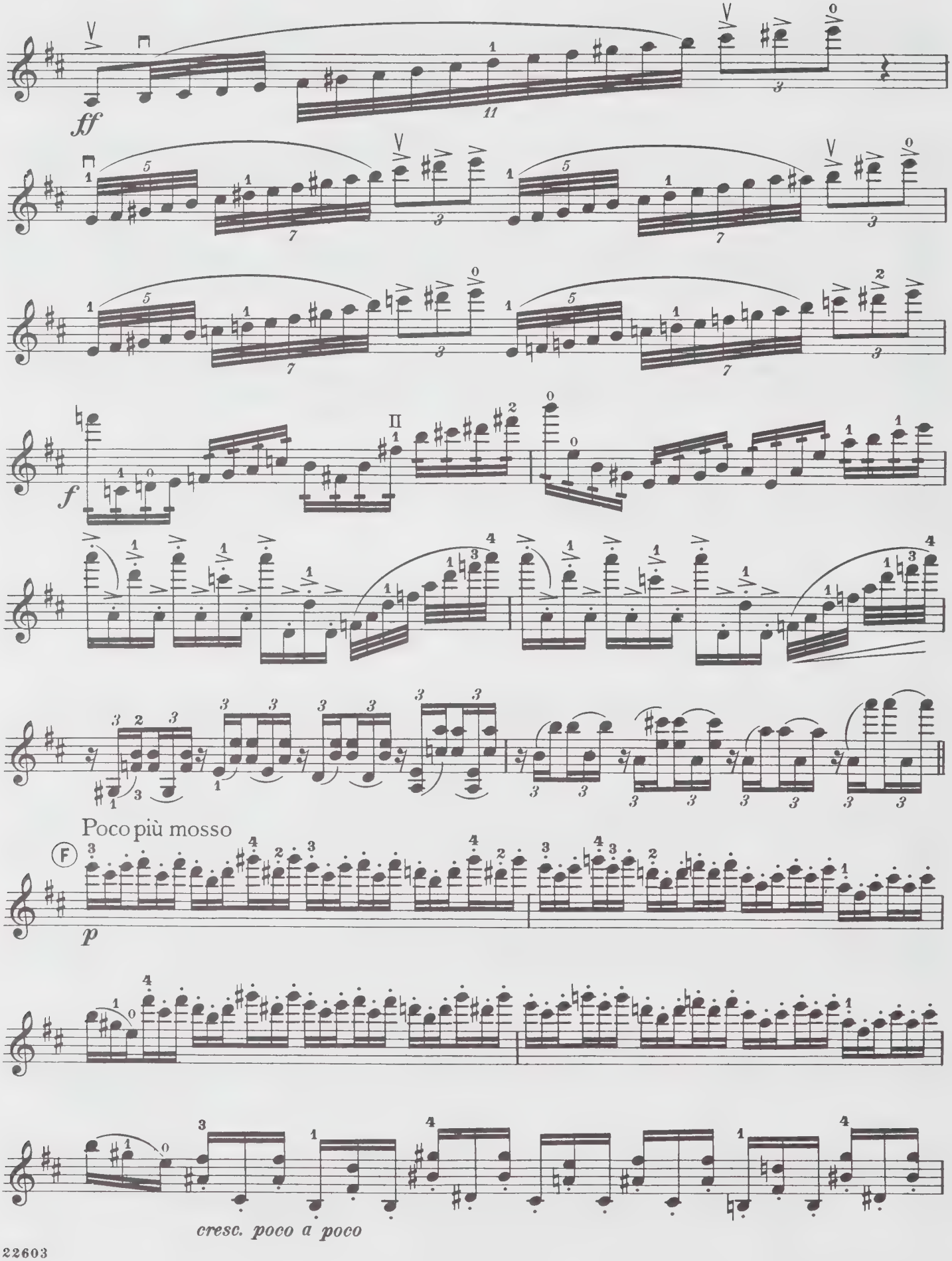
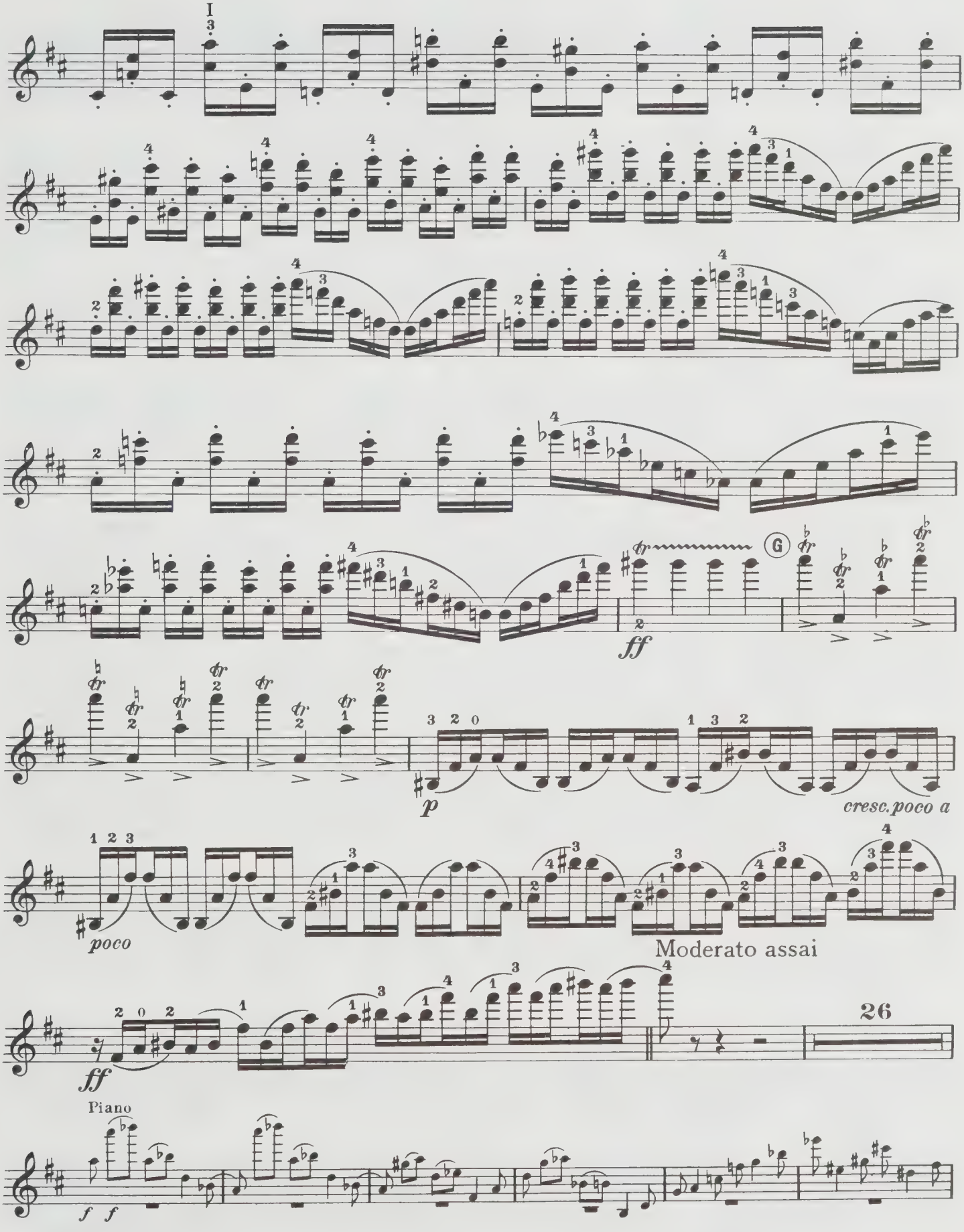
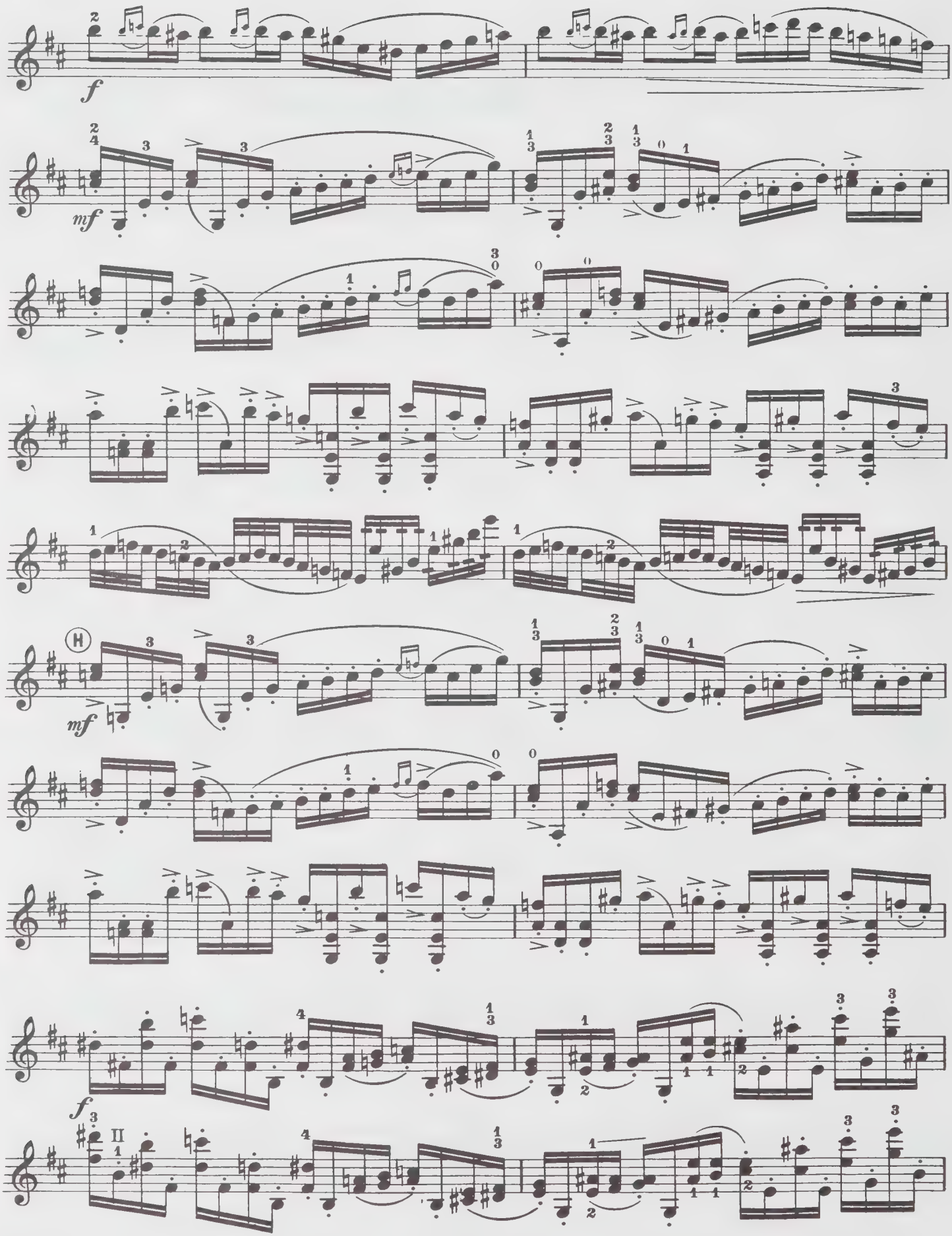
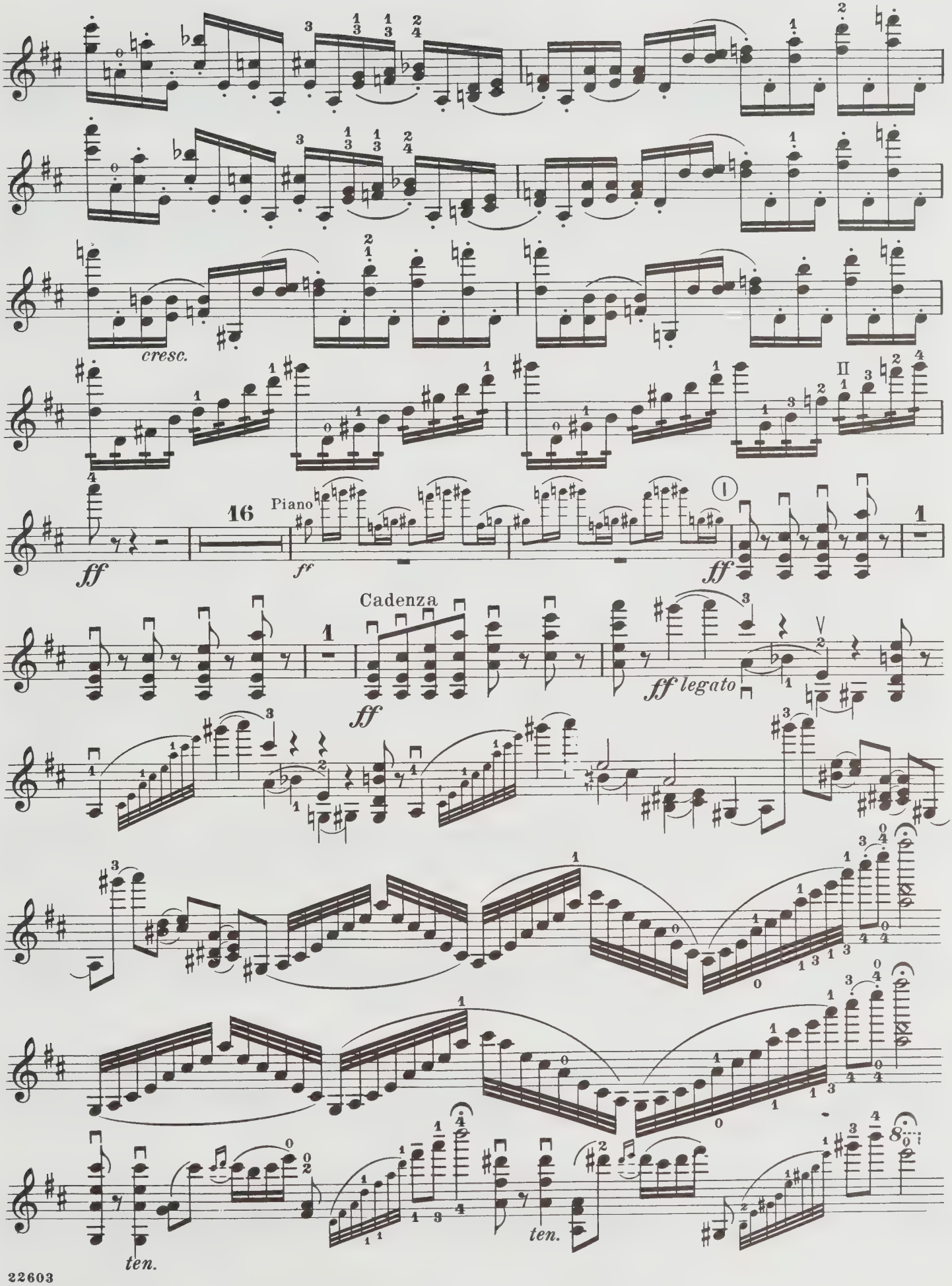

ben sostenuto il tempo
p
cresc.
B
cresc.
cresc.
ff

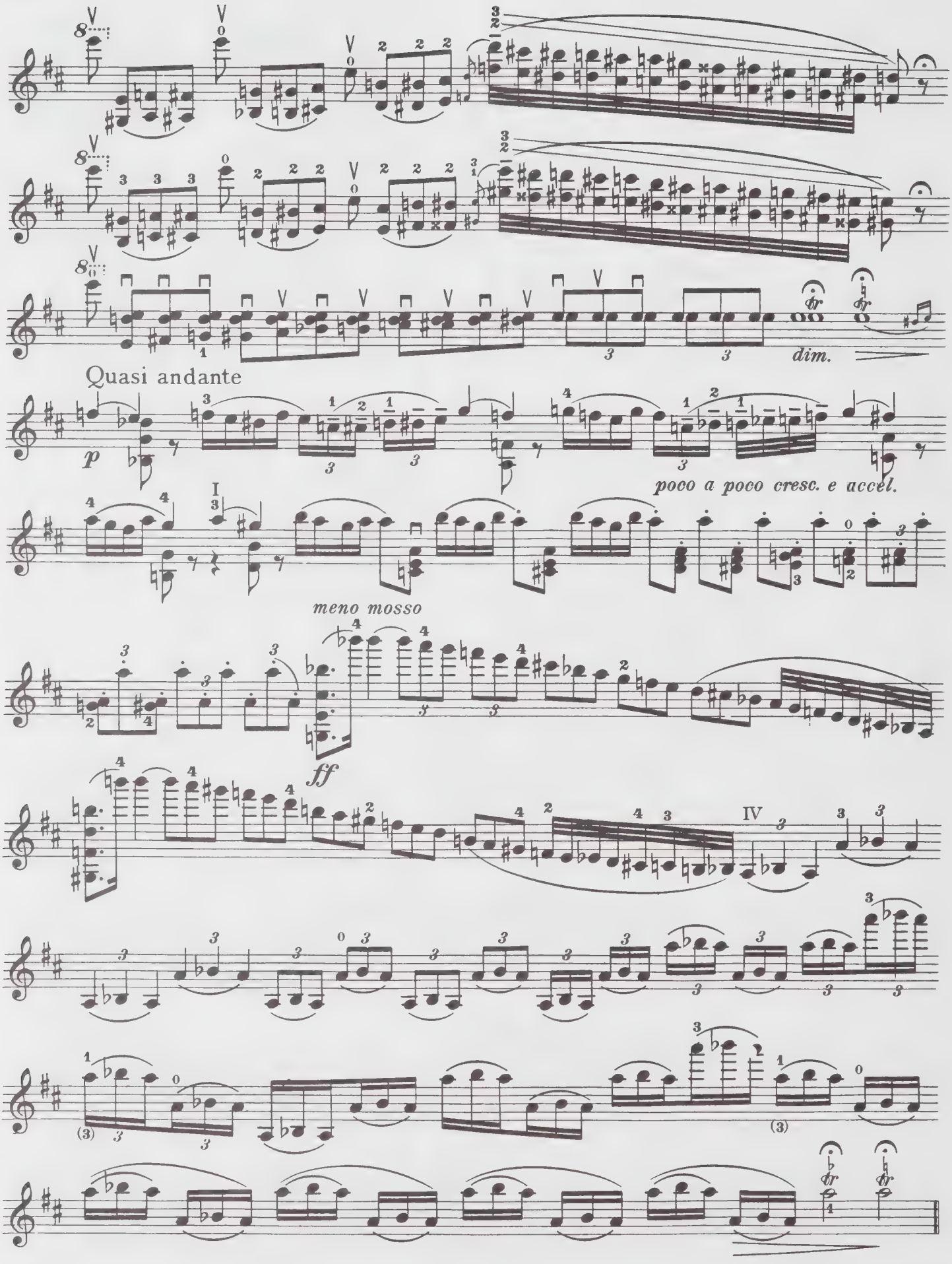

dim.
C
p molto espressivo
poco cresc.
f
IV
mf
cresc. poco a poco
D
f
E
ff

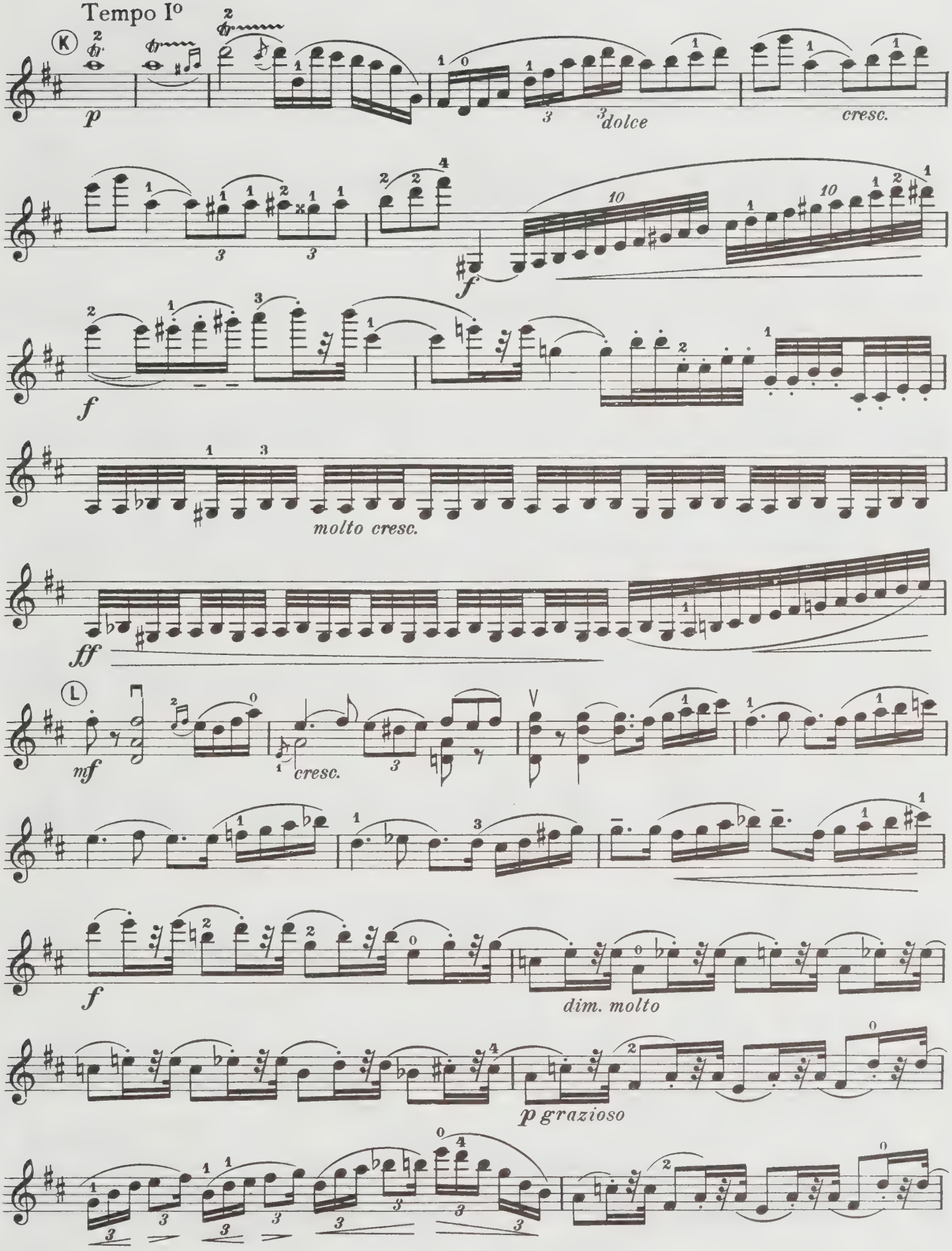

ff
f
Poco più mosso
F
p
cresc. poco a poco

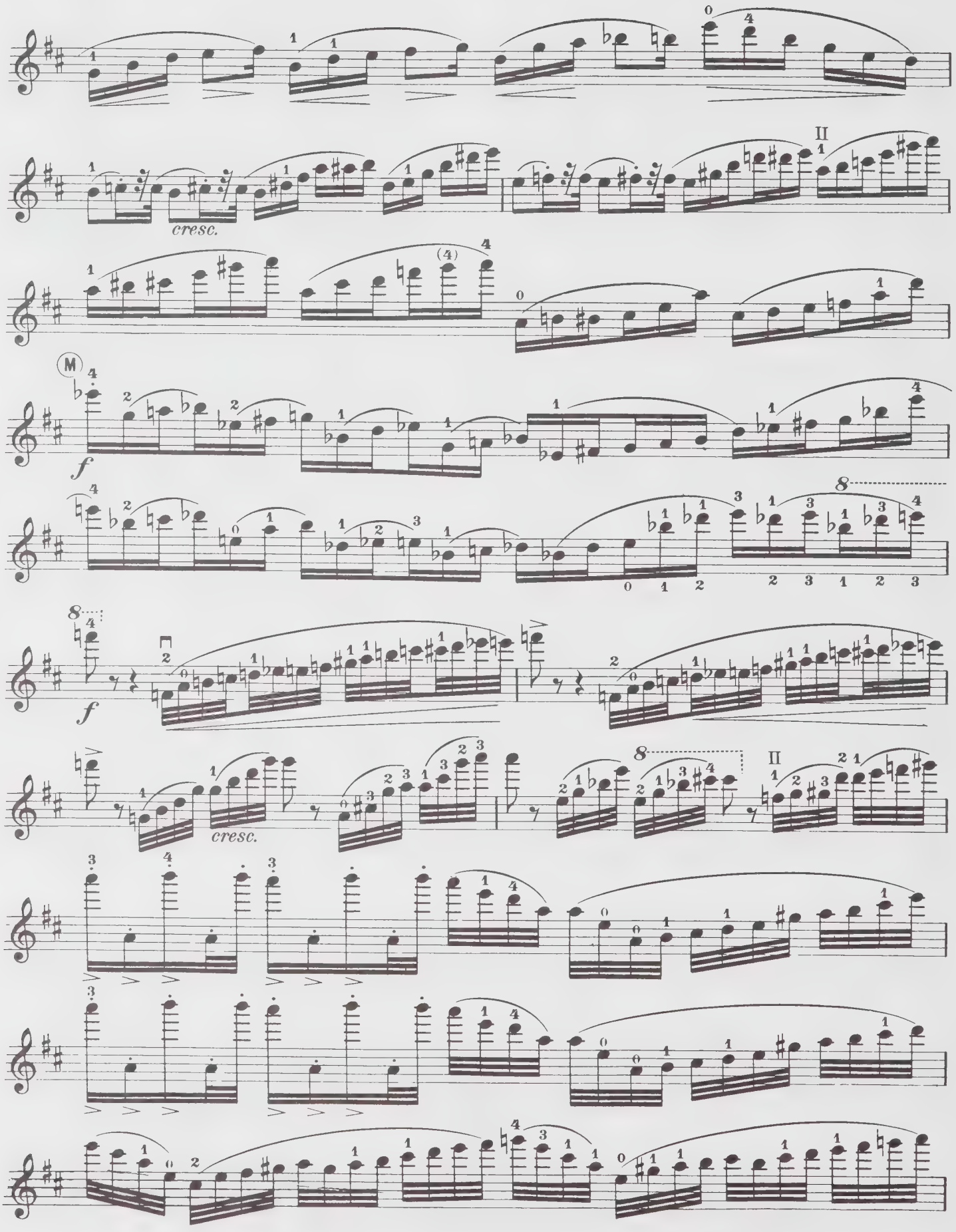

I
G
ff
p
cresc. poco a
poco
Moderato assai
ff
26
Piano
f f

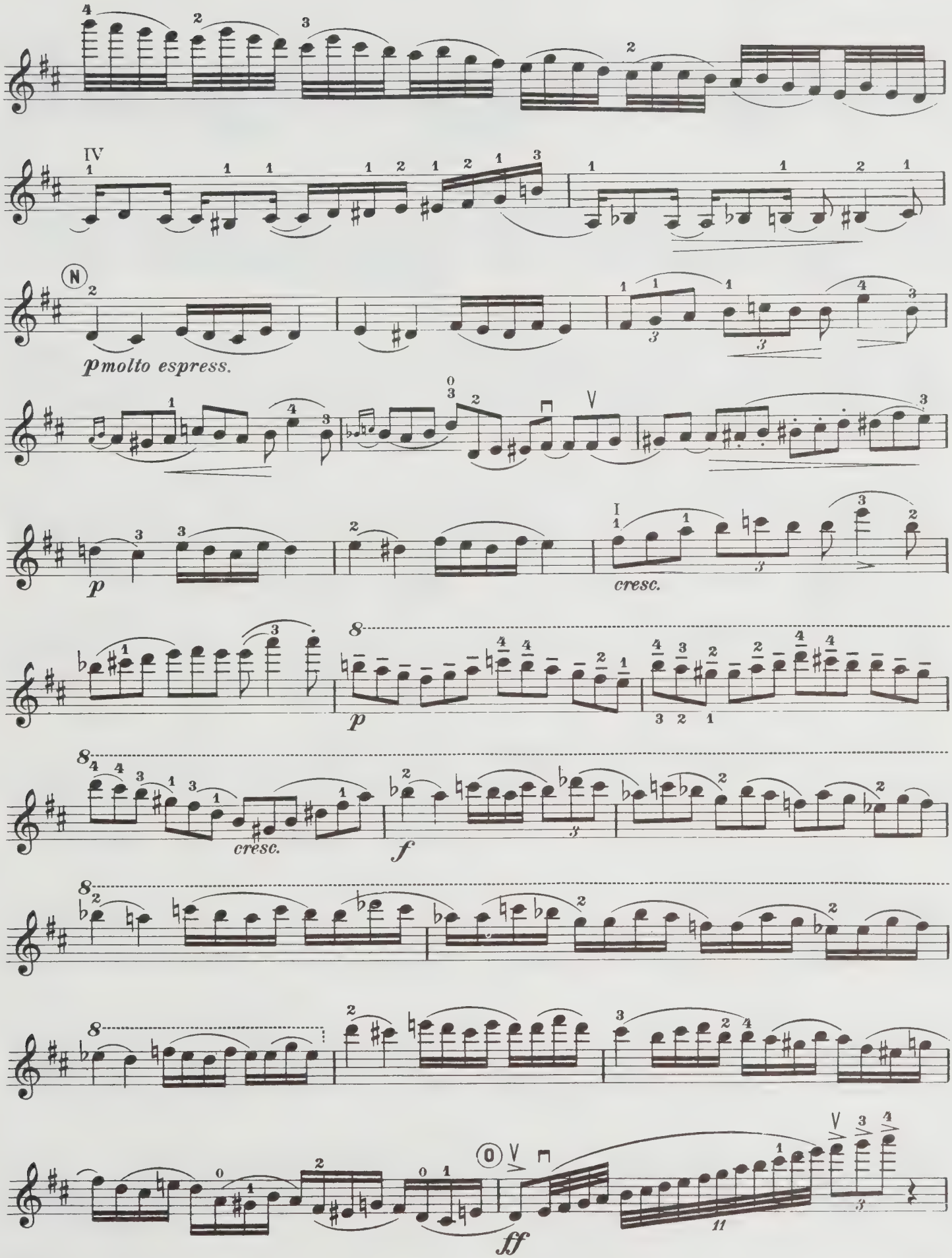

f
mf
mf
H
f
II

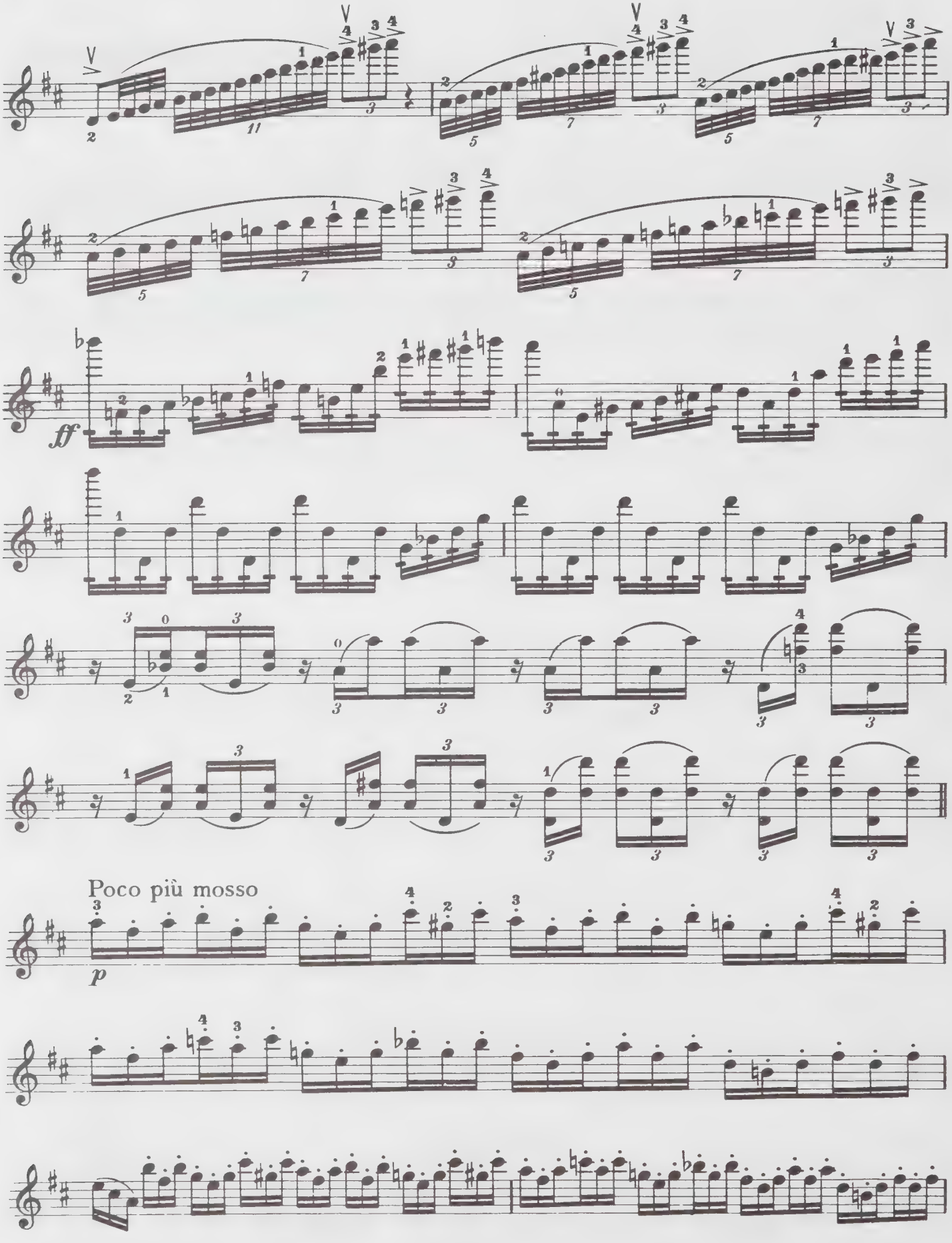

cresc.
16
Piano
ff
ff
ff
Cadenza
ff
ff legato
ten.
ten.

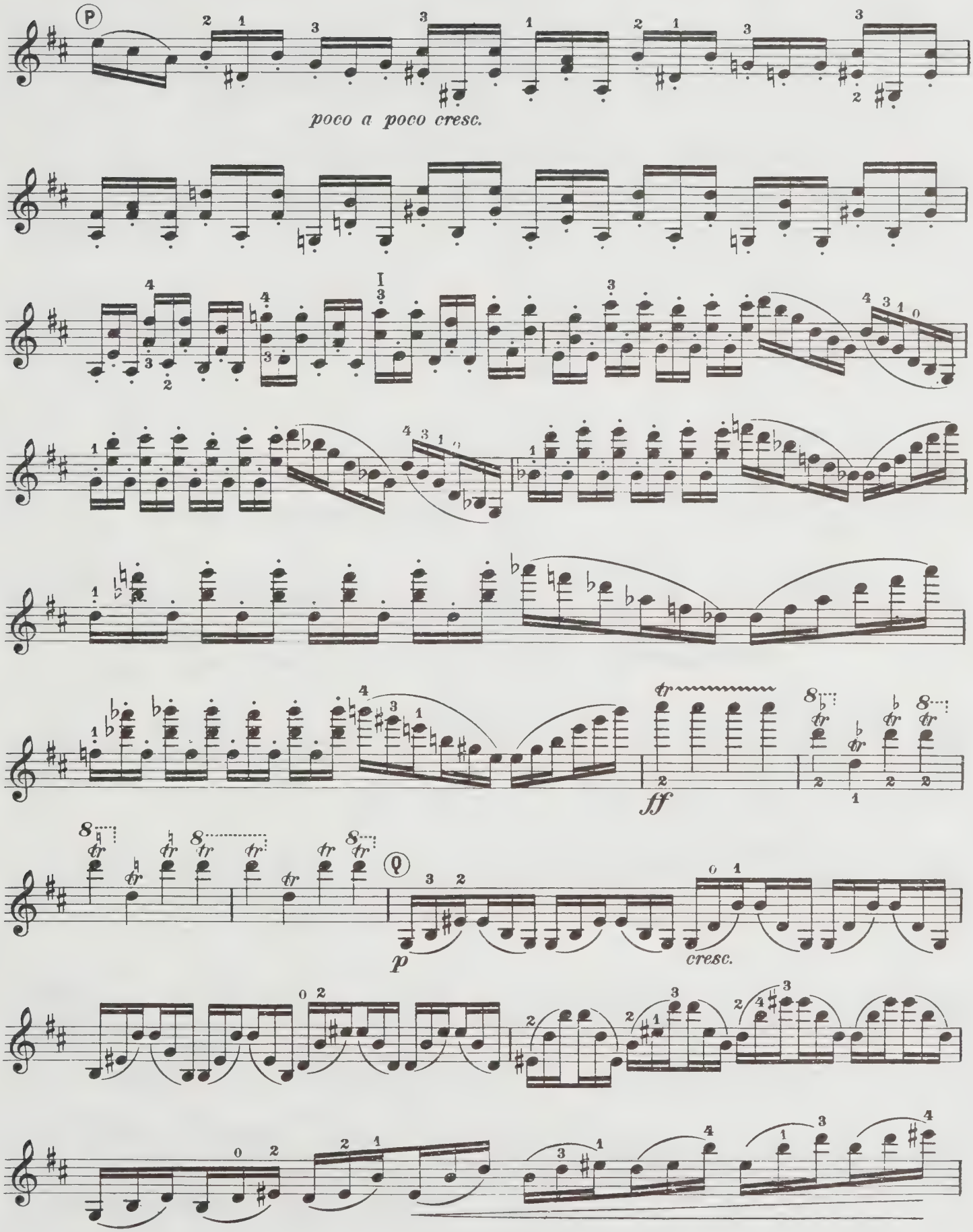

dim.
Quasi andante
p
poco a poco cresc. e accel.
meno mosso
ff

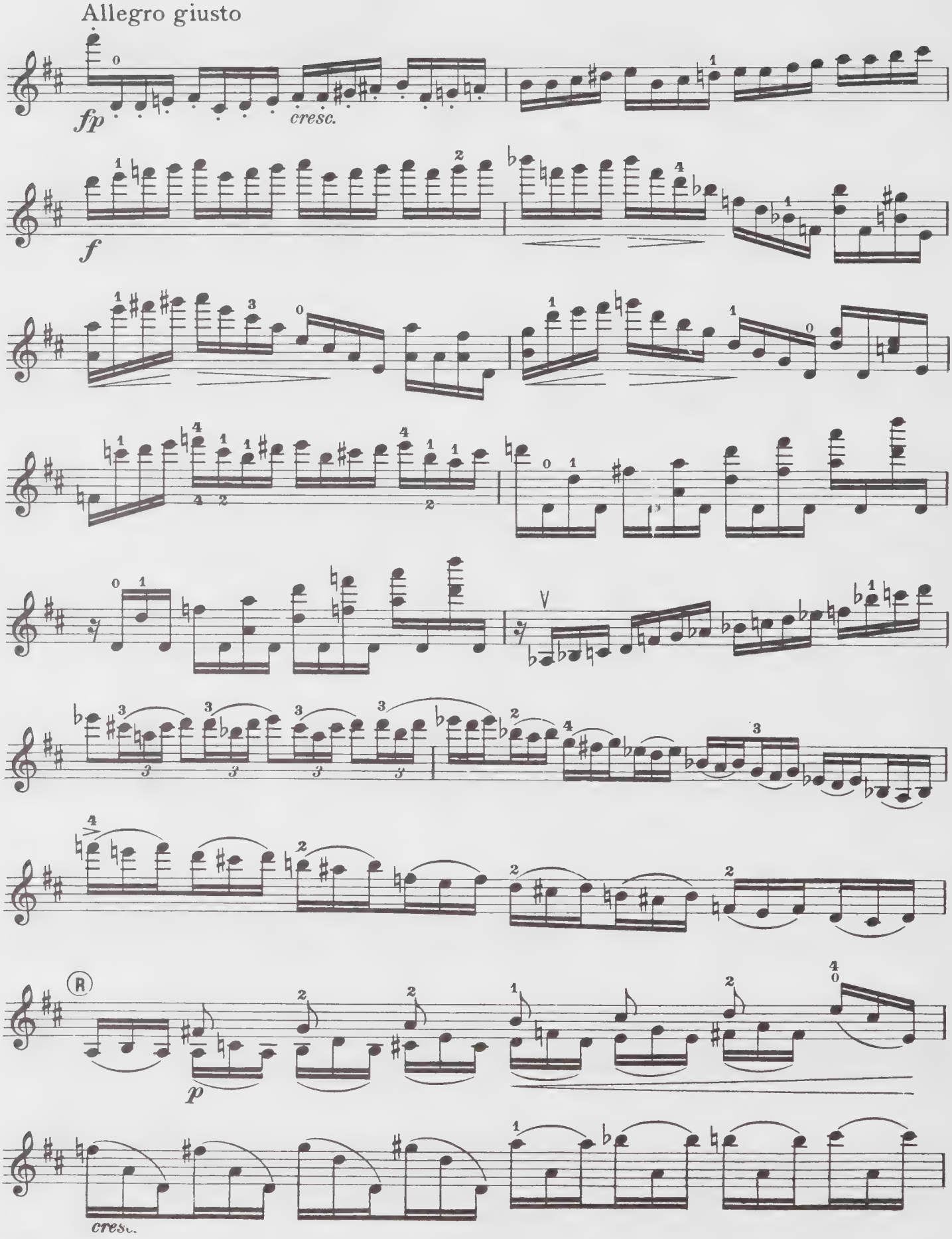

Tempo Io
K
p
dolce
cresc.
f
molto cresc.
ff
L
mf
cresc.
dim. molto
p grazioso

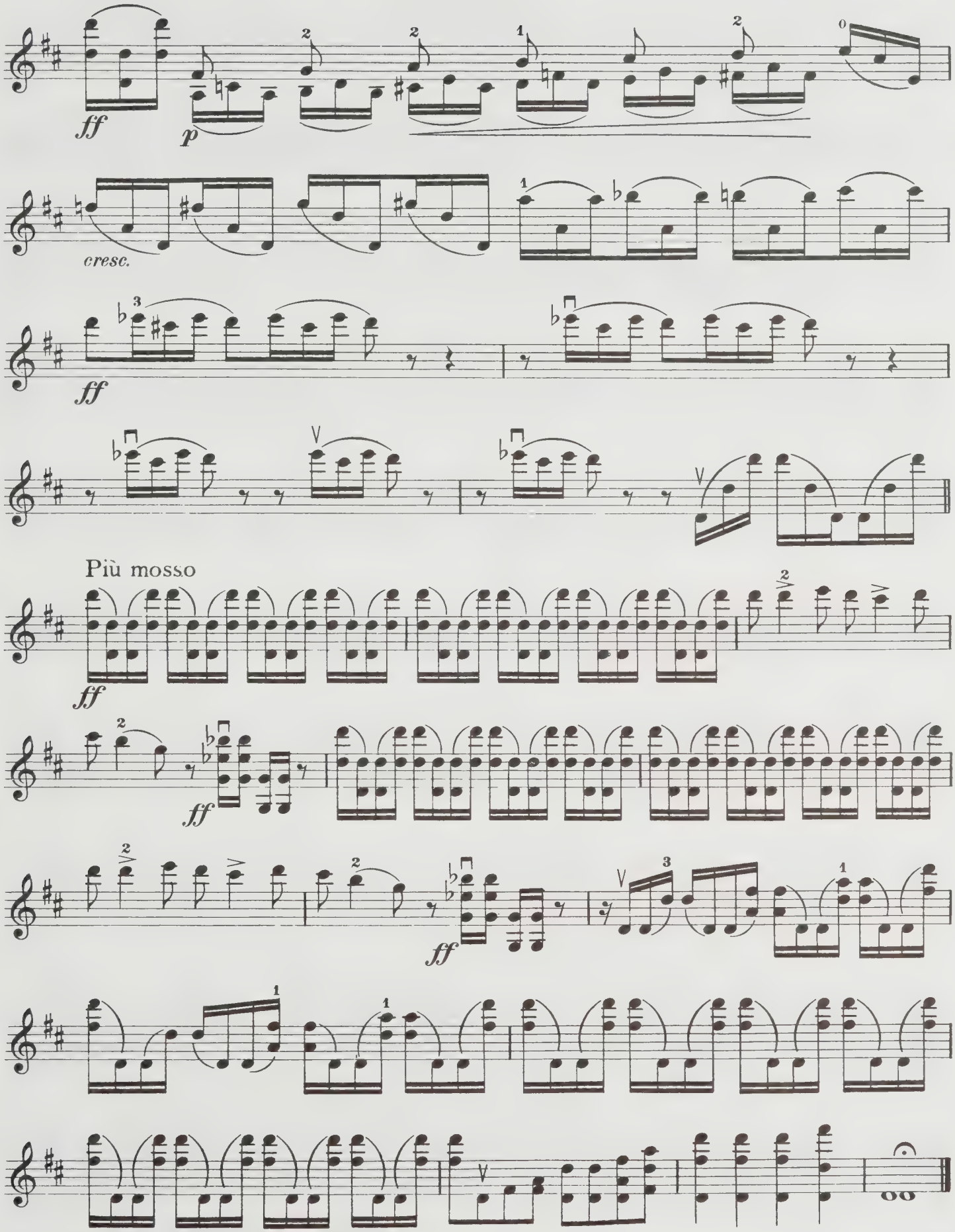

cresc.
M
f
f
cresc.


IV
N
pmolto espress.
p
cresc.
p
cresc.
f
ff

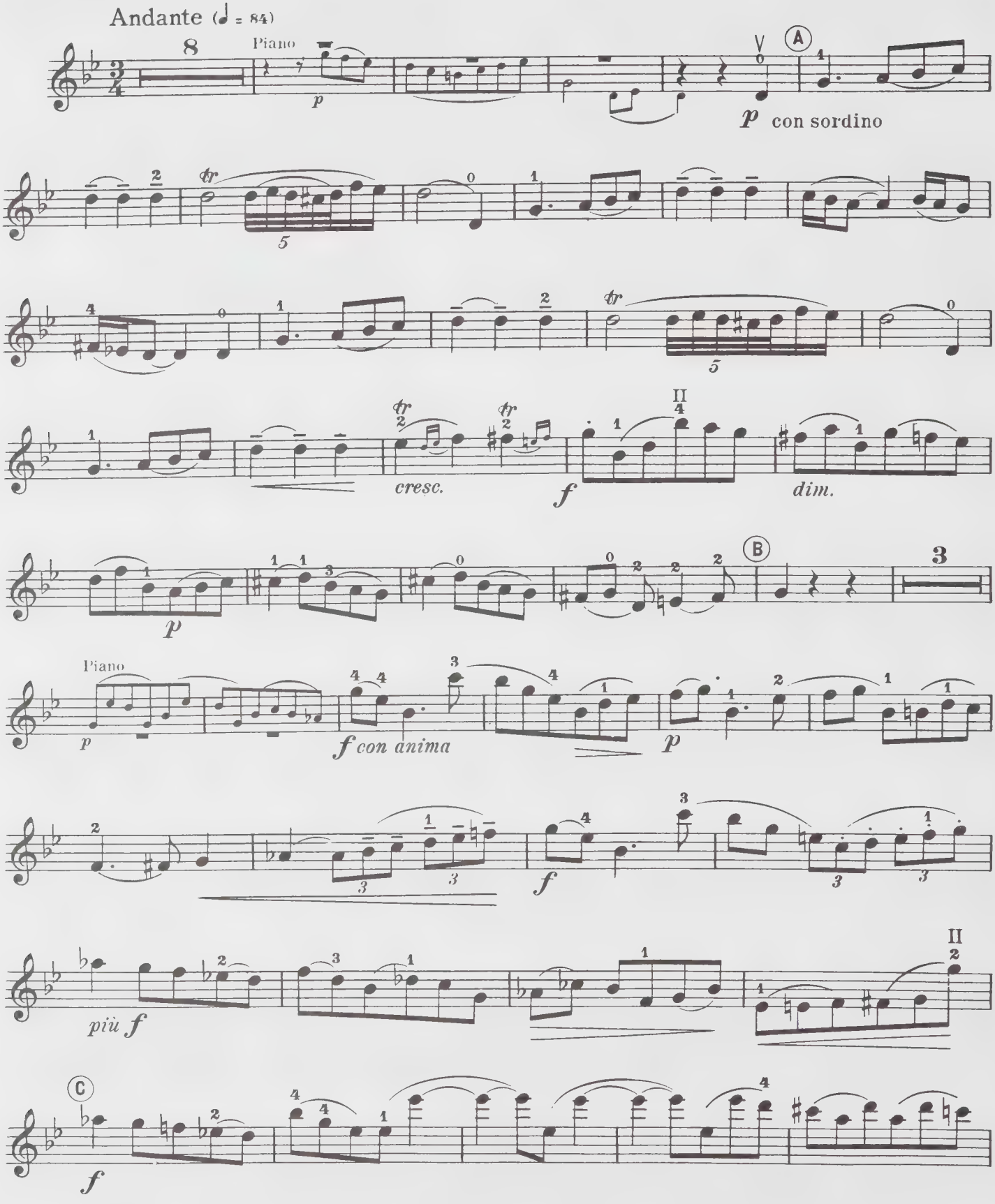

ff
Poco più mosso
p

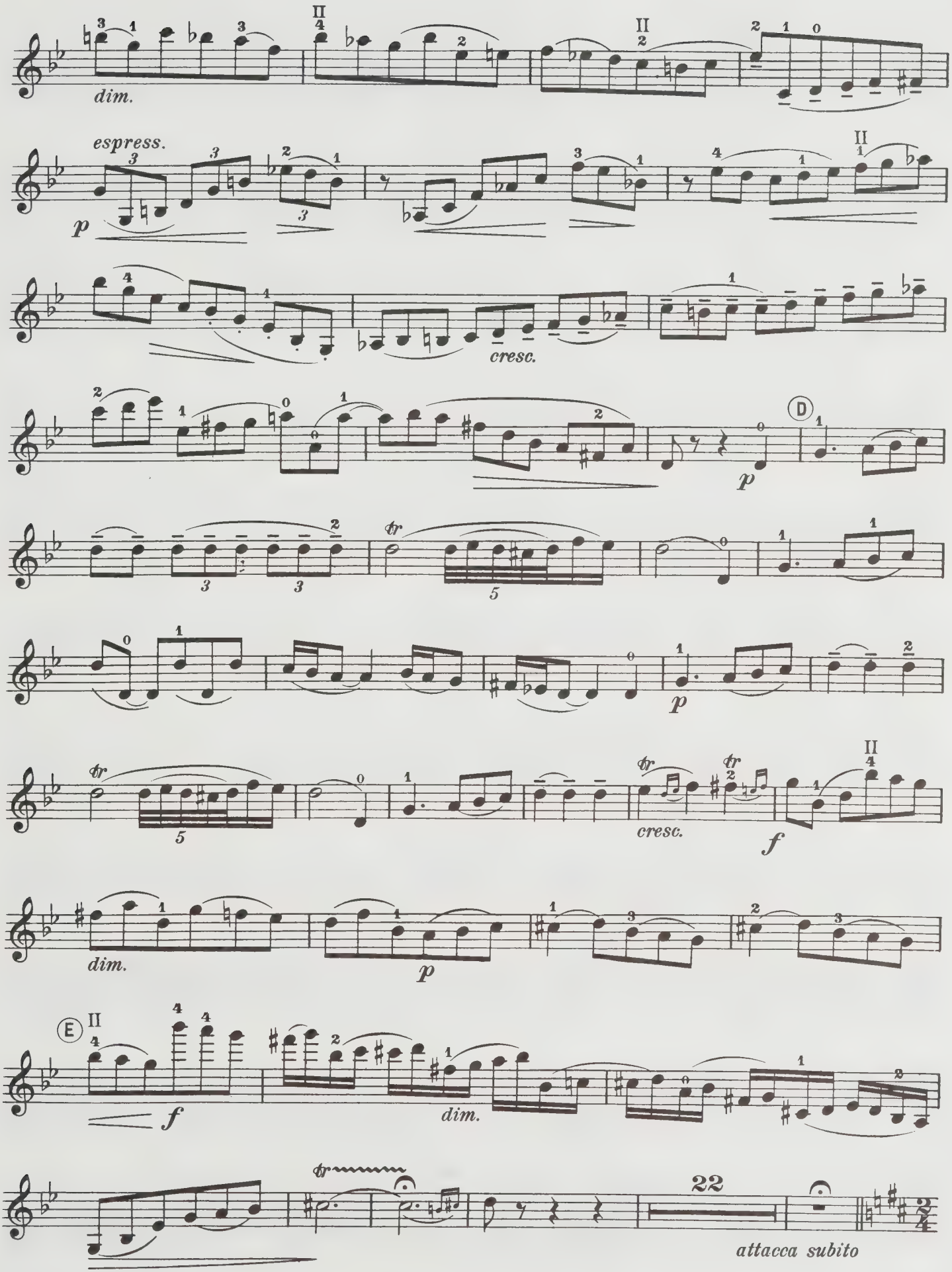

P
poco a poco cresc.
ff
Q
p
cresc.

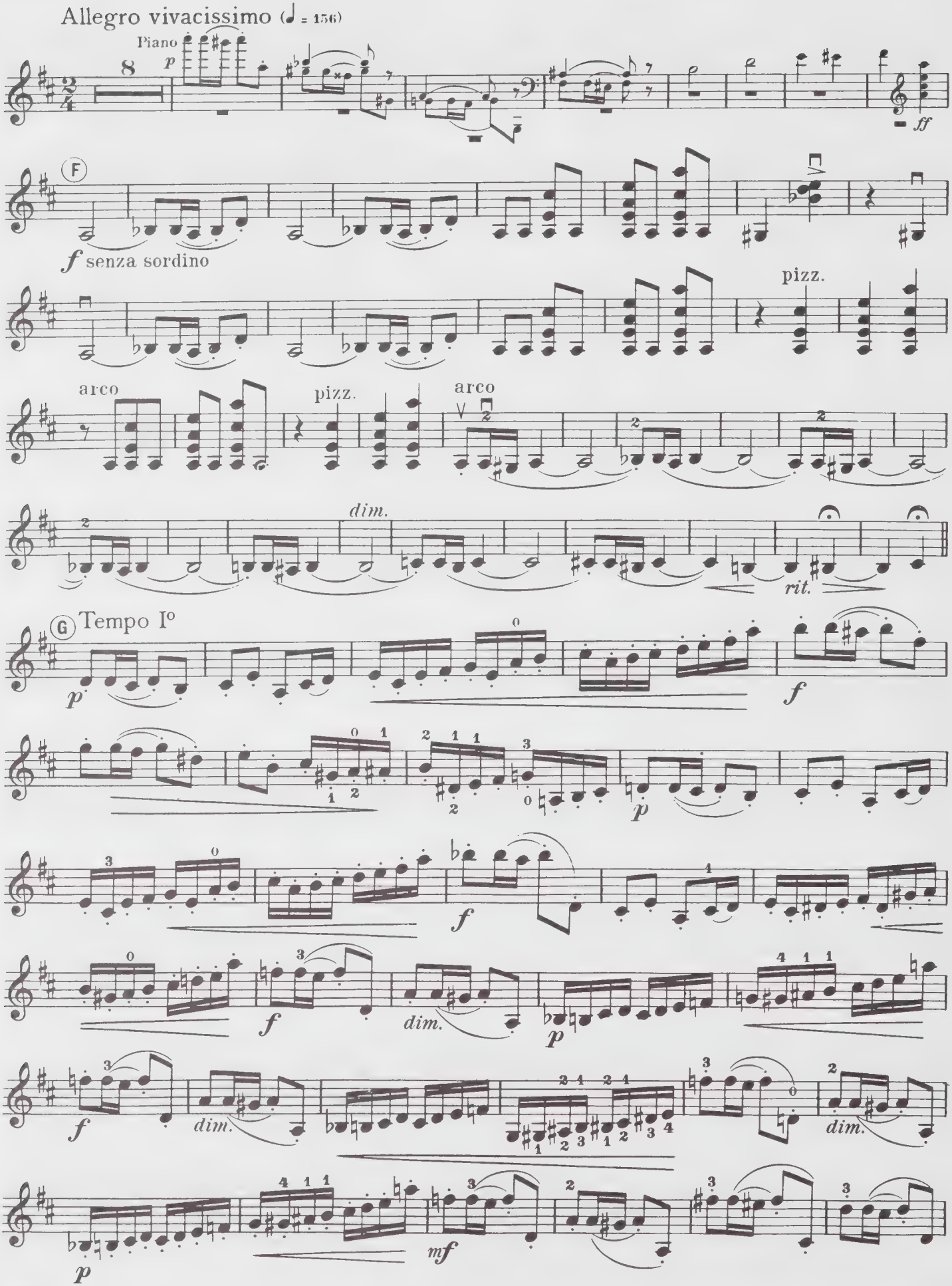

Allegro giusto
fp
cresc.
f
p
cresc.

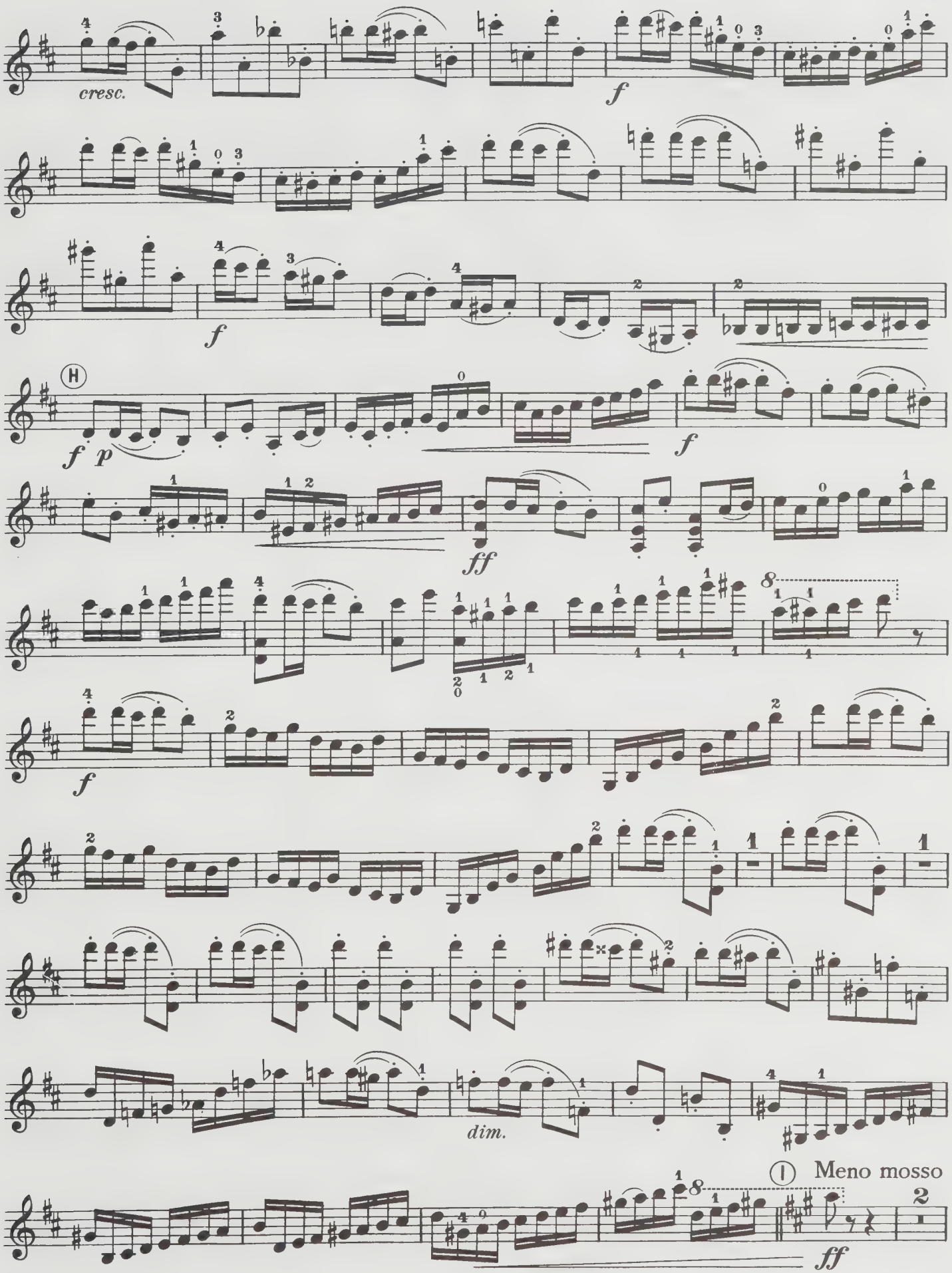

ff
p
cresc.
ff
Più mosso
ff
ff
ff

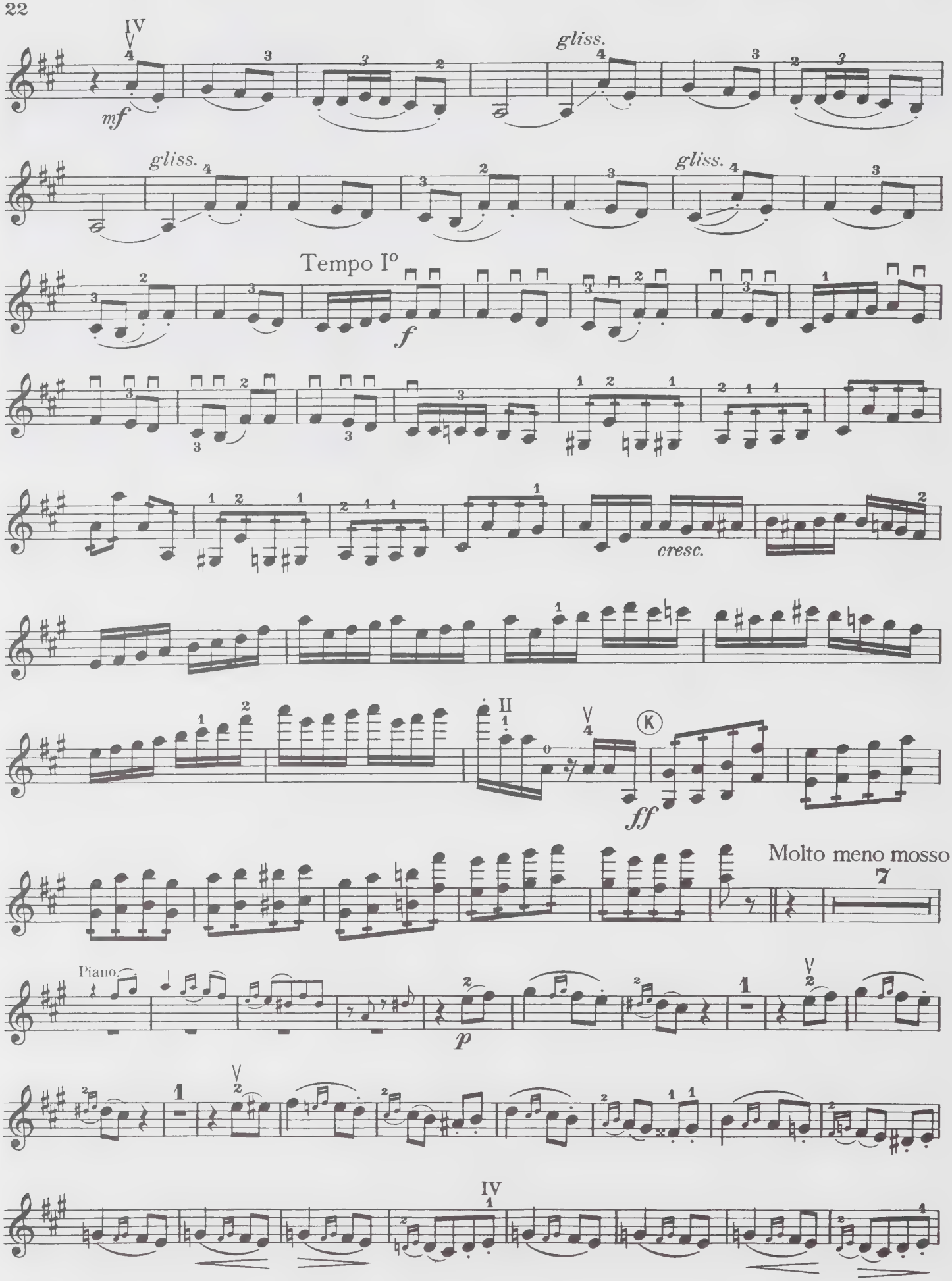
Canzonetta

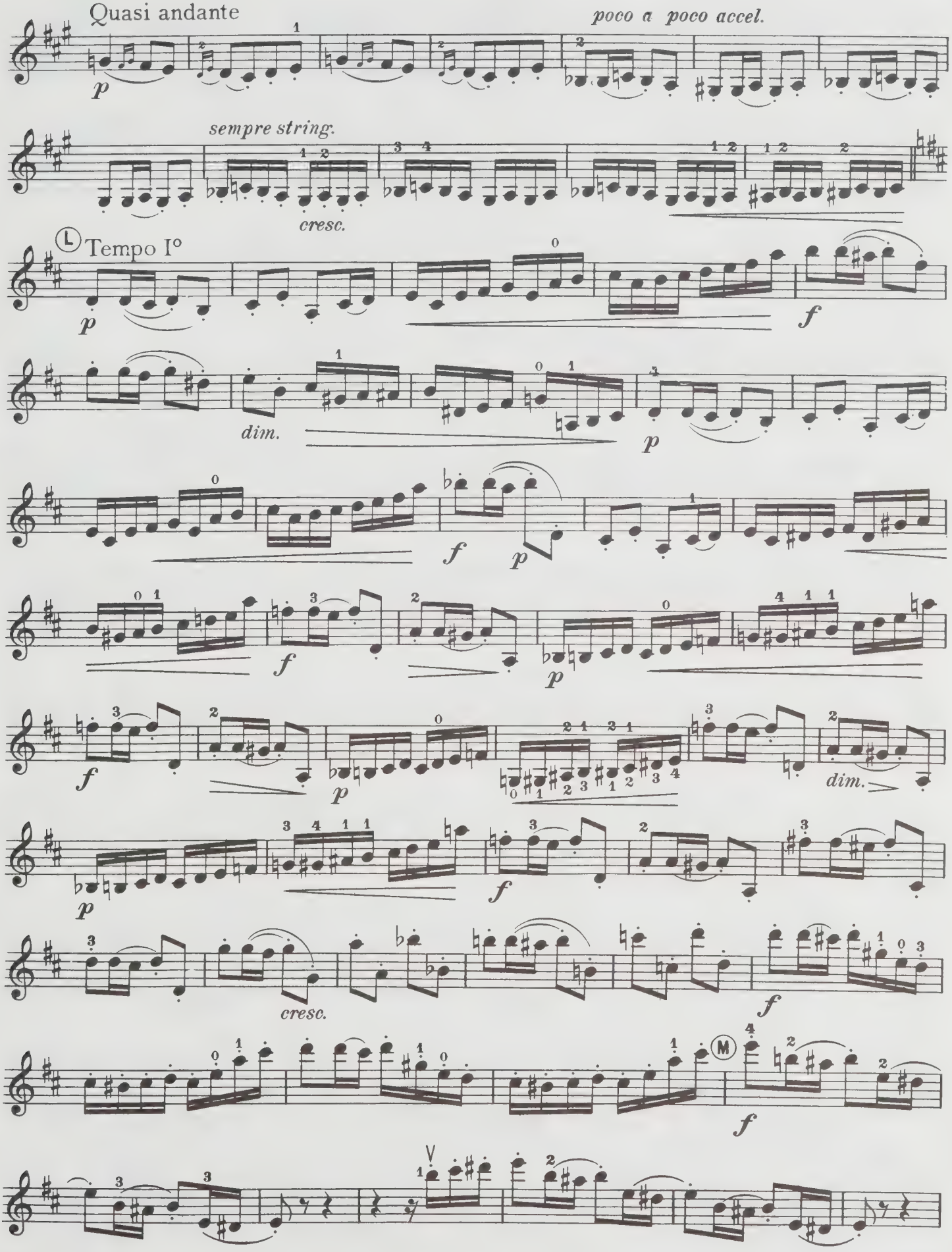

Andante (♩ = 84)
Piano
p
con sordino
cresc.
f
dim.
Piano
f con anima
più f

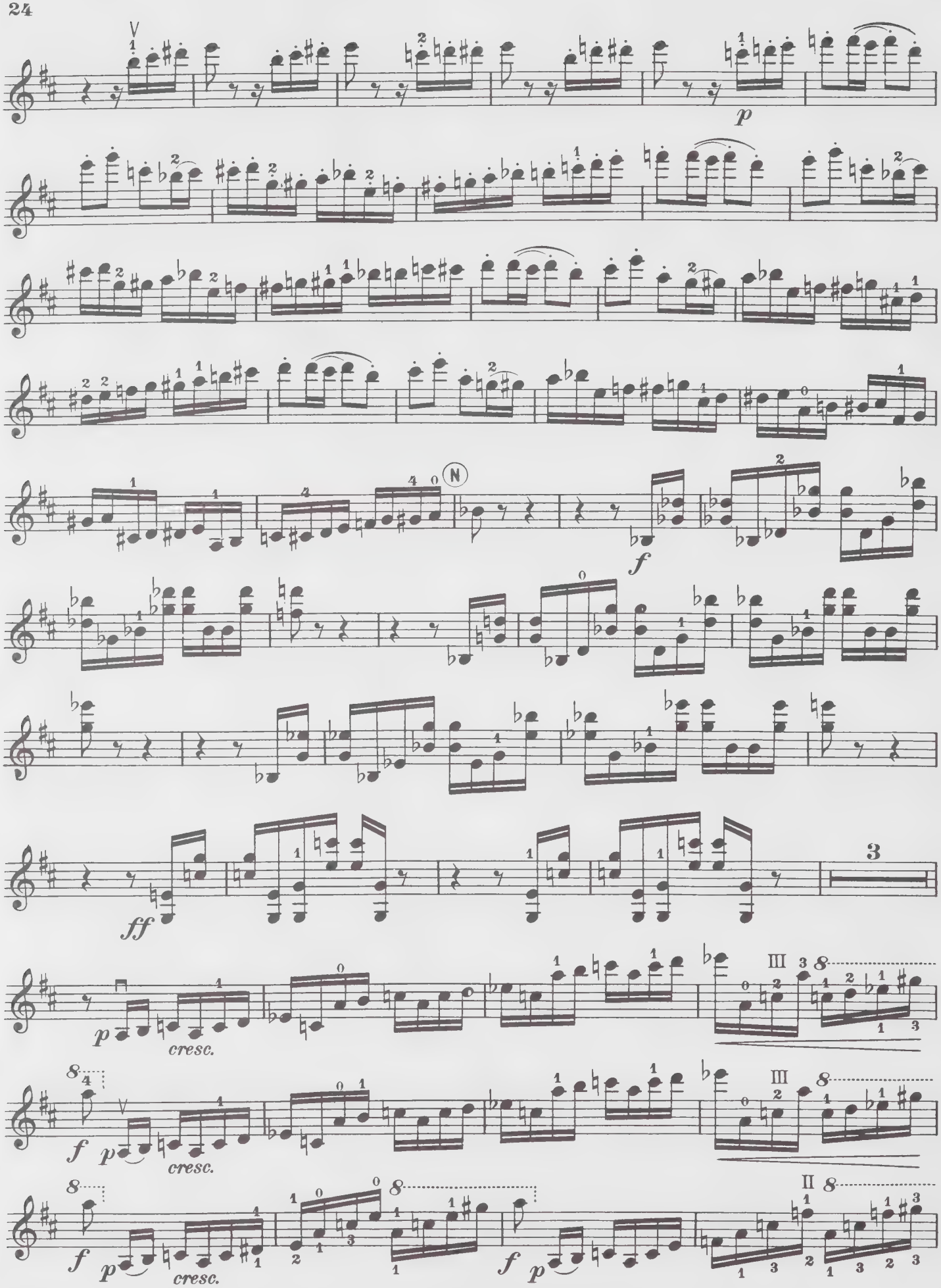

dim.
espress.
p
cresc.
D
p
tr
5
p
tr
5
cresc.
f
dim.
p
E
f
dim.
tr
22
attacca subito

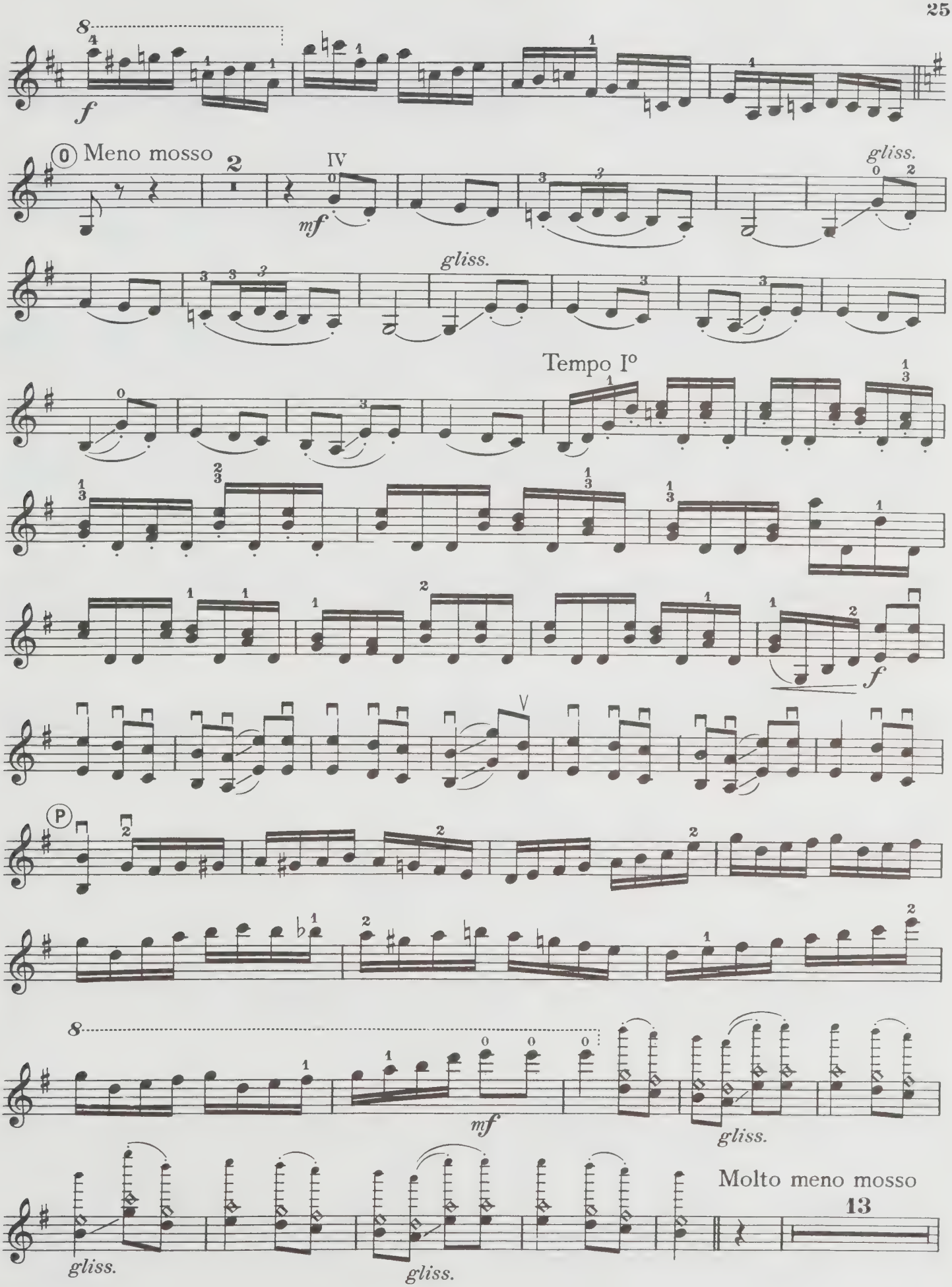

Allegro vivacissimo (♩ = 156)
Piano
p
8
ff
F
f senza sordino
pizz.
arco
pizz.
arco
dim.
rit.
G Tempo Iº
p
f
p
f
f
dim.
p
f
dim.
dim.
p
mf

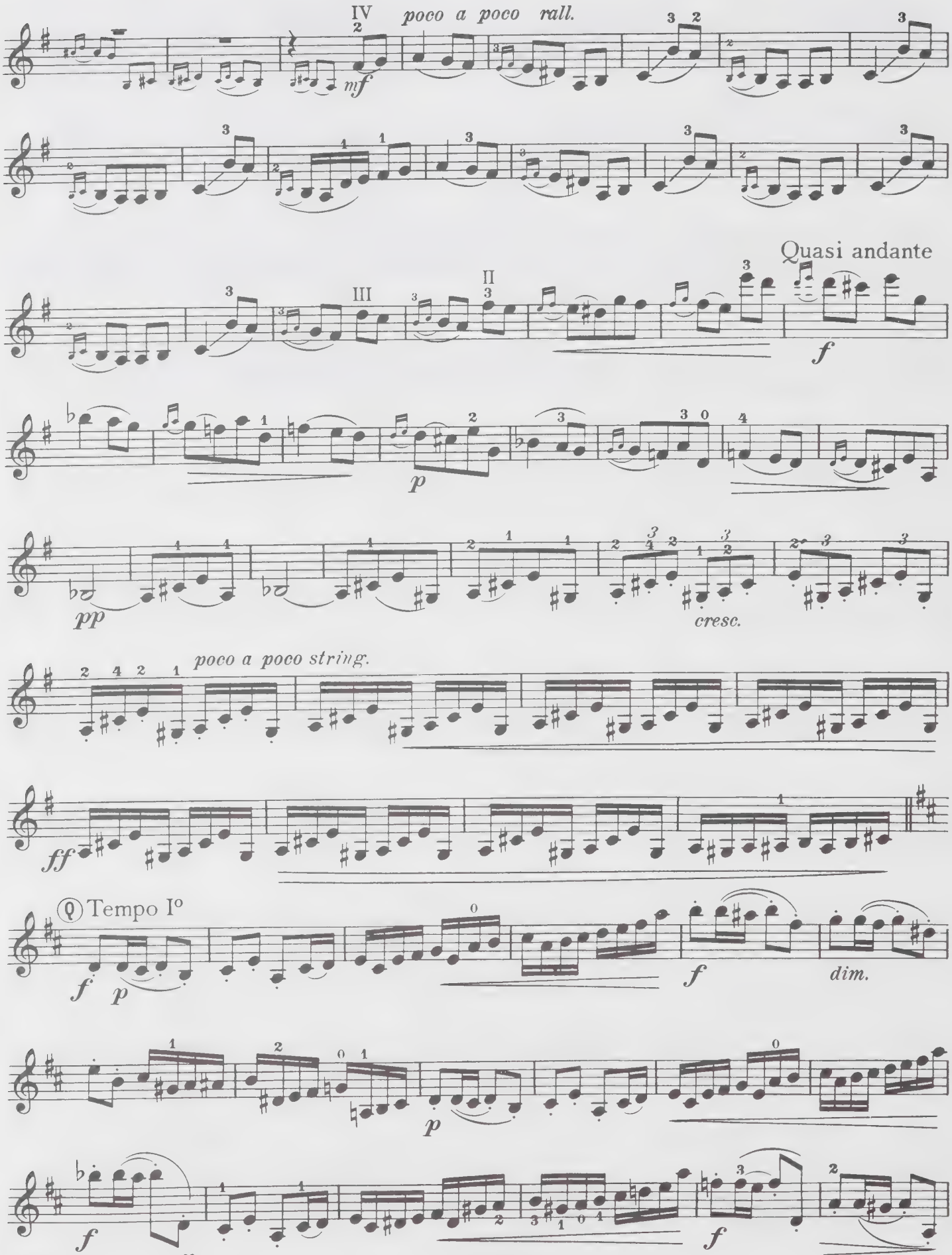

cresc.
f
f
H
f p
f
ff
f
dim.
I Meno mosso
ff

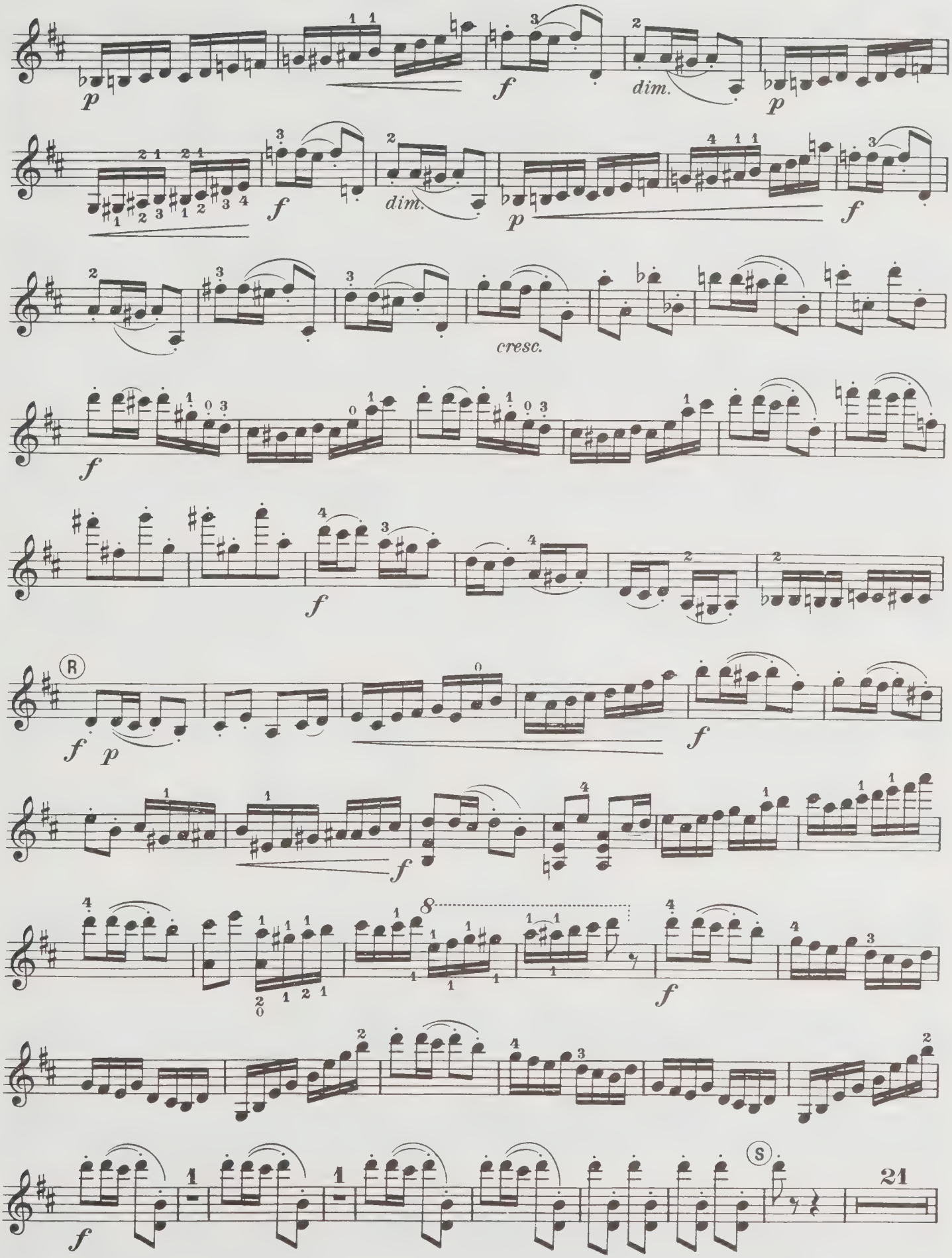

IV
mf
gliss.
gliss.
gliss.
Tempo Io
f
cresc.
II
V
K
ff
Molto meno mosso
7
Piano
p

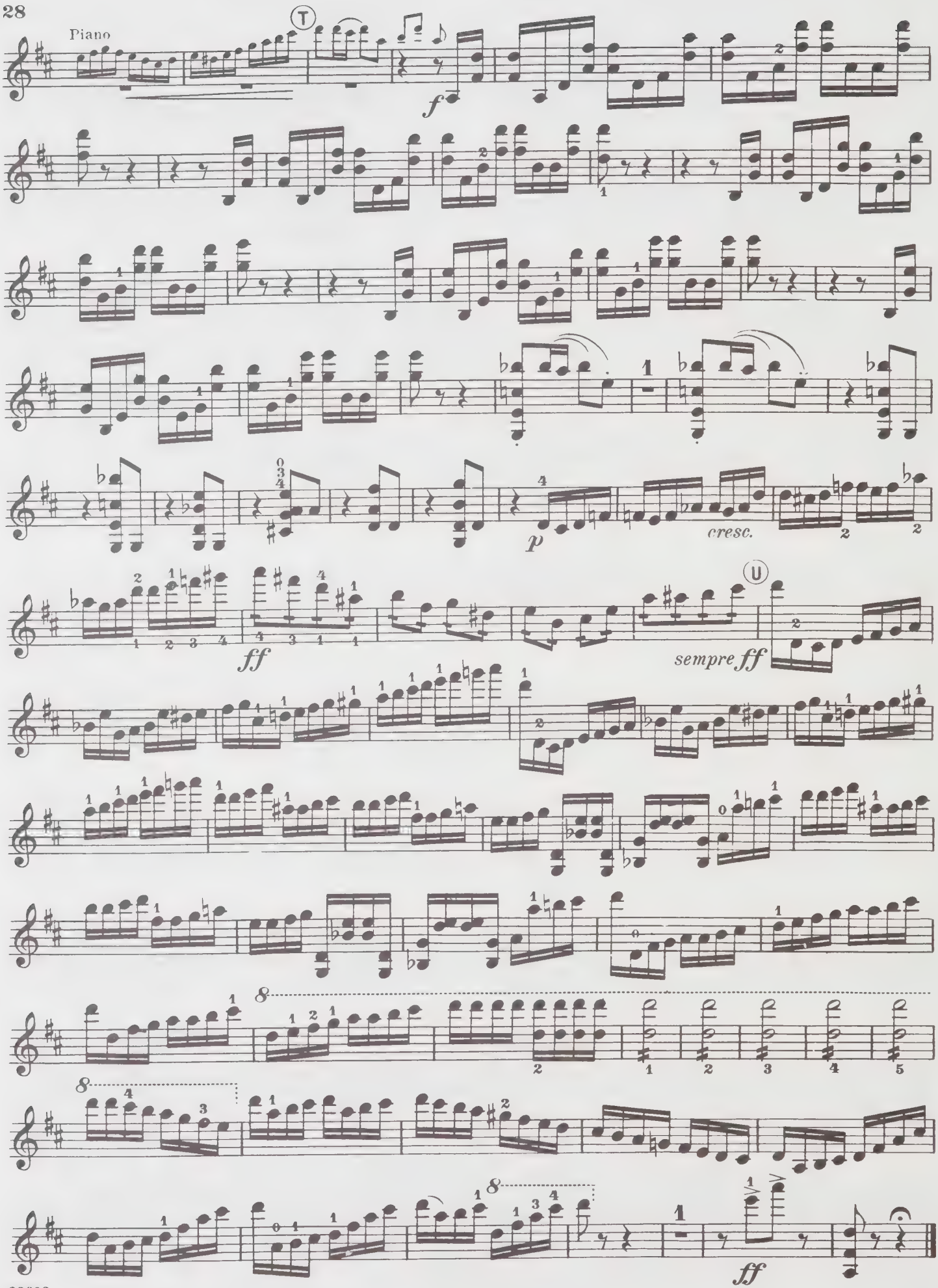

Quasi andante
poco a poco accel.
sempre string.
cresc.
Ⓛ Tempo I°
dim.
cresc.
Ⓜ


p
N
f
ff
3
p
cresc.
III
f
p
cresc.
III
f
p
cresc.
f
p
II


8
f
Meno mosso
2
IV
mf
gliss.
gliss.
Tempo Io
f
P
8
mf
gliss.
gliss.
gliss.
Molto meno mosso
13


IV
poco a poco rall.
mf
III
II
Quasi andante
f
p
pp
cresc.
poco a poco string.
ff
Tempo Io
f
p
f
dim.
p
f
p
f


dim.
dim.
cresc.
R
S
21


Piano
T
f
p
cresc.
ff
U
sempre ff
8
ff

M
962
F67F3
1990
c.1
MUSI

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

violin	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS